

STATE OF MAINE  
PENOBSCOT, SS.

SUPERIOR COURT  
Civil Action  
DOCKET NO. CV-2021-20

|                            |   |
|----------------------------|---|
| OTTO SNOW,                 | ) |
|                            | ) |
| Plaintiff,                 | ) |
|                            | ) |
| vs.                        | ) |
|                            | ) |
| ANDREW DAVIS,              | ) |
|                            | ) |
| and                        | ) |
|                            | ) |
| DORA SMITH FAMILY REAL     | ) |
| ESTATE COMPANY, LLC c/o    | ) |
| BARBARA NICHOLAS and DEBRA | ) |
| CONLEY,                    | ) |
|                            | ) |
| Defendants.                | ) |

REMOTE DEPOSITION OF:

**OTTO SNOW**

Taken before Tammy M. Smith, Notary Public, in  
and for the State of Maine, pursuant to notice  
given, on **September 27, 2022**, commencing at  
1:04 p.m.

## A P P E A R A N C E S

1  
2 For the Plaintiff:

3 Christopher R. Largay, Esq.  
4 LARGAY LAW OFFICES, P.A.  
5 293 State Street  
6 Bangor, Maine 04401  
7 207.947.4529  
8 chris@LargayLaw.com

9 For the Defendant Andrew Davis:

10 Kady S. Huff, Esq.  
11 EATON PEABODY  
12 80 Exchange Street  
13 P.O. Box 1210  
14 Bangor, Maine 04402-1210  
15 207.947.0111  
16 khuff@eatonpeabody.com

17 For the Defendant Dora Smith:

18 Samuel G. Johnson, Esq.  
19 NORMAN HANSON & DETROY  
20 Two Canal Plaza  
21 P.O. Box 4600  
22 Portland, Maine 04112  
23 207.774.7000  
24 sjohnson@nhdlaw.com

25 For the Defendant Debra Conley:

Matthew K. Libby, Esq.  
MONAGHAN LEAHY  
95 Exchange Street  
Portland, Maine 04101  
207.774.3906  
MLibby@monaghanleahy.com

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

INDEX

| DEPONENT:      | PAGE: |
|----------------|-------|
| OTTO SNOW      |       |
| BY MR. LIBBY   | 4     |
| BY MS. HUFF    | 69    |
| BY MR. JOHNSON | 108   |
| BY MR. LIBBY   | 112   |

EXHIBITS

| NUMBER:   |  | PAGE: |
|-----------|--|-------|
| Exhibit 1 | Google Maps Printout                           | 38    |
| Exhibit 2 | Deposition of Andrew Davis                     | 51    |
| Exhibit 3 | Bangor Police Department<br>LAW Incident Table | 60    |
| Exhibit 4 | Various Books by Otto Snow<br>listed on Amazon | 80    |



1 represent --

2 MR. LARGAY: Matt, I'm sorry. There's a  
3 witness here. I was expecting to ask him to  
4 stay in the other room, it's just dawned on  
5 me. Do you want me to do that?

6 MR. LIBBY: So John Huhn is there?

7 MR. LARGAY: Rob.

8 MR. LIBBY: Rob is a witness?

9 MR. LARGAY: Yes.

10 MR. LIBBY: Who's Rob?

11 MR. LARGAY: Last name -- how do you  
12 spell your last name?

13 MR. SADLOWSKI: Sadlowski,  
14 S-a-d-l-o-w-s-k-i.

15 MR. LARGAY: S-a-d-l-o-w-s-k-i.

16 Excuse me for just a second, Matt.

17 MR. LIBBY: Okay.

18 (Mr. Sadlowski left the deposition room.)

19 MR. LARGAY: Sorry about that. I was  
20 literally paying attention to this computer,  
21 and he's been so quiet, he didn't say a word.  
22 I forgot he was still in the room.

23 MR. LIBBY: Yeah, no problem. So he's  
24 now out of the room and the only people in the  
25 room are you and Otto?

1 MR. LARGAY: That's correct.

2 BY MR. LIBBY:

3 Q. So, Otto, my name is Matt Libby, and I  
4 represent one of the defendants in this case.  
5 Her name is Debra Conley. Okay?

6 A. Okay.

7 Q. And you understand that I'm here to take your  
8 deposition in relation to this lawsuit?

9 A. Yes.

10 Q. And you understand that you filed a complaint  
11 against two other parties. Andrew Davis is  
12 one of those other parties, correct?

13 A. Correct.

14 Q. And the other part is Smith Family Real Estate  
15 Company, LLC?

16 A. Correct.

17 Q. This lawsuit that you filed stems from a dog  
18 bite injury on or about April 15, 2018; is  
19 that right?

20 A. Yes, that's correct.

21 Q. This happened at 31 Earle Avenue in Bangor?

22 A. I speculate, yeah. I didn't check the  
23 address. Chris has that.

24 Q. All right. But it did happen in Bangor?

25 A. Yes, it did.

1 Q. So before I ask more questions about the  
2 lawsuit and your injuries, I just want to go  
3 over a few ground rules. Chris may have  
4 mentioned a few of those to you, but I want to  
5 clarify what my rules are. And the first rule  
6 that I have for you is to make sure that you  
7 understand my questions before you try to give  
8 a response. Okay?

9 A. Okay.

10 Q. And if you don't understand my question, for  
11 whatever reason, will you tell me that?

12 A. Okay. Yeah.

13 Q. Yes, okay. That will give me an opportunity  
14 to ask a question that you do understand.  
15 Okay?

16 A. All right.

17 Q. The second rule that I have is to make sure  
18 you use verbal responses and not head nods or  
19 head shakes because everything we say is being  
20 typed down by the court reporter, Tammy.

21 A. Okay.

22 Q. All right. So just make sure you give verbal  
23 responses so that it's clear for the record.

24 A. All right, yep.

25 Q. The final rule that I have is to be patient.

1           And sometimes I'm thinking of questions as I  
2           speak, so it can take a little while to get  
3           them out. Even if you think you know where  
4           I'm going with a question, just try to let me  
5           finish. Be patient and then provide an  
6           answer, if you have one, so we're not speaking  
7           over one another.

8    A. All right.

9    Q. If at any point in time you need to take a  
10   break, that's fine. You can let me know. The  
11   only thing I would ask is that you answer any  
12   pending questions, if there is a question  
13   pending. Does that work?

14   A. Yeah, yeah.

15   Q. Any reason that you can't give truthful  
16   responses to my questions today?

17   A. No.

18   Q. Are you on any medications that would impair  
19   your ability to give truthful answers?

20   A. No.

21   Q. Are you taking any prescription medications  
22   today?

23   A. I'm taking my blood pressure pill.

24   Q. Do you take any other prescription medications  
25   besides the blood pressure medication?



1 A. Let me see. Diazepam, two milligrams, when I  
2 need them, so I don't wind up in the ER; also,  
3 Zoloft concentrate.

4 Q. What is the diazepam for?

5 A. Panic attacks, PTSD, meltdowns.

6 Q. Did you say meltdowns?

7 A. Yeah, like, I get too overloaded. So I  
8 don't -- because I don't want to have to wind  
9 up in the ER.

10 Q. How long have you been prescribed diazepam?

11 A. Let me see. I guess possibly for a year or  
12 two. I can get the dates for you, the exact  
13 dates.

14 Q. What about the Zoloft concentrate, what's that  
15 prescribed for?

16 A. Depression and constipation.

17 Q. How long have you been prescribed Zoloft?

18 A. Oh, I've been taking it now for, oh, about a  
19 month.

20 Q. You said it's concentrate. What does that  
21 mean? What kind of form does that come in?

22 A. It's a liquid so I can add it to, oh, a  
23 beverage.

24 Q. Is there a reason you just don't take the pill  
25 form?

1 A. Yeah, I'm really sensitive to medications.

2 It's a nightmare trying to figure out doses.

3 Q. Do you know when you were first diagnosed with  
4 depression?

5 A. Oh, I don't know. I think it probably goes  
6 along with the PTSD, but I think more  
7 recently. I'm not sure. I'd have to look at  
8 my records, but it pretty much goes along with  
9 my PTSD.

10 Q. Were you ever diagnosed with PTSD?

11 A. Yeah, about 30 years ago.

12 Q. So would it be fair to say you've been  
13 suffering with depression since you were  
14 diagnosed with PTSD?

15 A. I'm not sure. I'll have to check my records,  
16 but I think it was in June that I had an  
17 evaluation done, and instead of it being just  
18 PTSD, it's chronic severe PTSD with  
19 depression. But prior to that, it had been  
20 just the diagnosis of the PTSD.

21 Q. So you think that your diagnosis of PTSD was  
22 elevated in June of this year?

23 A. No. That's when I had a whole evaluation of  
24 all -- a majority of my documentation done so  
25 we'd have kind of a synopsis to look at.

1 Q. When you say we would have a synopsis to look  
2 at, who are you -- who are you referring to?

3 A. Everyone. It's going public.

4 Q. Your PTSD and the information about your  
5 medical treatment is going public?

6 A. Yes, it is.

7 Q. What do you mean by that?

8 A. It's going to be going up online. I'm going  
9 to be giving talks on it.

10 Q. Why are you going to be giving talks on it?

11 A. After the dog attack, it opened up my traumas,  
12 and it hasn't stopped since then. And they're  
13 coming out in a stream. Every night at 2:00,  
14 they start coming out, and we can't stop it.  
15 So I'm going public with all this, all my  
16 trauma, all the people involved, everything.

17 Q. Okay. What are all your traumas?

18 A. You'll have a link to it. I'm not going over  
19 it here right now.

20 MR. LARGAY: You've got to answer his  
21 questions if they're -- that's a fair  
22 question.

23 THE WITNESS: What? Are we going to be  
24 here for five hours?

25 A. I survived an explosion at 1½ years old, two

1 of my friends were burned alive in front of  
2 me. Let me see. Would --

3 MR. LARGAY: Take your time.

4 THE WITNESS: Okay.

5 MR. LARGAY: If I may coach him, I'm just  
6 trying to make sure you get an answer to the  
7 question, Matt.

8 MR. LIBBY: Sure.

9 MR. LARGAY: So take your time and  
10 just go one -- through one. His question was  
11 about the traumas, I believe.

12 A. In 1983, the infamous B.D. Hughes, M.D.; the  
13 infamous M.J. Fontana, M.D., drugging and  
14 sexually assaulting women across the city.

15 BY MR. LIBBY:

16 Q. Otto, you're going to have to slow down here.  
17 So let's just take one at a time.

18 A. Okay.

19 Q. You mentioned that something traumatic  
20 happened when you were 1½ years old. What was  
21 that again?

22 A. A gas explosion.

23 Q. Were family members hurt in that?

24 A. I was standing next to the building and it  
25 exploded.

1 Q. Was -- were you hurt?

2 A. I was knocked to the ground.

3 Q. Okay. Was any member of your family hurt?

4 A. Someone -- my mom raced across the yard and  
5 scooped me up. It was the -- the windows and  
6 doors blew out of the building.

7 Q. Okay. So did you suffer any injuries that  
8 required hospitalization?

9 A. No, but every trauma I get, it opens these  
10 things up, and it takes -- it took about a  
11 decade to calm them down, every time I get a  
12 trauma.

13 Q. Okay.

14 A. I get horrendous nightmares of friends burning  
15 alive.

16 Q. You were 1½ years old at the time of the  
17 explosion. Is it your testimony that you have  
18 actual memories from the time period that you  
19 were 1½ years old?

20 A. I even have video.

21 Q. No -- well --

22 A. I remember -- oh, excuse me.

23 Q. So just -- I want you to pay attention to my  
24 question. You might -- you might have video;  
25 so that's a fair point.

1           Putting aside, like, pictures and video,  
2           do you have an actual recollection of  
3           experiencing that moment?

4    A. Yeah. I have, oh, memories of before that,  
5           going in the building, being with the people,  
6           my friends, having cookies with them.

7    Q. You mentioned that you saw two friends burned  
8           alive. When did that happen?

9    A. Let me see. July 1, 1958.

10   Q. How did those two friends burn alive?

11   A. Well, with fire. They were engulfed in  
12           flames. One of them died, and the other one  
13           was, oh, hospitalized for months.

14   Q. And that other friend who was hospitalized for  
15           months died, too?

16    A. No, she didn't.

17    Q. Okay. So one friend died?

18    A. Yep.

19    Q. How old were you?

20    A. One and a half.

21    Q. Was it the same gas explosion?

22    A. Yeah, yep.

23    Q. How old was that one friend who died? How old  
24           was that friend?

25    A. They were in the their sixties. One of them

1 had just had a heart attack, and they were in  
2 the cottage next door to where I lived with my  
3 grandma.

4 Q. Then you mentioned 1983 with several acronyms  
5 that I wasn't following.

6 A. Okay.

7 Q. What are you speaking of, generally?

8 A. I witnessed the brutal torture of my mother,  
9 the drugging and torture of her. Other women  
10 were being drugged and sexually assaulted, and  
11 the authorities wouldn't do anything about it.  
12 And my mother was crippled. So I have -- the  
13 practitioners in Florida were very, very  
14 cautious when I'd go into medical  
15 environments.

16 Q. Were the people who perpetuated those acts put  
17 in jail?

18 A. One of them was arrested for kiting over  
19 \$10 million in money and then was later  
20 arrested, and he was convicted of that. Then  
21 he was arrested for counterfeiting money, and  
22 he was convicted. He served time on both of  
23 them. B.D. Hughes was arrested for multiple  
24 counts of sexual assault, finally, and he was  
25 dead before court.

1 Q. All right. So -- and did your mom survive  
2 this incident?

3 A. Yes, she did, but she was -- it crippled her.

4 Q. Literally, she was -- she became physically  
5 incapacitated somehow?

6 A. Oh, four-point restraints, given drugs against  
7 her will, given electric shocks against her  
8 will.

9 Q. What is her -- yeah, what is her name?

10 A. Marie Snow.

11 Q. Is she still alive?

12 A. No, she isn't.

13 Q. When did she pass?

14 A. Oh, I think it was 2007.

15 Q. Where was she living when she passed?

16 A. In Florida; Spring Hill, Florida.

17 Q. When you were diagnosed with PTSD roughly  
18 30 years ago, was that the basis that you were  
19 put on social security disability?

20 A. It was, oh, a trauma in 1985. And I didn't  
21 know what PTSD was at the time, but I think it  
22 was in 19 -- 1994 that I was finally given a  
23 diagnosis. But I also do have a diagnosis  
24 back from, oh, I think, oh, 19 -- 1986, I  
25 think. And all these documents can be



1           provided to you.

2       Q.    What was the reason for the -- or the trauma  
3            in 1985 that ultimately led to your PTSD  
4            diagnosis?

5       A.    It was a home invasion. It was a shakedown  
6            for money. Myself and my family were  
7            terrorized.

8       Q.    Were you hurt?

9       A.    Yeah, I was totally shattered. I couldn't do  
10            anything.

11      Q.    Were you physically hurt?

12      A.    No, no, but it was really horrendous.

13      Q.    Have you ever served in the military?

14      A.    No.

15      Q.    Have you ever given testimony, like we're  
16            doing today, under oath?

17      A.    No.

18      Q.    Did you graduate from high school?

19      A.    Yep.

20      Q.    Where?

21      A.    Bishop Guertin in Nashua, New Hampshire.

22      Q.    Did you attend college?

23      A.    Rivier College and also UNH.

24      Q.    Did you graduate?

25      A.    No.

1 Q. Why not?

2 A. I get severe allergies, and I call it my  
3 insomnia season. It's allergetic rhinitis.  
4 So I just went into MIT libraries and UNH  
5 libraries and read and studied and taught  
6 myself chemistry.

7 Q. Did you work at all before going on to social  
8 security disability?

9 A. Yep. I worked in several places before that.

10 Q. So you had employers where you were an  
11 employee?

12 A. Yep.

13 Q. And what kind of jobs did you hold?

14 A. Let me see. I worked in the hydraulics  
15 industry. Let me see. What else? I worked  
16 in the electronics industry, also, oh,  
17 defense, defense of a company, weapons  
18 systems.

19 Q. So were you working on an assembly line doing  
20 manufacturing?

21 A. No. Generally, I did stockroom.

22 Q. Stockroom?

23 A. Yep, and hydraulics, I did deliveries.

24 Q. So you went on social security disability in  
25 1994?

1 A. Yep.

2 Q. And --

3 A. It was -- it was SSI they gave me.

4 Q. Okay. So that's different. Did you get  
5 supplemental security or it's -- SSI and SSDI  
6 are two totally different things. Is it your  
7 recollection that you were given SSI?

8 A. Yeah. I have full documents. Chris can  
9 provide you with all of it.

10 Q. All right. So you said in your answers to the  
11 interrogatories served by the landlord -- and  
12 I'll refer to the landlord as Dora Family --  
13 or Dora Smith Family Real Estate Company. Do  
14 you understand that?

15 A. Yes.

16 Q. So when I say landlord, that's the party that  
17 I'm referring to.

18 In answers to interrogatories that were  
19 served by the landlord, you said you lost your  
20 disability benefits in 2008 because of an  
21 inheritance from your mother?

22 A. That's correct, yep.

23 Q. Okay. So how much did you inherit?

24 A. Oh, I'm not sure. I'd have to check. I can't  
25 remember. Several hundred thousand dollars,

1 and then I put it in the market.

2 Q. Was it more or less than \$500,000?

3 A. I'm not exactly sure. Probably right around  
4 there, probably right around there.

5 Q. Did you have any training in investments or  
6 securities when you put that money in the  
7 market?

8 A. No, none at all.

9 Q. Is any of that money left?

10 A. No, because after the dog attack, everything  
11 pretty much came apart.

12 Q. What do you mean it came apart?

13 A. Well, I'm getting horrendous nightmares, sleep  
14 problems. The traumas just keep running and  
15 running and running. So trying to get  
16 anything going, I've got to kind battle with  
17 all of that stuff. And --

18 Q. So -- sorry, go ahead.

19 A. And, you know, it's just streaming out of me  
20 now, the traumas.

21 Q. How is that impacting the money that was left  
22 to you by your mom and invested in the market?

23 A. Because I was taking the money and I was,  
24 oh -- restored the late Judge Woodcock's  
25 house. And it was being set up -- one room

1 was going to be my lab, in another room, I had  
2 my library. And pulling all of this together,  
3 I have to have folks around me and try to get  
4 things done, and it just became so much of a  
5 challenge. And then trying to get medical  
6 care and -- you get so much on your plate, you  
7 can't handle any of it.

8 Q. You mentioned the late Judge Woodcock. Were  
9 you -- who were you referring to?

10 A. He was a judge in Bangor and he had passed  
11 away, and his grandkids or his kids, I guess,  
12 inherited the house. And it was the perfect  
13 location, and I thought, well, let's get the  
14 prototype here, let's do it here, this is a  
15 beautiful area, the State wants tech, the area  
16 needs tech. So I thought this is perfect  
17 right here.

18 Q. And Judge Woodcock was hiring you to do a  
19 renovation to a house that he owned?

20 A. No. He passed away, and his children and I  
21 guess his grandchildren or something inherited  
22 the house, and they sold it to me.

23 Q. All right. What's the address of the house?

24 A. XXXXXXXXXX Leighton, L-e-i-g-h-t-o-n, Street,  
25 and that's in Bangor.

1 Q. Do you still own the house?

2 A. Yes, I do.

3 Q. How much did you buy it for?

4 A. Oh, I think I paid, oh, 99 for it, 99K.

5 Q. Do you currently live there?

6 A. Yes, I do.

7 Q. Do you live alone?

8 A. Yes, I do.

9 Q. Have you ever been married?

10 A. No.

11 Q. Do you have any children?

12 A. No.

13 Q. Do you have any siblings?

14 A. No.

15 Q. You were an only child?

16 A. Yep.

17 Q. Do you own any other properties besides the

18 one at [REDACTED] Leighton Street?

19 A. No, that's it.

20 Q. Did you pay cash for that property?

21 A. Yes, I did.

22 Q. Did you have to divest some of your stocks or

23 did you have that money in the bank?

24 A. Let me see. Well, it took several years, you

25 know, to, oh, put into the project. So at

1 times, I would sell stocks, and then I flew  
2 into Florida and sold that house and then put  
3 that money that I sold the house in Florida  
4 into the house up here.

5 Q. So getting back to the benefits, you were  
6 informed that your benefits would be  
7 terminated after you inherited money from your  
8 mother?

9 A. Yep, and my publishing business was doing a  
10 profit; so between both of them, the SSI was  
11 terminated.

12 Q. So it's your understanding that you were not  
13 receiving SSDI, which is social security  
14 disability income?

15 A. Yep.

16 Q. That means you were not getting that, right?

17 A. No, I was getting SSI.

18 Q. Okay. Understood. Have you ever received  
19 SSDI in your life?

20 A. No. We challenged it, and they put down  
21 adjustment disorder. I guess that's a sham  
22 that's regularly done when people have PTSD so  
23 they can screw us out of SSDI. I've got the  
24 documentations. You folks can look it up if  
25 you want.

- 1 Q. What's the name of your publishing business?
- 2 A. It was Thoth Press, T-h-o-t-h Press.
- 3 Q. When did you start the business?
- 4 A. I'm just trying to think. Maybe 1998.
- 5 Q. Is it still active?
- 6 A. No. I closed it to come up here and was going  
7 to reopen it.
- 8 Q. What do you receive currently for income?
- 9 A. Nothing.
- 10 Q. What government benefits do you receive?
- 11 A. None. Medicare.
- 12 Q. Any other benefits?
- 13 A. No.
- 14 Q. So what -- how are you surviving day-to-day in  
15 terms of paying for food and homeowners  
16 insurance and things like that?
- 17 A. I had to take an equity loan from the bank.
- 18 Q. How much?
- 19 A. I'm not sure. I think it's maybe one-twelve,  
20 something like that.
- 21 Q. When did you take the loan out?
- 22 A. Oh, I'm not sure. I think it was a couple  
23 years ago.
- 24 Q. What's the value your stock portfolio?
- 25 A. Probably about 3,000 bucks.



1 Q. How much money do you have in the bank?

2 A. Oh, I owe money.

3 Q. Do you have any checking or savings accounts?

4 A. Yeah. I think there's, like, three grand,  
5 maybe, because I had to borrow money from a  
6 friend.

7 Q. You allege in your answers to the  
8 interrogatories served by the landlord that  
9 you made about \$36,000 a year from stock  
10 market investing between 2008 and 2018; is  
11 that right?

12 A. Yep, approximately, yeah.

13 Q. What happened after 2018?

14 A. Well, I had to sell it out, and I can't get  
15 anything going here.

16 Q. You had to divest your stock investment after  
17 2018?

18 A. Yeah, yeah.

19 Q. Why?

20 A. Well, that's the money I was using to try to  
21 get stuff going here.

22 Q. In 2018, what was the value of your portfolio,  
23 roughly?

24 A. I'd have to look, I would have to look.

25 Q. Was it more or less than \$100,000, if you can

1 say?

2 A. Less, less.

3 Q. More or less than \$50,000?

4 A. Oh, it was under \$50,000. I'd say it's  
5 under probably about 30 at that point.

6 Q. All right. So what was your plan to sustain  
7 yourself financially once that money ran out?

8 A. Well, I wasn't looking at it this way. I was  
9 trying to get the businesses going here. And  
10 instead -- you know, it was, like, multiple  
11 things I had to deal with. You know, you  
12 can't find medical up here. I had to scurry  
13 to go all the way to Portland, work with  
14 medical folks outside the State of Maine. You  
15 know, I finally had so many things that I was  
16 trying to handle, I just said, you know, this  
17 is it, you know, I've got to pack up  
18 everything and get to a place that's more  
19 receptive because I don't want to have to  
20 travel, oh, two hours to see a specialist or  
21 wait, you know, months to see a doctor.

22 Q. Where were you living in 2018?

23 A. Up here in Bangor.

24 Q. What was your address?

25 A.  Leighton.

1 Q. Sorry, can you remind me again when you bought  
2 that property?

3 A. Oh, let me see. I'm not exactly sure. When  
4 was it? I think it was 2016.

5 Q. Have you ever been diagnosed with a mental  
6 health condition other than PTSD and  
7 depression?

8 A. Yeah, I was diagnosed with -- what is it --  
9 autism, high-functioning autism. I had  
10 defensive diagnoses being done up here, and  
11 they were gaslighting me.

12 Q. What were these defensive diagnoses that were  
13 being made?

14 A. Schizoaffective.

15 Q. So one of your providers diagnosed you with  
16 schizoaffective disorder?

17 A. Yeah. Medical here is a crap bucket. It's  
18 cut-and-paste fraud, and I can spot it and I  
19 see it, and I'm not going to tolerate it.

20 Q. So to -- sorry -- to answer my question,  
21 someone -- a provider in Maine did diagnose  
22 you with schizoaffective disorder, right?

23 A. Yep, and she's going, oh, before the board  
24 of -- what is it -- occupational -- Office of  
25 Professional and Occupational Regulation.

1 Q. Yes. Okay. What's her name?

2 A. What is it? Wiktor, M.D. No, Wiktor, PhD.

3 Q. Do you know how to spell that?

4 A. W-i-k-t-o-r.

5 Q. Is she out of Bangor?

6 A. No, near Portland.

7 Q. Do you know what practice she's at?

8 A. No. I think she runs her own.

9 Q. So you disagree, obviously, with her diagnosis  
10 of schizoaffective disorder, right?

11 A. Oh, most definitely.

12 Q. Are there any other diagnoses that have been  
13 made by medical providers that you disagree  
14 with?

15 A. Oh, there's a slew of them. Psychiatry is not  
16 a well-defined science. So -- but I can have,  
17 oh, Mr. Largay provide you with all of that.

18 Q. Okay. From -- as you as you sit here today,  
19 from your own memory, can you list off the  
20 diagnoses that have been made that you  
21 disagree with?

22 A. I don't know. I've had so many. You can go  
23 to one doctor and get -- oh, it's like --

24 MR. LARGAY: Try to answer his question  
25 more directly if you can. Okay?

1 THE WITNESS: Okay.

2 A. Let me see.

3 BY MR. LIBBY:

4 Q. You don't have to remember them all, but just  
5 maybe a few of them that you can recall?

6 A. Okay.

7 MR. LARGAY: Matt, I'm going to back the  
8 camera up so you guys can see me, too. I  
9 resist coaching, and I want you to be able to  
10 see what I'm trying to help focus --

11 MR. LIBBY: Yeah, I mean, I'd actually  
12 prefer -- I have no problem with what you're  
13 doing right now, Chris. And I'd like to keep  
14 it closer just, yeah, so I can see him.

15 MR. LARGAY: Any time I'm going to say  
16 anything, I'm just speaking up, that's all.

17 MR. LIBBY: Sure.

18 MR. LARGAY: It's just kind of odd that  
19 I'm not on camera, but I want to assure you  
20 I'm not coaching him, I'm just trying to help  
21 Mr. Snow understand and get a response to your  
22 questions. And, I -- you know, sometimes  
23 people would like me to interfere and do more,  
24 other people don't want me to even -- you  
25 know, prefer I wouldn't be in the room. But

1           anyways, it's your deposition, you do it how  
2           you want, and I'll help you any way I can.  
3           And if shutting up does that, then that's what  
4           I'll do. Okay?

5                     MR. LIBBY: Yeah, no, thanks. I  
6           appreciate that.

7                     MR. LARGAY: Okay.

8 BY MR. LIBBY:

9 Q. So, Otto, do you remember any other diagnoses  
10       besides schizoaffective disorder that you  
11       disagree with?

12 A. Depression, I think, possibly. I mean,  
13 there's quite a slew of them. Oh, what's  
14 that -- oh, borderline, that's a good one.  
15 That tends to be tossed at folks that don't  
16 agree with these people. Let me see. What  
17 are some other ones?

18 Q. Is that borderline schizophrenic?

19 A. No. I guess borderline, if you don't agree  
20 with them, you're a borderline.

21 Q. So I'm going to transition here.

22 A. Oh, anxiety.

23 Q. All right.

24 A. Several -- several of them spotted the  
25       dyslexia, too, but I don't have an actual

1 diagnosis in medical records.

2 Q. Are you claiming that anything related to the  
3 injury from the dog interferes with your  
4 ability to sustain yourself financially, in  
5 other words, make money?

6 A. Oh, yeah, opening up these traumas is opening  
7 up Pandora's box. It took several decades to  
8 get them manageable.

9 Q. All right. So we talked a little bit about  
10 those, and we can talk about them more. Let  
11 me ask a different question.

12 Is there anything from this incident with  
13 the dog that physically interferes with your  
14 ability to make money, so a physical injury?

15 A. Yeah, all of these things attack my muscles.  
16 I can't sleep at night. At 2:00 in the  
17 morning, I wake up -- for two years -- with  
18 the screaming nightmares; so I'm not sleeping  
19 good. It attacks my muscles in such a way  
20 that I go into a fetal position. For two  
21 years I have to put a pillow between my legs  
22 and two straps because I tighten up so bad. I  
23 have to have people bend me back into shape  
24 from this. I have to take real hot tubs and  
25 put myself with a hot compress, wet compress

1        to loosen parts of the kinetic chain. I get  
2        spasms where I shake, and I have to have  
3        someone hold me to stop shaking it gets so  
4        bad. It's intense, it's real intense.

5        Q. And all of these things that you're talking  
6        about, they stem from the trauma, right?

7        A. Oh, yeah. As far as my face, it's constantly  
8        pulling on my face any time that I try to eat  
9        or talk or move my mouth. You know, it's  
10       always there, and that doesn't help because it  
11       opens up traumas again because I think of the  
12       attack.

13       Q. You have some ongoing symptoms from the facial  
14       injury even though the laceration is healed?

15       A. Oh, yeah. It's -- two inches of my lip were  
16       torn off from the muscle.

17       Q. What are those ongoing symptoms that you have  
18       around your mouth?

19       A. Well, they -- Dr. Campbell did the surgery on  
20       my face, and he had to remove -- there was a  
21       piece of my lip and muscle, and that had to be  
22       removed because it was just hanging off of my  
23       face, and he also mentioned that there was  
24       another piece that was missing. And so it's  
25       constantly tight, it's constantly tight. It



1 constantly pulls. I mean, all the time I can  
2 feel it. When I eat and I try to close my  
3 mouth, it pulls to the right. I don't have  
4 the strength in the right side of my mouth.  
5 I'm concerned now about giving talks, how  
6 that's going to affect me. I have a lisp. My  
7 smile, my whole face is crooked.

8 Q. Do you mind removing your mask for two  
9 seconds?

10 A. No, I'm not going to remove it. I'm not going  
11 to remove it unless I have a PhD psychologist  
12 here with me at this point.

13 Q. Okay.

14 A. You'll be provided with the medical records.  
15 I have serious PTSD.

16 Q. Right.

17 A. This is rough for me coming in here. So I  
18 appreciate -- Chris will provide you with any  
19 photographs you need. I have to be around --  
20 you know, in an environment where I feel very,  
21 very comfortable.

22 Q. So I just want to make sure I'm understanding  
23 your objection. Is removing the mask going to  
24 cause PTSD because you'll have to see your  
25 facial injuries?

1 A. No. Whatever --

2 MR. LARGAY: Excuse me. Listen carefully  
3 to Matt's questions. These are all legitimate  
4 questions.

5 THE WITNESS: Great, great. Yeah, I'm  
6 trying to work with you guys.

7 MR. LARGAY: I understand, okay, but just  
8 listen to the question, if you can, and then  
9 try to answer the question. Okay?

10 THE WITNESS: Yeah. Okay.

11 A. Psychologically, I'm very sensitive to it  
12 right now, and I don't feel comfortable with  
13 that and -- but Chris -- I can understand that  
14 you do want photographs of this, but -- which  
15 I -- I can understand and I can respect that.  
16 I just would feel a little bit more  
17 comfortable if it -- someone were to take the  
18 photographs, and then afterwards, I could get  
19 away from all this because it's a little  
20 intense on me. Okay?

21 BY MR. LIBBY:

22 Q. Sure. I can understand and appreciate that.

23 A. Yeah.

24 Q. Do you have -- I was just trying to figure  
25 out, do you have the mask on right now for

1 purposes of COVID safety requirements or --

2 A. I was also exposed to COVID. So -- but I'm  
3 still very sensitive as far as my mouth. I  
4 can appreciate what you're saying, and I will  
5 make sure that Chris gets some good  
6 photographs for you.

7 Q. Okay. Great. I appreciate that.

8 Is it fair to say that you're not having  
9 any pain in your -- in the area of the  
10 laceration?

11 A. Well, it constantly pulls. It's constantly  
12 tugging on my face.

13 Q. Sure. And I understand that you testified to  
14 that, but I'm trying to figure out whether or  
15 not it causes actual pain where it hurts.

16 A. No, I do not have actual pain.

17 Q. You said that it causes you to speak with a  
18 lisp. Have you been speaking with a lisp at  
19 all during this deposition?

20 A. Well, I can hear it, you know, because it  
21 just -- I can hear it in there, and some other  
22 people have noticed it and brought it to my  
23 attention. So I figure that, you know, I'd  
24 mention that.

25 Q. You want to go out and give talks. Have you

1 ever given talks before?

2 A. Yes, I have, yeah. And I was hoping to come  
3 up here and give talks, and I think that's  
4 going to be bad for a while until I can, you  
5 know, get a little more attention onto, you  
6 know, how it's affected my speech and how it's  
7 also -- my face is all crooked, how it's  
8 affected that. You know, Dr. Campbell, when I  
9 mentioned it to him, he says that there's no  
10 way that -- he says we just can't return to  
11 the flesh and the muscle that was torn from my  
12 mouth. And he did a very good job. I guess  
13 he's considered one of the best cosmetic  
14 surgeons in the area.

15 Q. It looks like you have a long beard; is that  
16 right?

17 A. Yes, I do.

18 Q. Do you also have hair over your upper lip?

19 A. Yes, I do.

20 Q. So is it fair to say that you can't really  
21 see -- if there is a scar, you can't really  
22 see it because of your facial hair?

23 A. Yeah, I don't feel very comfortable showing  
24 this right now. I'd have to talk with, oh, a  
25 coach, psychologist, someone who could give me

1 a little bit of support before I go and -- and  
2 talk with Mr. Largay. I'm very sensitive  
3 about it. I'm just very, very sensitive at  
4 this point.

5 MR. LARGAY: Matt, if I can jump in for a  
6 moment.

7 MR. LIBBY: Sure.

8 MR. LARGAY: Otto, would you feel  
9 comfortable if after the deposition today I  
10 took some photos on my camera phone and then  
11 sent them?

12 THE WITNESS: That would be fair.

13 MR. LARGAY: Okay.

14 THE WITNESS: I've just got to de-stress  
15 for a while because it will be -- all these  
16 traumas will spin in my head until I can get  
17 away from it.

18 BY MR. LIBBY:

19 Q. So let's transition to the actual incident  
20 where you got hurt by this dog called Piper,  
21 right?

22 A. Yeah, the pit bull.

23 Q. Okay. So in your own words, just walk me  
24 through how it happened.

25 A. Okay. Let me see. I have a map so I could

1 see if I could get this thing --

2 MR. LARGAY: You didn't show it to me.  
3 So let me look at it.

4 THE WITNESS: It's just a layout.

5 MR. LARGAY: For all counsel, it appears  
6 to be a printout, dated September 26, 2022,  
7 1:46 p.m.; so it was yesterday afternoon. And  
8 it looks like a single page of Google Maps  
9 with the -- let me see. Is Earle Street on  
10 here?

11 THE WITNESS: Yep.

12 MR. LARGAY: So basically I'll show it to  
13 the camera so you guys know exactly what he's  
14 looking at or what he's referring to.

15 Don't look at it until they ask you to,  
16 if they do. Okay?

17 THE WITNESS: Okay.

18 MR. LARGAY: This is a -- it's just a  
19 printed 8½-by-11 off Google Maps and, let me  
20 see, this is Earle Avenue here, and this is  
21 Broadway. So Tri City Pizza is right there,  
22 and the old redemption center, and then the  
23 house is one of these. That one, I think.

24 (Exhibit 1, Google Maps Printout, was  
25 introduced.)

1 MR. LIBBY: Yeah, sure. Okay. If we're  
2 going to -- if he's going to be referring to  
3 it, why don't we just go ahead and mark that  
4 as Deposition Exhibit Number 1.

5 MR. LARGAY: Okay.

6 MR. LIBBY: All right. And, Chris, you  
7 can email that to Tammy and everybody  
8 afterwards.

9 MR. LARGAY: Okay.

10 BY MR. LIBBY:

11 Q. So you can use the map if you want if it helps  
12 you tell your version of the incident. Or you  
13 don't have to use it. It's up to you. But  
14 walk me through what happened that day and how  
15 you got hurt.

16 A. Okay. I just need it so I know the referenced  
17 streets. My friend, John, and I were walking  
18 on Warwick -- Warwick Street, which goes into  
19 Earle Avenue, and then we were walking on  
20 Earle Avenue to go get a pizza at Tri City  
21 Pizza. And as we were walking along, we were  
22 probably -- oh, I think it was Princeton  
23 Street, approximately Princeton Street. We  
24 were walking on Earle, and there was  
25 Princeton. We could see a dog running in the

1 street in front of us coming out of a  
2 driveway. It didn't have a leash on.

3 And John and I were walking in the  
4 street. Little City (technical interference)  
5 people going for walks, walking in the street,  
6 instead of on the sidewalk so we can talk with  
7 each other.

8 MR. LARGAY: Little City is like a  
9 neighborhood area, it's so-called Little City  
10 in Bangor.

11 MR. LIBBY: Okay. Tammy, did you get  
12 everything that you needed on that?

13 THE REPORTER: There was a little part  
14 that he -- when he moved forward, he kind of  
15 broke up a little bit.

16 MR. LIBBY: Yeah.

17 THE REPORTER: In between John and I were  
18 walking in the street, it got a little  
19 distorted, and people going for walks, walking  
20 in the street instead of walking on the  
21 sidewalk, it got a little distorted. So I  
22 don't know what he said in between that.

23 THE WITNESS: Do you want me to repeat  
24 that?

25 MR. LIBBY: If you want to. I mean, we



1 can just have him state it over again, Tammy,  
2 if that's easier, rather than trying to fill  
3 in the blanks there.

4 THE REPORTER: Yeah, we might want to do  
5 that.

6 BY MR. LIBBY:

7 Q. So, yeah, just say that again -- state that  
8 again, please.

9 A. We walk in the streets instead of the sidewalk  
10 because the sidewalks are kind of small, and  
11 if we're going to talk, it's easier walk in  
12 the streets. So, generally, a lot of the  
13 people in Little City walk in the street. And  
14 we were walking towards, oh, the residence of  
15 Mr. Davis, and the dog was running into the  
16 street without a leash and running back in and  
17 then running in the yard without its leash.

18 And we stopped and just small talk with  
19 Mr. Davis, you know, That's a nice dog, you  
20 know, How old is the dog; and from there, we  
21 kept walking. I glanced back, and it looked  
22 like he was putting the dog on a leash. He  
23 was in the driveway, and we kept walking. And  
24 I turned around and I thought he was in the  
25 street with the dog, taking the dog for a walk

1 or -- the dog was really excited. Even in the  
2 driveway, it was very excited. So John and I  
3 just kept walking. We were going to go get  
4 some pizza. John stopped and he turned,  
5 looking back. And I stopped and I turned, and  
6 I got hit by the dog.

7 The dog lunged at me and hit my face so  
8 hard I thought I got hit by a baseball bat.  
9 The blood came gushing out of my face. I was  
10 screaming. I staggered and fell onto the yard  
11 as we were in the street. I covered my face.  
12 I could see the blood all over my hands, and I  
13 was screaming. And then I heard someone say  
14 to me, My dog never did that before, my sister  
15 is a nurse.

16 And at that point, I stood up and yelled  
17 at him, oh, Wet compress, crushed ice now.  
18 And he ran into the house. He came back out,  
19 a woman came out and ran back in and then came  
20 running out with a wet face towel with crushed  
21 ice. Then I pressed it on to my -- oh, where  
22 the dog had ripped my lip off, and I said, Get  
23 me to the hospital now. And I was -- it was  
24 incredible.

25 She went in and got her keys, and I got

1 into the car. John was next to me, and we  
2 started going over there. He says, We're  
3 going to St. Joseph's Hospital, and I said to  
4 her -- I said to him, John, do you have a gun?  
5 And he says, We're in Bangor, we're in Bangor,  
6 we're in Bangor, Otto. And I said, Okay, all  
7 right.

8 And I got into the hospital, and I was  
9 just covered in blood. And Mr. Davis was  
10 sitting in a chair, and I thanked him. I  
11 said, Thank you for bringing me over here.  
12 And he said to me, he said -- what was it? I  
13 don't -- I don't know if I should have helped  
14 you. And I says, What? And he says, I'm not  
15 sure if you're on my side. And I says, You've  
16 got to remember, it was your dog on my face.

17 And any time I tried talking with the  
18 police or the doctors, he kept on, oh,  
19 interjecting and interrupting us and, It was  
20 an accident, it was an accident. And I'm  
21 concerned about the meat hanging off of my  
22 face, the blood. I didn't even see, you know,  
23 what the -- what it had done. I just knew  
24 that I had been severely damaged.

25 And they got me into the doctor and

1       started working on me. They snipped a piece  
2       of my face off because it was just hanging  
3       there. They cleaned the blood off of me. And  
4       I asked Mr. Davis to take some photographs and  
5       I asked John to take photographs. And one of  
6       the doctors said to me that they had called  
7       Dr. Campbell in because they were going to  
8       rush me over to EMMC for surgery, and they  
9       were reassuring me that he was a very, very  
10       good surgeon. It was -- oh, it was  
11       horrendous.

12    Q.    Can I stop you there, Otto?

13    A.    Yep, yep.

14    Q.    So I want to drill down on some of the things  
15        you told me here. And you testified that you  
16        and John were walking in the street when you  
17        initially saw the dog, Piper, right?

18    A.    Yep.

19    Q.    And we understand that this dog is owned by  
20        Mr. Davis; is that right?

21    A.    Yeah. It was -- it says in the literature  
22        that he -- that I read that it is his dog.

23    Q.    All right. And did you see anybody else with  
24        Mr. Davis when you --

25    A.    No, I did not. No, I did not.

1 Q. All right. I just --

2 A. I just saw who he said was his sister or his  
3 mother or he said it was his sister who was  
4 the nurse.

5 Q. But in terms of when you were interacting with  
6 him, no one else was with him, it was just him  
7 and the dog?

8 A. Yes, that's correct.

9 Q. And then after you got hurt, you saw another  
10 person, a woman come out to help?

11 A. Yes, that's correct.

12 Q. So you testified that you stopped and had some  
13 small talk with Mr. Davis?

14 A. Yes, yes, that's correct.

15 Q. When you had some small talk with him, were  
16 you still on the street or were you --

17 A. Yes.

18 Q. Okay. Then it's your testimony that you kept  
19 walking down the Street, right?

20 A. Yes, that's correct.

21 Q. And when you were having the small talk with  
22 Mr. Davis, was the dog on a leash?

23 A. No, it was not.

24 Q. Was Mr. Davis holding the dog in any way?

25 A. It was running around him.

1 Q. But is it fair to say the dog was under voice  
2 control at that time?

3 A. I have no idea. All I know is that the dog  
4 was running around him.

5 Q. So you continued -- after the small talk, you  
6 and John continued walking down the street?

7 A. Yes.

8 Q. And about how far down the street did you make  
9 it until you were injured?

10 A. Oh, I'm not exactly sure, 20, 25 feet,  
11 something like that.

12 Q. When the -- and you said you had turned around  
13 and you thought you might have saw or seen  
14 Mr. Davis putting the leash on the dog?

15 A. It looked like that. He was in the driveway.  
16 You know, I wasn't sure -- it looked like he  
17 was putting something on his collar. He was  
18 doing something with his collar. So --

19 Q. When the you turned and you were struck by the  
20 dog, was the dog on a leash?

21 A. I have no idea.

22 Q. Did you see Mr. Davis at that time?

23 A. I thought he was on the street behind me, but  
24 it wouldn't make any sense because if he was,  
25 oh, behind the dog and the dog lunged at me,

1       common sense, you'd pull -- you'd pull the  
2       leash. So I don't know exactly where he was.  
3       I thought he was behind the dog, but maybe the  
4       dog got out of his control. I have no idea.  
5       All I know is when I turned around, I got  
6       nailed by that dog. I did not bend down or  
7       anything.

8       Q.   When you were, as you say, nailed by that dog,  
9       you were in the public street, right?

10      A.   That's correct.

11      Q.   You were not on the property owned by the  
12        landlord?

13      A.   No, I was not.

14      Q.   When you were hit by the dog, do you know if  
15        you were bit or was it more like a pressure  
16        wound?

17      A.   I had no idea. It felt like a baseball bat  
18        hitting my face and blood gushing out. I  
19        wasn't trying to figure anything out. I was  
20        staggering and fell into the front yard.

21      Q.   What about when you visited the hospital and  
22        treated with your doctors in the days after  
23        the incident, did they ever tell you it looked  
24        more like a bite or a pressure cut?

25      A.   The dog bit me and ripped the flesh off of my

1       lip and took the muscle around my mouth.

2       Q. And what makes you say it bit you as opposed  
3       to maybe just like head-butting you or  
4       something like that?

5       A. Because the -- my lip was torn right off of my  
6       face.

7       Q. Let me -- you understand that Mr. Davis has  
8       given testimony under oath, right?

9       A. Yes.

10      Q. All right. So I'm going to represent to you  
11      what Mr. Davis testified to and ask you to  
12      answer questions, assuming that I've  
13      accurately represented his testimony, and  
14      subsequently --

15               MR. LARGAY: Matt, we've been going for  
16      about an hour. I'm going to ask for maybe a  
17      five-minute break.

18               MR. LIBBY: Yeah, sure, we can do five  
19      minutes. If you want longer, we can do a  
20      little longer. It's up to you.

21               MR. LARGAY: Do you smoke?

22               THE WITNESS: Yeah.

23               MR. LARGAY: Yeah, okay. Is ten minutes  
24      okay?

25               MR. LIBBY: Yeah, we'll do ten minutes.



1 MR. LARGAY: Okay. Yeah, I just didn't  
2 want to have you start asking questions and  
3 then interrupt in the middle of them. But I  
4 promised him that I would ask for various  
5 breaks and --

6 MR. LIBBY: Sure, no problem.

7 (A break was taken from 2:06 p.m. until  
8 2:21 p.m.)

9 BY MR. LIBBY:

10 Q. You've just finished giving some information  
11 about how you recollect the incident with  
12 Piper happening. Do you -- do you recall  
13 telling Mr. Davis that Piper was a pretty dog?

14 A. Yeah. I tried to be sociable. In Little  
15 City, how you meet people (technical  
16 interference) --

17 Q. Wait, hold up. We're -- your audio was  
18 cutting out. So can you hear me now?

19 A. I can hear you. Can you hear me?

20 Q. Yep, we just had a little bit of an  
21 interruption there.

22 So I had asked you if you recall telling  
23 Mr. Davis if Piper was pretty, and I think you  
24 said yes, you try to be social, and then you  
25 cut off after that.

1 A. In Little City, there are many people who own  
2 dogs, and everyone told me the way to meet  
3 people is to either buy a dog and have it --  
4 train the dog and then go through the  
5 neighborhood, and people seem to socialize  
6 with their dogs. So anyone that I see with a  
7 dog, I always say, You have a nice dog, and,  
8 you know, What type of dog is it, just small  
9 talk, and then it opens up the conversation to  
10 socialize more.

11 Q. Okay. So do you recall Andrew offering to  
12 introduce you to Piper after you said the dog  
13 was pretty?

14 A. We were in front of the driveway and he had  
15 said something like that. I cannot -- I  
16 remember him saying that -- he said the dog  
17 wasn't on a leash, and I didn't pay too much  
18 attention at that point. We just kept  
19 walking.

20 Q. Do you recall Mr. Davis asking you if you  
21 wanted to meet the dog?

22 A. I can't, oh, remember that, like, as you say.  
23 You know, it was just small talk. You know,  
24 there was nothing serious. You know, I wasn't  
25 paying much attention.

1 MR. LIBBY: Tammy, could you enable  
2 screen sharing?

3 THE REPORTER: There you go.

4 MR. LIBBY: Thanks.

5 (Exhibit 2, Deposition of Andrew Davis,  
6 was introduced.)

7 BY MR. LIBBY:

8 Q. Otto, I just shared my screen with you, and do  
9 you see -- I'll blow it up a little bit here.  
10 Do you say the caption of this, *Otto Snow*  
11 *versus Andrew Davis*, and the other the  
12 parties, in the left corner?

13 A. Yes, I do.

14 Q. And you can see here -- I'm highlighting it --  
15 it's the deposition of Andrew Davis?

16 A. Yes, I do.

17 Q. All right. So I'll mark this as Snow  
18 Deposition Exhibit Number 2, and I'll scroll  
19 down to a portion of the testimony by  
20 Mr. Davis on page 9. Actually, we'll start at  
21 page 8. And these are questions by Tom  
22 Marjerison to Mr. Davis. And you can see  
23 we're on page 8 here? And I'm going to refer  
24 you to line 9.

25 Do you see that, where I've highlighted?

1 MS. HUFF: Matt, I'm going to have to  
2 just play with the computer screens a little  
3 bit because the Zoom screens are the same.  
4 Let me -- just give me just a moment, if you  
5 would, please. The video screens of counsel  
6 and the court reporter are now covering the  
7 right side of the deposition transcript. So  
8 I'm going to try to change my screen a little  
9 bit, if I can.

10 MR. LIBBY: Okay.

11 MR. LARGAY: I just I don't want to lose  
12 the connection or anything. The screen is now  
13 showing both sides of the transcript.

14 MR. LIBBY: Okay.

15 BY MR. LIBBY:

16 Q. So to give you some context here, Otto, I'll  
17 represent to you that Mr. Davis is my client's  
18 son and my client, Debra Conley, was renting  
19 an apartment at this property owned by the  
20 landlord. Okay? Do you have any reason to  
21 dispute any of that?

22 A. No, I don't.

23 Q. Okay. I'll also represent to you that  
24 Mr. Davis went to the apartment that day,  
25 picked up Piper, and then went outside with

1 the dog off leash. Okay?

2 A. Okay.

3 Q. All right.

4 A. Okay.

5 Q. So then we'll pick up here. All right? So on  
6 line 9, I'll read the question to Mr. Davis.

7 It says, When did you put Piper on a leash  
8 after you left the apartment, question mark.

9 Then the answer is as follows, Piper and I  
10 left the apartment, period. Piper ran to the  
11 edge of the property, comma, I called Piper  
12 back to me because I saw there were people,  
13 period. Piper came back to me, comma, she sat  
14 down, comma, and then I put her on leash,  
15 period. Did I read all that correctly?

16 A. From what I see here, yes.

17 Q. Do you have any -- do you have any  
18 recollection of hearing Mr. Davis call Piper  
19 back to him after you saw Piper in the road or  
20 by the road?

21 A. No, I don't. I was talking with John, and we  
22 saw the dog running into the street and then  
23 going back to Mr. Davis, who was at the top of  
24 the driveway near the garage doors, and we saw  
25 the dog running out into the yard without a

1 leash and then the dog running around

2 Mr. Davis.

3 Q. Okay. I'm going to go to page 9 here, and at  
4 the very end, line 25, there's a question. It  
5 says, When she came back to you, what did you  
6 do, question mark. The answer is, I put Piper  
7 on leash, period. Otto commented on how I had  
8 a pretty dog, comma, and I responded with, Her  
9 name is Piper, would you like to meet her,  
10 question mark. Did I read that correctly?

11 A. Where is this now?

12 Q. So it starts on page 9, line 25. Do you see  
13 where I'm highlighting?

14 A. Okay. Yep, I see that.

15 Q. So that's the question I read, and then this  
16 is the answer that I just read. You can  
17 take -- you can read through those and just  
18 make sure that I read them correctly.

19 MR. LARGAY: Would it be easier to read  
20 on there? You don't have to --

21 THE WITNESS: Nope. No, I see it.

22 A. Well, what you're reading is correct on here.

23 BY MR. LIBBY:

24 Q. Right.

25 A. But when John and I were at the end of the

1 driveway, I didn't see him putting the dog on  
2 a leash at that time. It was when we started  
3 walking that I glanced back, and it looked  
4 like he was putting the dog on a leash on a  
5 collar in the driveway.

6 Q. So you don't recall -- or you would dispute  
7 Andrew's testimony that he put Piper on a  
8 leash shortly before he -- you commented on  
9 how pretty the dog was?

10 A. Yeah. The dog wasn't on a leash when I was  
11 talking with Mr. Davis. It was running  
12 around.

13 Q. All right.

14 A. And I says, That's a nice dog. You know, any  
15 time I see someone with a dog, I'll make it --  
16 a few times, I'll make a comment, you know, I  
17 like your dog and --

18 Q. Okay. So I'll just -- and then you can see  
19 here that he does say that, Otto commented on  
20 how I had a pretty dog, and he said he  
21 responded with, Her name is Piper. Any reason  
22 to dispute that?

23 A. I didn't catch the dog's name. We had just  
24 kept walking. So --

25 Q. Okay. Do you dispute whether or not Mr. Davis

1           asked you if you wanted to meet the dog? Do  
2           you dispute that?

3       A. Well, I can't recollect him saying that to me.  
4           He could have said that to me. I really  
5           wasn't paying that much attention.

6       Q. All right. So I'm going to skip over here to  
7           page 12 and then we're going to line 10. In  
8           here the question by Attorney Marjerison is as  
9           follows, I interrupted you, period. You  
10          called, dash, you left off with Piper came  
11          back to you, comma, you put Piper on a leash,  
12          semicolon, correct, question mark. And he  
13          responded, Yes, sir. Did I read that  
14          correctly?

15       A. Let me see. Yes, I can see the text here.  
16          Yes, you have read that correctly.

17       Q. Okay. And then you'll see on line 17 or  
18          line 16 that Attorney Marjerison asks  
19          Mr. Davis to describe what happened next, and  
20          I'll read that to you. Starting at line 17,  
21          it says, I, dash, Otto asked me at, dash,  
22          commented on how pretty my dog was, period. I  
23          asked if he would like to meet her, period.  
24          He said yes, period. I proceeded across the  
25          yard, and as I did I that, I informed him to



1 be careful, comma, she likes to jump, comma,  
2 and we proceeded across the yard, period.  
3 Piper leaped up to see Otto, comma, Otto  
4 looked down to see Piper, comma, and they  
5 butted heads, period.

6 Now, I know you might take issue with  
7 some of that but, did I read that correctly to  
8 you?

9 A. Yes, you did.

10 Q. All right. So do you recall telling Mr. Davis  
11 that you wanted to meet the dog when asked?

12 A. I just remember small talk when I was at the  
13 end of the driveway. I don't know where he's  
14 saying that this occurred. And he says that  
15 when I proceeded across the yard. I thought  
16 he was in the road, but I just looked back and  
17 he was behind me.

18 I wasn't paying that much attention. I  
19 was trying to listen to John, and I had pizza  
20 on my mind at that point. And I didn't -- and  
21 he says -- oh, let me see. I don't know any  
22 of this, but all I know is that John was to my  
23 right, John stopped and turned his head, I  
24 stopped, I turned my head, and that dog lunged  
25 at me from somewhere, whether it was the yard,

1 the street or -- I did not bend over. I don't  
2 know what he means by butting heads. It bit  
3 me right on my lip and tore my lip. So --

4 Q. When you had small talk with Mr. Davis and the  
5 dog, you had stopped walking at that point,  
6 right?

7 A. Yes.

8 Q. All right. How long did that small talk last?

9 A. Oh, I don't know. Probably, oh, less than a  
10 minute.

11 Q. Okay. So how far away were you from Mr. Davis  
12 and the dog during that small talk?

13 A. I'm just saying approximately four feet into  
14 the street, and Mr. Davis was at the top of  
15 the -- or at the other end of the driveway.

16 Q. So how many feet -- how many feet separated  
17 you from Mr. Davis, roughly?

18 A. Oh, I don't -- I'm not sure. How long is the  
19 driveway, 15 feet, 20 feet?

20 Q. How many car lengths, if you could do it that  
21 way?

22 A. Oh, one, two. Maybe about one and a half,  
23 two, something like that.

24 Q. Do you dispute that before you had this small  
25 talk with Mr. Davis and the dog that Mr. Davis

1 told you that Piper liked to jump or something  
2 to that effect?

3 A. I can't recall any of this.

4 Q. Okay. So you don't recall?

5 A. No, I can't. I was primarily talking with  
6 John, and, you know, I was just trying to be  
7 nice, you know, You have a nice dog, et  
8 cetera, et cetera. So --

9 Q. But you don't recall him telling you that  
10 Piper liked to jump, but it's possible that he  
11 made that comment, you just don't remember?

12 A. I guess, but, you know, he could have said a  
13 bunch of things. And, you know, I was talking  
14 with John.

15 Q. Well, you were talking with Mr. Davis, though,  
16 too. Like, you said, you were having small  
17 talk?

18 A. Yes, I was, at the end of the driveway. And I  
19 can't recall that he said anything about the  
20 dog jumping while I was at the end of the  
21 driveway.

22 Q. So I've shared my screen or I'm sharing my  
23 screen. Do you see my screen? And there's a  
24 document at the top that says, Free Form  
25 Narrative.

1 (Exhibit 3, Bangor Police Department LAW  
2 Incident Table, was introduced.)

3 A. Yep.

4 BY MR. LIBBY:

5 Q. Okay. I'll represent to you that this is a  
6 document that was produced by your attorney in  
7 response to document requests submitted by the  
8 landlord and owner of this property. I'll  
9 scroll up, and you can see it's in response to  
10 Request for Production Number 10. I'll mark  
11 this exhibit, or this document, as Exhibit  
12 Number 3 of the deposition. And just for  
13 simplicity's sake and completeness, I'll just  
14 include all of the documents that were  
15 produced by your attorney, Otto, in response  
16 to Number 10. And you can see there's this  
17 first page, it says, Bangor Police Department,  
18 right?

19 A. Yep.

20 Q. And I'm going to scroll down, and the next  
21 page says, Free Form Narrative, dated  
22 April 15, 2018. Do you see that?

23 A. Yes.

24 Q. It says, Reporting Officer, Eric Lund?

25 A. Yep.

1 Q. Do you remember speaking with Officer Lund at  
2 the hospital?

3 A. Yes, I do, and Mr. Davis kept interrupting.  
4 And I was very concerned about my face.

5 Q. All right.

6 A. And --

7 Q. Let me read part of his report, and I'll ask  
8 you to comment on it.

9 A. Okay.

10 Q. So the first paragraph, it states, On the  
11 above date and time I was dispatched to  
12 St. Joe's Hospital ER at 297 Center Street for  
13 an animal problem that took place at -- and  
14 then this part of the report is redacted --  
15 period. Then it says, Dispatch advised that a  
16 subject was there getting treated for a dog  
17 bite, comma, and the dog's owner was present,  
18 period. Did I read that correctly so far?

19 A. Okay, let me see. Yes, that's correct.

20 Q. Then it says, Upon my arrival, met with  
21 victim, redaction, open parens, DOB,  
22 redaction, closed parens, and the dog owner.  
23 Have I read that correctly so far?

24 A. Yep.

25 Q. I know it's hard to decipher this because

1           there are redactions, but is it fair to  
2           presume that you are the victim in this report  
3           and the dog owner is Mr. Davis?

4       A.   Yes, yes.

5       Q.   All right.  So the next sentence starts off  
6           with a redaction.  Blank stated that he was on  
7           blank Avenue taking a walk when blank dog,  
8           Piper, came running to him, period.

9                    Is it fair to say that, according to the  
10           report, you were telling the officer that you  
11           were taking a walk on a certain avenue when  
12           the dog came running up to you?

13      A.   Well, when it bit me, I guess it must have  
14           came running up to me because it couldn't bite  
15           me if it was on the other side of the yard.

16      Q.   Okay.  Well, I don't think he's -- he's there  
17           yet.  I think he's referring to the very first  
18           time that you saw or interacted with Piper.  
19           He's not talking about the bite yet.

20      A.   Okay.  No, that did not take place.  The dog  
21           did not come running up to me.  It was running  
22           into the street and it ran back into the  
23           driveway where Mr. Davis was.

24      Q.   All right.  So let's keep reading.

25      A.   Okay.

1 Q. And that he advised that blank called Piper  
2 back to him and she came.

3 Now, I'm assuming that when he says, He  
4 advised, he's referencing you, and the blank  
5 there, the redaction is referring to  
6 Mr. Davis. Do you recall telling the officer  
7 that you heard Mr. Davis call Piper back to  
8 him and that Piper complied?

9 A. I don't know. I guess, but, you know, my face  
10 was opened up and there was blood all over,  
11 and I was just trying to get my face stitched  
12 up. So I really can't remember exactly  
13 verbatim what I was saying. It was, like, a  
14 dog attacked me and opened my face. So, you  
15 know, I'm not sure if I saw the dog running  
16 back to Mr. Davis.

17 Q. So let's keep reading. It's -- the next  
18 sentence says, Redaction commented on Piper  
19 and redaction asked if redaction wanted to  
20 meet her.

21 So this seems to indicate that you told  
22 the officer that you made a comment on Piper  
23 and Mr. Davis asked if you wanted to meet her.  
24 Any reason to dispute that interpretation?

25 A. Yes. This -- well, no. This could have taken

1 place while we were at the end of the  
2 driveway. And Mr. Davis was quite busy with  
3 the dog; so we just kept walking.

4 Q. Okay. The next paragraph, it says, Blank said  
5 he would, and Piper came to greet him.

6 Now, that indicates -- and we'll be able  
7 to get the unredacted version of this  
8 eventually, but would you agree that the  
9 report seems to indicate that you said you  
10 would like to meet Piper? Would you disagree  
11 with that?

12 A. I don't -- in here it says, Redacted said he  
13 would, and Piper came up to greet him. That's  
14 incorrect.

15 Q. Okay. And how is it incorrect?

16 A. Well, I was at the end of the driveway  
17 talking, you know, small talk with Mr. Davis,  
18 and the dog didn't come over to greet me. We  
19 kept walking.

20 Q. All right. So you don't -- if Mr. Davis were  
21 to testify that he actually put the dog on the  
22 leash and walked to you so you could meet the  
23 dog, you would disagree with that?

24 A. I don't know what Mr. Davis was doing.

25 Q. Well, let me ask that again. If Mr. Davis



1 testified that he leashed the dog and then  
2 walked the dog over to you and John so you  
3 could meet the dog, you would disagree with  
4 that?

5 MR. LARGAY: Objection as to form.

6 BY MR. LIBBY:

7 Q. Would you disagree with that?

8 A. I'm confused by it.

9 MR. LARGAY: You can answer.

10 A. Okay. I guess he was coming over to show us  
11 the dog or he was taking the dog for a walk.  
12 I'm not sure what he was doing. He was behind  
13 us.

14 BY MR. LIBBY:

15 Q. Okay.

16 A. And we just kept going. You know, if he's  
17 taking the dog for a walk or he's going to  
18 show us, you know, I have no idea is what I'm  
19 saying. He's just behind us.

20 Q. I'll represent to you -- and I think we just  
21 read the deposition, but Mr. Davis testified  
22 that the dog was on the leash at the time that  
23 you suffered your injury. Do you have any  
24 reason to dispute his testimony that the dog  
25 was on the leash?

1 A. Why wouldn't he pull the leash if the dog was  
2 lunging at me?

3 Q. You understand that my client, Debra Conley,  
4 does not own Piper and never owned Piper,  
5 right?

6 A. I have -- I'm just reading that, oh, Mr. Davis  
7 owns the dog.

8 Q. All right. And my client was never in  
9 possession of the dog at the time you were  
10 hurt, right?

11 A. I have no idea.

12 Q. Okay. Well, we confirmed that when you were  
13 hurt, my client was not visible, you didn't  
14 see her outside at all, right?

15 A. I said there was a woman who came out and gave  
16 me a ride. I don't know who she was.

17 Q. Right. But that was after you were hurt?

18 A. Yeah.

19 Q. Right. So before you were hurt, did you ever  
20 see anybody other than Mr. Davis in the yard  
21 or close to the street with the dog?

22 A. No, I did not.

23 Q. Did you consume any alcohol that day prior to  
24 the incident?

25 A. No, I did not.

1 Q. Do you know if John Huhn consumed any alcohol  
2 prior to that incident?

3 A. While he was with me, he didn't consume any.

4 Q. You're claiming that you had property damage  
5 as a result of the incident because some  
6 clothing was damaged?

7 A. I was covered in blood.

8 Q. Are you seeking compensation for that property  
9 damage?

10 A. No. I figure that's chump change.

11 Q. Okay. And you are claiming that you have a  
12 scar and a permanent disfigurement?

13 A. Oh, yeah, definitely.

14 Q. Are you making a claim for loss of income  
15 because of the injury?

16 A. Oh, I went out of my mind, I went out of my  
17 mind.

18 Q. Well, that's not necessarily an answer to my  
19 question. Are you --

20 A. Oh, yeah. Oh, big time, yeah.

21 Q. Big time. So are you claiming that any of the  
22 defendants in this case owe you money for loss  
23 of wages or loss of income from the incident?

24 A. Well, someone's got to take accountability for  
25 a dog opening up my face and my mind.

1 Q. So do you have any idea how much you think  
2 you're owed for loss of wages or loss of  
3 income because of the injury?

4 A. I'm going to have to get help for quite  
5 sometime. It opened up traumas, real  
6 dangerous traumas.

7 Q. Okay.

8 A. I don't know the exact figures or any of this  
9 stuff, but I've got to get some help here.

10 MR. LIBBY: All right. So what I'd like  
11 to do, Chris, is I'm going to haul out Kady  
12 and Sam, but I would like to keep the  
13 deposition open as to the loss of wage claim  
14 because that has not been developed and  
15 articulated enough for me to ask meaningful  
16 questions. And that's one component of  
17 leaving the depo -- (technical interference).

18 (A discussion was held off the record.)

19 MR. LIBBY: I think we got cut off,  
20 Chris, as I was just asking to keep the  
21 deposition open as it relates to any medical  
22 or mental health records that we currently  
23 don't have that might be relevant to the  
24 claim.

25 MR. LARGAY: Yeah. So as long as it's

1 limited to what has not already been asked and  
2 answered, in other words, new medical records  
3 or information about lost wages, I have no  
4 problem with that.

5 MR. LIBBY: Okay. All right. With that  
6 reservation, I'm happy to turn it over to Sam  
7 or Kady.

8 MS. HUFF: I do have some questions.  
9 Sam, do you have a preference on who goes  
10 first here?

11 MR. JOHNSON: No. My questions are very  
12 narrow and very limited. So I'm happy to go  
13 last or I'm happy to go now and see if that  
14 prompts anything, whatever you prefer.

15 MS. HUFF: Perfect. Well, I'm happy to  
16 proceed. I have a fairly brief list here. So  
17 are we ready to proceed?

18 THE WITNESS: Sure, sure, yeah.

19 MS. HUFF: Perfect.

20 EXAMINATION

21 BY MS. HUFF:

22 Q. Good afternoon, Mr. Snow. My name is Kady  
23 Huff, and I represent Andrew Davis, one of the  
24 defendants in your case.

25 Can you hear me and see me fine?

1 A. Yes, I can.

2 Q. Perfect. Well, I want to ask you a few  
3 questions to follow up here, and I wanted to  
4 start by talking about the June 2022  
5 evaluation that you had performed. Do you  
6 recall testifying about that a few moments ago  
7 here today?

8 A. Not -- you'd have to recollect me on that.  
9 What was that about again?

10 Q. So at the outset of the deposition, you  
11 indicated that you recently had a mental  
12 health examination or evaluation completed --

13 A. Yes.

14 Q. -- in June of this year. Who conducted that  
15 evaluation?

16 A. Dr. Elliott Rosenbaum.

17 Q. And where does Dr. Rosenbaum practice?

18 A. Out of -- where is it now -- Jacksonville,  
19 Florida.

20 Q. And was that an evaluation that you requested?

21 A. Yes, yes.

22 Q. And why did you request that evaluation?

23 A. Because my traumas are coming out and we  
24 needed a synopsis of what goes on because when  
25 they started coming out, I was being, oh,

1       invalidated and gaslit up here, and I said  
2       we're going to put a stop to that immediately.

3       Q.   And you're referring to we.   Who are you  
4       referring to when you say we?

5       A.   Me.

6       Q.   So you, yourself?

7       A.   Yeah.

8       Q.   And so you requested this doctor in  
9       Jacksonville perform the evaluation?

10      A.   Yes.   I had spoken with another, oh -- another  
11      psychologist, and he had suggested that I find  
12      someone who was very good to do this because  
13      it was a little too much for him.   He was a  
14      professor, and he had a family.   And he says  
15      it's just a little too much for him.   So he  
16      suggested that I find someone who, you know,  
17      was very qualified to do this.

18      Q.   And your primary residence is in Bangor,  
19      correct?

20      A.   Yes, it is.

21      Q.   And how much of your time do you spend in  
22      Florida?

23      A.   None.

24      Q.   And so you went to Florida specifically for  
25      this evaluation?

1 A. No. We did it through Zoom, and he has access  
2 to, oh, my medical records, news clips, videos  
3 of all the things that I've been through, my  
4 books, pretty much everything. We've still  
5 got more we might put on.

6 Q. Okay. And do you treat with any local  
7 practitioners, therapist, counselors, LCSWs in  
8 the Bangor area?

9 A. I go over to Mabel Wadsworth. I primarily try  
10 to stay away from the GPs here and the local  
11 doctors.

12 Q. And what is Mabel Wadsworth?

13 A. It's a women's health center.

14 Q. Where is that located?

15 A. In Bangor. But that's -- it's just -- that's  
16 the level of GP. I'm not dealing with psych  
17 anymore here. I do see a psychiatrist out of  
18 the Portland area, but he's just providing me  
19 with diazepam as my traumas unfold. We're not  
20 discussing anything.

21 Q. Who is your Portland practitioner?

22 A. Let me see. Dr. Bilotti.

23 Q. And where is Dr. Bilotti out of?

24 A. Somewhere in Portland.

25 Q. And you said the only purpose of that



1 treatment is to receive medication?

2 A. Yeah, I'm not discussing this anymore. I'm  
3 releasing the information on this. I may  
4 very -- I'll discuss it with maybe a couple of  
5 experts, but I'm not playing this psych game  
6 anymore.

7 Q. And what experts are you referring to?

8 A. Folks that are very familiar with  
9 posttraumatic stress disorder.

10 Q. Okay. And you understand throughout this  
11 deposition you've indicated that you're --  
12 you've been suffering from your past trauma,  
13 correct? You've been talking about that?

14 A. Oh, yeah, big time.

15 Q. And nightmares that you've been suffering  
16 from, correct?

17 A. Oh, yeah. The nightmares have tamed down, but  
18 I'm still having real bad sleep issues, and  
19 traumas are being organized in the videos so  
20 that they can be easily looked at and  
21 reviewed.

22 Q. Are you treating with any practitioners  
23 relating to the lack of sleep or the  
24 nightmares that you're experiencing?

25 A. No. I found them to be argumentative, and

1 most of them have little experience with  
2 severe PTSD. What I need for a medication, I  
3 tell them what I can tolerate. So I just --  
4 and then I'll go into, oh, herbal supplements  
5 or whatever I need. And, also, I tell them,  
6 you know, I need some facilitation to meet  
7 people because if I don't have people around  
8 me, I go out of my mind. So -- and a  
9 psychiatrist can't really prescribe.

10 Q. Okay. So I just want to confirm that you are  
11 not treating with a professional with respect  
12 to the past traumas, the nightmares, or the  
13 lack of sleep. Is that a correct  
14 understanding?

15 A. I'm not discussing this with anyone. It will  
16 be coming out.

17 Q. And when you say it will be coming out, what  
18 do you mean by that?

19 A. It's going public, what I've gone through,  
20 it's going to be up online. I'm going to be  
21 giving talks on it. I'm not talking with  
22 psychiatrists just to go around in circles.

23 Q. Okay. So let's talk about -- when you say  
24 it's going up online, where would somebody  
25 find the information you're putting online?

1 A. Well, I'm looking at quite a few different  
2 servers, and then it will go through the --  
3 oh, the search engines.

4 Q. Okay. So can you just walk us through sort of  
5 the process you might go through to put your  
6 information up online?

7 A. I don't know. I'm not an expert with that. I  
8 have other people handling it.

9 Q. Do you coordinate with those other people?

10 A. I'm just sending them stuff and we're pulling  
11 it together now.

12 Q. And how do you send them information?

13 A. Oh, just a click on my computer.

14 Q. Okay. So do you use email, for example?

15 A. Email, before -- years ago, transferring  
16 information was done -- I can't remember what  
17 it was. We'd upload it into servers, and then  
18 from there -- so later on, it's going to be  
19 transferred that way.

20 Q. And do you have quite a bit of information  
21 that you're relaying to these individuals?

22 A. Oh, yeah. It's been nonstop since the dog  
23 bite.

24 Q. So it must take a lot of effort and time to  
25 upload those documents and to organize them;

1 would you agree?

2 A. I have people with me doing it because I was  
3 going out of my mind. I'm not going to have  
4 people saying to me that it was delusional, it  
5 didn't happen. I was standing next to the  
6 goddamn building when it blew up and I saw my  
7 friend was burned alive. I'm not tolerating  
8 this from these doctors around here. It  
9 opened this thing up. It's not shutting down,  
10 it's coming out. I have no choice in this  
11 matter. I'm just trying to manage this thing,  
12 and a few folks have been helpful. Law  
13 enforcement knows something about it. They've  
14 been sitting with me for years. They're  
15 wonderful. I tell them I've seen wicked.  
16 These folks have never seen the wicked that  
17 I've gone through, and they understand. And  
18 they say, Any time you need us, we'll come sit  
19 with you.

20 I'm just letting it come out. It's taken  
21 all -- it's just opened up. It took decades  
22 to get this under control. I couldn't even  
23 walk into medical buildings without shaking  
24 all over. And I told these folks to be really  
25 careful of me, I'm not going to be pushed

1           around. People coming into my family's house  
2           and terrorizing us for money, doctors drugging  
3           women and sexually assaulting them, and you  
4           contact the government and it doesn't do a  
5           damn thing. All this is coming out now. I'm  
6           trying to just keep a tight grip on it.

7       Q. So I want to make sure we stay focused. I  
8       don't want to interrupt you, but I want to  
9       just keep focused on the questions that are  
10      being asked.

11     A. Okay.

12     Q. And so we were discussing the sort of  
13      technical process of organizing your  
14      information, uploading it, transporting it to  
15      someone else, and the time commitment that  
16      you've put into undertaking that obligation  
17      that you have, right?

18     A. Right.

19     Q. And you're working with a professional out of  
20      Florida?

21     A. Yeah.

22     Q. Do you have a time frame on when you  
23      anticipate uploading this information or going  
24      public?

25     A. No, I don't. We're keeping it private right

1           now so that experts that are doing the review,  
2           reviews and looking at this, will have the  
3           ability to look at it.

4       Q.    Okay.  And at what point will you start doing  
5           the talks that you've proposed?

6       A.    I don't know.  Everything seems to happen when  
7           it happens.  I'm just moving forward with  
8           that.

9       Q.    And what kind of talks?  Are they sort of  
10           inspirational talks?  Can you explain a little  
11           bit further?

12      A.    Exposés --

13      Q.    Okay.

14      A.    -- on the names of people who are involved and  
15           who wanted to cover up things and how certain  
16           government agencies were very helpful, whereas  
17           others, they didn't have jurisdictions and the  
18           things that people have to go through when,  
19           you know, you really need some help.

20           And I was hoping to get the books -- I  
21           want to get the books back into print, but,  
22           you know, everything's been coming apart.  I  
23           had people who were going to try to help me  
24           but instead have been helping me with  
25           paperwork.

1 Q. Let me ask you a couple more questions about  
2 the talks before we move on to the books,  
3 because I do have some questions about the  
4 books.

5 With respect to the talks, do you know  
6 who your target audience will be?

7 A. Probably college students.

8 Q. Okay. Will these be live talks or will they  
9 be prerecorded?

10 A. I'm not sure right now.

11 Q. Okay. Do you know how long the talks will be?

12 A. Until we get a patient rights bill in this  
13 nation and people start standing up for us.

14 Q. So I apologize, that was a poorly worded  
15 question. I'm talking more of the duration.  
16 Will be it, you know, like a one-hour seminar?  
17 Will it be a half-day program? Have you  
18 thought --

19 A. I have no idea. I'll let other folks kind of  
20 manage that, because when it comes out of me,  
21 it just comes as a stream, it doesn't stop.

22 Q. Okay. So I want to talk to you about your  
23 books. So one of your claims from your  
24 complaint is that you've lost income as a  
25 result of your injury. Is it safe to say

1           that's your claim?

2       A.   Oh, yes, definitely.

3       Q.   And if you recall in your answers to  
4           interrogatories, you talk about lost income  
5           with respect to your books.  So I want to talk  
6           to you about the books that you've published.  
7           Okay?  And so let's talk about those.

8                    You have a series of books that you have  
9           published, correct?

10      A.   Yes.

11      Q.   How many books would you say that you've  
12           published?

13      A.   You mean individual titles or how many books?

14      Q.   Let's say individual titles.

15      A.   I think it was six or seven.

16      Q.   Okay.  Well, I want to talk to you a little  
17           bit about your books.  I don't want to get,  
18           you know, too deep into the premise of the  
19           books, but --

20                   MS. HUFF:  Tammy, if it's acceptable, I'd  
21           like to share my screen, if that's possible.

22                   THE REPORTER:  Yep.

23                   (Exhibit 4, Various Books Listed by Otto  
24           Snow listed on Amazon, was introduced.)

25                   ///



1 BY MR. LIBBY:

2 Q. Mr. Snow, I'm going to share my screen, and  
3 you should be able to see it now. And I  
4 apologize, I'm going to be facing another way.  
5 My setup doesn't quite work for this.

6 But can you see the screen that I'm  
7 sharing here? You should see the title of a  
8 book, "LSD."

9 A. Yes.

10 Q. Do you see that?

11 A. Yep.

12 Q. That book, that was authored by you?

13 A. Yes it is.

14 Q. And it's titled "LSD." Would it be safe to  
15 presume that the topic of that book covers  
16 LSD?

17 A. Yes.

18 Q. And have you ever utilized LSD before?

19 A. When I was 15 I had, oh, horrendous migraine  
20 headaches, and I went for some sessions, and  
21 it cured the migraines.

22 Q. And since that time, have you used LSD again  
23 to treat migraines or other pains?

24 A. I think -- oh, let me think. Oh, a couple  
25 times when I was a teenager. The doctors had

- 1       me on oxycodone, hydrocodone, phenobarbital,  
2       ergot alkaloids, and belladonna alkaloids. I  
3       couldn't walk, I was staggering, I couldn't  
4       play sports. So it was a defense intelligence  
5       community, and that's what people took for  
6       migraine headaches instead of getting all, oh,  
7       messed up on narcotics and all that stuff.
- 8       Q.   Okay.  So you listed this book for sale on  
9       Amazon; is that right?
- 10      A.   Originally, but I haven't -- they're not in  
11      print anymore.  So I want to get them back  
12      into print because they're selling for a very  
13      high price.
- 14      Q.   And so let me ask you, in 2018, prior to the  
15      injuries you sustained, were these book in  
16      print?
- 17      A.   I had -- I think I closed my company -- I'll  
18      have to look.  I think I closed it in 2016,  
19      and I was --
- 20      Q.   I'm sorry.  And so your company had closed  
21      prior to 2018?
- 22      A.   Yes.
- 23      Q.   Okay.  So this book, "LSD," your name is on  
24      the title here as the author, it's currently  
25      being sold for \$877; is that right?

1 A. I guess. I can see it here.

2 Q. And how -- what is your lifetime sales of this  
3 book, if you recall?

4 A. Oh, I don't know. They go -- I do runs. I'm  
5 not exactly sure. It could have been ~~\$2,000,~~ **2,000 book run**  
6 it could have been ~~\$5,000,~~ **5,000 book run** something like  
7 that. I'd have to look or think about this  
8 for a bit.

9 Q. And do you maintain records of the books that  
10 sell?

11 A. The distributors maintain the records.

12 Q. Okay. And you would have access to those,  
13 correct, as the author?

14 A. I have no idea. I'm not doing publishing  
15 right now.

16 Q. When you would sell a book, is it safe to say  
17 you would report the income you earned from  
18 that sale?

19 A. Yes.

20 Q. And would you report that in a tax return?

21 A. Yes.

22 Q. And so there would be a historical record of  
23 every dollar you earned from the sales of your  
24 book, safe to say?

25 A. I have no idea. I let my accountant handle

1           this stuff.

2       Q.   Oh, okay.  Who is your accountant?

3       A.   I'll have to dig it out, but I can provide it.

4       Q.   And so do you work with a local accountant?

5       A.   Well, when I was doing publishing, it was in  
6           Florida.

7       Q.   Okay.  And you would have access to your  
8           historical financial records, correct?

9       A.   I generally throw them out.

10      Q.   But your accountant should maintain a record,  
11           safe to say?

12      A.   Yeah, yep.

13      Q.   So I want to talk to you about a couple of  
14           your other books.  So we have "LSD."  And I'm  
15           going to try to rotate here so that we're  
16           looking at this in the right direction.  We  
17           have "Amphetamine Syntheses Overview and  
18           Reference Guide for Professionals."  Is that  
19           another book authored by you, sir?

20      A.   Yes, it is.

21      Q.   And can you give us the "Reader's Digest"  
22           version of the premise of this book?

23      A.   It's, oh, primarily the syntheses of -- and  
24           **empathogens**  
~~pathogens~~ and entactogens which are being  
25           funded by NIH today.

1 Q. Okay. And this is a book that's listed for  
2 sale at \$500 for the paperback. Do you see  
3 that?

4 A. Yeah.

5 Q. How many sales to date have you received on  
6 this title?

7 A. Oh, I'm not sure. Again, I think it -- I'll  
8 do, like, 2,000 runs. I think this book went  
9 into two printings. So it would be -- I think  
10 it would be something like **4,000 books**  
~~\$4,000~~.

11 Q. Okay. And did you sell those for the retail  
12 price of \$500 each?

13 A. No. The books hadn't hit at that point. It  
14 was, like, the early stages or the beginning  
15 of all this funding on the entactogens and  
16 **empathogens**  
~~pathogens~~. So that's why I wanted to get it  
17 back into print.

18 Q. Okay. And, again, this was something that was  
19 not in the process prior to 2018, correct?

20 A. Oh, I closed the company in 20 -- I think it  
21 was 2016.

22 Q. Okay. So I want to talk to you about a couple  
23 titles. You have the book "Oxy." That's a  
24 book that was authored by you; is that  
25 correct?

1 A. Yeah.

2 Q. And that's out of print, correct?

3 A. Yeah, that wasn't going to go back into print.

4 Q. Okay.

5 A. I had no -- I wasn't interested. That one I  
6 didn't want to go back into print, either.

7 Q. This is "THC & Tropicocaine, First Edition."  
8 This is authored by you, correct?

9 A. Yep, but I didn't want to put it back in --

10 Q. So this would be a book that you never  
11 intended to put back into print?

12 A. No, no, it's pretty boring?

13 Q. The final one is "LSD-25 & Tryptamine  
14 Synthesis."

15 A. No, that wasn't going to go back into print.

16 Q. Okay. So that's out of print. And these were  
17 all written in the late '90s, early 2000s; is  
18 that safe to say?

19 A. Yes, it is.

20 Q. Have you authored any books since, let's see,  
21 2006?

22 A. I'd have to check. I think I did -- the  
23 "Amphetamine Syntheses," I know it went into a  
24 second printing, and I think that was, like,  
25 2000 -- it could have been 2007.

1 Q. Okay. So the first printing would have been  
2 1998 with a second in 2007?

3 A. Something like that, yeah.

4 Q. I'm going to stop my screen share here.

5 And so you indicated in your answers to  
6 interrogatories that due to the injury you  
7 have sustained as a result of the dog in this  
8 case that you've been unable to sort of market  
9 your books and things like that; is that  
10 correct?

11 A. Oh, I can't do anything.

12 Q. And you haven't taken any efforts to market  
13 your books since 2018, correct?

14 A. I'm lucky if I can cook a meal and try to  
15 figure out which doctor to go see that I won't  
16 get in a fight with and if there's any places  
17 I can go where people are friendly here. And,  
18 you know, you've got to hire someone to keep  
19 calling people back. You know, I'm just  
20 overwhelmed by everything, and the traumas are  
21 coming out. I can't do anything.

22 Q. So I would like to ask you, Mr. Snow -- I've  
23 never published a book so I don't know what  
24 goes into it, but if you were to market or  
25 want to market your book, what types of things

1           might you do under dual circumstances?

2       A.   Well, it would have to be how I would look at  
3           it.  It depends on the lens that I use.  Since  
4           the traumas are coming out, what I would have  
5           to do is when the traumas go online and I give  
6           talks, then sell the books that way.

7                    If these traumas weren't coming out, what  
8           I would have had is someone to, oh, do  
9           cognitive redirects and bend me back into  
10          shape and, you know, handle logistics so that  
11          I could get the books ready to go to the  
12          printer and then try to find a printer and  
13          have them put out.

14                   And, you know, it involves quite a bit.  
15          You've got to have certain sized boxes so that  
16          you can tell how many books shipped here and  
17          there.  It involves, you know, calculating  
18          things out.  So you've got to have your wits  
19          about you.  You can't be all over the place  
20          because if you order wrong or do something  
21          wrong, you're stuck with a bunch of bad books  
22          that you've got to get rid of.

23                   So I was hoping to get these -- I had --  
24          we had set up the computers, we're setting  
25          everything up, trying to get the software and



1 just -- it all came part. It just all came  
2 apart.

3 Q. Okay. Well, I want to touch base -- we talked  
4 pretty -- in some depth about your past  
5 traumas, and I think I have an understanding  
6 of some of the ones you mentioned. But you  
7 did indicate that when you were a year and a  
8 half, you were a witness to an explosion and  
9 impacted by that. Do you recall that  
10 testimony?

11 A. Yes.

12 Q. Where did that explosion take place?

13 A. On Lake Attitash in Merrimac, Massachusetts.

14 Q. And did you ever come to find out what caused  
15 that explosion?

16 A. It was gas that filled the basement to the  
17 building. It was a water heater that was  
18 broken and the owner of the property wanted to  
19 repair it themselves to save money, which was  
20 stupid; so it filled the basement full of gas.  
21 And the person -- the man went downstairs  
22 because the flue was out and he lit a match  
23 and the building blew up. So it was a big gas  
24 explosion.

25 Q. And did your family ever pursue legal recourse

1 as a result of that incident?

2 A. What sort of legal recourse would they have?

3 It wasn't their house.

4 Q. Was there any lawsuit filed with respect to,  
5 you know, the trauma that you experienced from  
6 that incident?

7 A. No. Back in those days, you just buried  
8 stuff, you know, shame, you don't talk about  
9 it. I think my grandparents got some money  
10 because it burned their cottage or something.  
11 It was ungodly. Oh, my God, terrible.

12 Q. And have you ever, Mr. Snow, suffered any  
13 trauma related to dogs in your past?

14 A. No, I haven't.

15 Q. Have you ever had any other experiences with  
16 dogs that are not favorable or satisfactory to  
17 you?

18 A. You'll have to rephrase that because I rescue  
19 dogs, and I don't like the way that -- you  
20 know, you have to be good to dogs.

21 Q. So you've never been bit by a dog in the past?

22 A. No, no.

23 Q. You have no traumas related to dogs?

24 A. No.

25 Q. Okay. Well, I want to talk to you a little

1 bit, you know, about how you've been impacted  
2 from the injury. And you're wearing a mask  
3 now; so we, on this -- in this deposition  
4 can't see you physically. But do you have a  
5 scar that's visible, you know, to a person who  
6 were to look at you without a mask?

7 A. Yeah, yes, I do.

8 Q. Okay. Can you sort of describe what that scar  
9 looks like to us?

10 A. It looks like pieces of my face were stitched  
11 back to together, like something was torn from  
12 my face and stitched back together, and my  
13 mouth is crooked.

14 Q. And you're wearing your mask today. Do you  
15 typically wear a mask?

16 A. At times. I don't feel comfortable right now,  
17 but I will provide you folks with photographs.

18 Q. Yep, and that's understood, but I'm not asking  
19 you to you remove your mask by any means, I'm  
20 just trying to get a sense, you know, when you  
21 feel it's necessary to wear it.

22 So let me ask the follow up question, you  
23 know, if you were going to the grocery store,  
24 for example, do you feel it necessary to wear  
25 your mask in that setting?

1 A. Sometimes, sometimes.

2 Q. Okay. Can you give me a breakdown of how  
3 frequently you wear a mask, if you had to give  
4 a percentage?

5 A. I have no idea. If I'm just not feeling too  
6 good, I might put it on. You know, I'm trying  
7 to overcome this; so, you know, I try not to  
8 wear it that often. You know, I'm trying to  
9 get beyond this thing. With the hair on my  
10 face, people can't see this. And people don't  
11 smile to each other here anyways.

12 Q. Do you have any criminal history?

13 A. What do you mean?

14 Q. Have you ever been arrested, for example?

15 A. Oh, yeah, a few times.

16 Q. And can you describe those occasions for us?

17 A. Let me see. My early twenties, I had -- AT&T  
18 was a little ticked off at me. I had a blue  
19 box, and they were hunting for one of these  
20 things and -- but, unfortunately, I didn't  
21 have it at the time. So -- but that pretty  
22 much blew over.

23 Let me see. The home invasion in '85  
24 when my family and I were terrorized for  
25 money, that was done under a guise of a

1 so-called drug lab. There was no drug lab.  
2 They were doing illegal phone taps and lied to  
3 a judge to get a warrant to come in.

4 Q. Let me ask some follow-up questions, because  
5 previously when you testified about the home  
6 invasion, I understood it as third parties  
7 entering your home to sort of take your  
8 belongings.

9 Was this a government agency that entered  
10 the home or a state agency?

11 A. It was orchestrated by two Maine state --  
12 former Maine state troopers who were fired  
13 after the FBI investigation.

14 Q. And what is your understanding of why they  
15 wanted to enter your family's home?

16 A. It was a shakedown for money.

17 Q. What do you mean by that?

18 A. It was a shakedown. They came in for money.

19 Q. So they came in to physically take money from  
20 the home?

21 A. Yeah, under the guise that it was a drug lab.

22 Q. Okay. So I want to just be clear. So the  
23 state troopers who entered your home believed  
24 there was a drug lab in the home and used that  
25 as an excuse to enter and remove money?

1 A. Yeah, they were criminals. I had to keep a  
2 gun next to the door because if they came  
3 back, I was going to open fire on them.

4 Q. How old were you at that time?

5 A. Twenty-seven.

6 Q. And who were you living with?

7 A. My parents.

8 Q. Okay. And was there any type of drug lab in  
9 the home or anything like that?

10 A. No, there wasn't.

11 Q. So you've been arrested a couple times. Have  
12 you ever been convicted of a crime?

13 A. I don't think so, no.

14 Q. So I want to talk to you a little bit about  
15 the incident, and I apologize for jumping all  
16 over the place here. But you indicated to  
17 Attorney Libby that you make it a practice  
18 when you're walking in Little City to comment  
19 on people's dogs. Do you recall that  
20 testimony?

21 A. Yes, I do.

22 Q. And I believe you testified that the reason  
23 you do that is because it's hard to meet  
24 people and there's a lot of people with dogs  
25 in Little City. Is that a fair classification

1 of your testimony?

2 A. Yes.

3 Q. And so when you spotted Mr. Davis' dog, Piper,  
4 you made a comment, small talk to him,  
5 correct?

6 A. Correct.

7 Q. But then you testified that rather than  
8 engaging in the conversation, you and your  
9 friend kept walking; is that right?

10 A. Yes.

11 Q. And so despite making the effort to make the  
12 small talk and despite your understanding that  
13 people in Little City like their dogs, you  
14 didn't take the opportunity to speak with  
15 Mr. Davis and to greet Piper?

16 A. The dog was very excited. It was running  
17 around, it was running in the yard, it was  
18 running around Mr. Davis. He was very  
19 preoccupied with the dog. I was told to meet  
20 people here in, oh, Bangor and stuff, you make  
21 little small talk with them and just keep  
22 going, not to -- I guess not to irritate them  
23 or bother them. And we were just going to go  
24 for a pizza. So I wasn't going to, you know,  
25 wait for him to figure out what he was doing

1           with his dog. We just kept moving along.

2       Q. I want to make sure I cover everything here.  
3       So jumping a little bit all over the place  
4       again, I understand that another way you have  
5       historically earned income is what you  
6       referred to as playing the stock market in  
7       your answers to interrogatories. Do you  
8       recall that?

9       A. Yes.

10      Q. And when you say playing the stock market,  
11      what do you mean by that?

12      A. You put money in and follow, oh, trends and  
13      stuff and you see which ones have the most  
14      chance of moving upward, because I don't short  
15      stocks. I'm interested in -- that's too --  
16      I'm not a brainiac, you know. So it's just,  
17      you know, to survive and make money. But you  
18      have to be focused with this. You can't be  
19      all over the place because you can lose all  
20      your money. It's a gamble.

21      Q. So you would consider it to be gambling?

22      A. Well, anything -- I mean, put it this way,  
23      anything that you put money into that has  
24      risk -- you know, even a business is gambling,  
25      I guess. But usually the stocks, if you put



1           it in a good company, you're going to make  
2           money, you just keep it in there long enough.  
3           So blue chips always make money if you put it  
4           in long enough.

5       Q.   And did you work historically with some type  
6           of brokerage firm or management company that  
7           would manage funds that you chose to invest  
8           in?

9       A.   I got away from it -- I think it was maybe two  
10          firms that I was working with -- because they  
11          didn't seem very helpful.   So --

12      Q.   And who were those firms that you were working  
13          with, if you recall?

14      A.   I don't know.   I'd have to dig in my records.

15      Q.   Were they located in Bangor?

16      A.   Florida.

17      Q.   Florida, okay.

18                   And do you currently have an active  
19                   brokerage or stock account?

20      A.   I have, like, probably two or three grand in  
21          the market now.

22      Q.   And who manages that account?

23      A.   Well, it's just put in, oh, stocks, but I'm  
24          the one who does everything with it.   I don't  
25          know what you mean by manage.

1 Q. Okay. So you don't have, for example, a  
2 Fidelity account where you can --

3 A. Yeah, a Fidelity account.

4 Q. Okay. And is anybody else named on that  
5 account or is that in your name?

6 A. Just my name.

7 Q. And have you used this account we're speaking  
8 of historically for all of your investing?

9 A. Oh, I can't remember when I started the  
10 account, but I can dig it out if you folks  
11 really need this information.

12 Q. Okay. With respect to your historic earnings  
13 from trading stock, did you report any earned  
14 income on your taxes?

15 A. I'm not sure. I'd have to look on the  
16 account, you know, on -- work with my  
17 accountant or something, you know.

18 Q. Okay. And then another thing you stated  
19 earlier is that because of the dog injury that  
20 you sustained that you had to take out a home  
21 equity line of credit on your primary  
22 residence. Do you recall talking about that?

23 A. Yes.

24 Q. And can you remind me how much you took out or  
25 how big your line of credit is?

1 A. I think it was 112.

2 Q. Okay. And how much is remaining on that line  
3 of credit?

4 A. Oh, zip. It's gone.

5 Q. So does that mean your line of credit is maxed  
6 out?

7 A. Yeah, yep.

8 Q. And what types of things have you used that  
9 line of credit for?

10 A. Oh, let me -- one would be to get in to see a  
11 doctor in, oh, Portland, that would be one.  
12 The other is to have the other doctor go  
13 through my paperwork because I couldn't get  
14 any doctors up here that could go through  
15 paperwork. My God. And the heating for the  
16 house, the food. I had to pay people to be  
17 around me -- after the attack, I was right out  
18 of my mind -- to try to get things together,  
19 but that's not going to happen.

20 Q. I want to break down what you're saying a  
21 little bit.

22 A. Okay.

23 Q. I don't want to get too far ahead here. So  
24 you said you had to pay for some doctors in  
25 Portland. I believe I understood from your

1           answers to interrogatories that after 2021,  
2           you qualified for Medicare; is that right?

3           A. I think so, yeah. I can find the exact dates.

4           Q. And wouldn't it be possible to find medical  
5           providers that would be covered by Medicare?

6           A. Yes, but I have to go down there. I have to  
7           go down there, I have to look around, I have  
8           to buy food, I have to have someone with me.

9           Q. Okay. And when you say someone -- sorry to  
10          interrupt there. When you say someone with  
11          you, who is the people that you're referring  
12          to? What are their names?

13          A. I'd have to go through these things, but I  
14          think John went with me one time. But after  
15          the attack, I have to have someone with me.  
16          So I have to pay people. I guess Bangor is  
17          one of those few places where --

18          Q. And I just want to be clear. I mean, are you  
19          using an agency that provides support people  
20          or are you talking about your friend, John,  
21          that you pay money to to sit with you? Can  
22          you elaborate?

23          A. John went with me to Portland, but after the  
24          attack, I had assistants that I had hired.  
25          And to be honest, these folks were more

1 concerned about my mental health and what was  
2 going on than us getting anything done. We  
3 spent a lot of time looking around to find  
4 qualified doctors, and it was -- it was a bit  
5 challenging. So they were more concerned  
6 about my mental health than --

7 Q. So I do have a couple follow-up questions for  
8 you. So the home equity line, do you recall  
9 approximately when you went ahead and  
10 requested that?

11 A. I think it was, like, two or three years ago.

12 Q. Okay. Who was the bank that you went through  
13 to finance that?

14 A. Let me see. That was Camden National.

15 Q. Okay. Do you have a contact person that you  
16 worked with at Camden National?

17 A. Well, she's been transferred to another bank,  
18 who was handling the loan and things like  
19 that.

20 Q. So when you realized, Mr. Snow, that you  
21 wanted to take out a home equity line of  
22 credit, did you fill out an application  
23 online?

24 A. I don't think so. I think I just wrote --  
25 wrote one out.

1 Q. When you say that -- so you filled out an  
2 application and then gave it to the bank?

3 A. I think so.

4 Q. And did you have any communications with the  
5 bank about the application and, you know, when  
6 the fund might be available?

7 A. Well, they got back to me and told me that  
8 they okayed it.

9 Q. So you were able to communicate clearly with  
10 the bank for that purpose, safe to say?

11 A. Yeah, but one of -- the bank person  
12 afterwards, she had mentioned -- because I had  
13 someone move in to help me, and she didn't  
14 think that they were on -- after I had kicked  
15 this guy out -- and she said that she didn't  
16 think that he was on the level. And I said to  
17 her, Well, why didn't you tell me that before?  
18 But that's the way I guess people are around  
19 here.

20 Q. So I'm going to need some clarification. I  
21 think I missed the first part. You said he  
22 wasn't on a level or can you repeat that? I  
23 didn't quite understand what you were saying.

24 A. Well, he stole three of my credit cards.

25 Q. And when did that occur?

1 A. Oh, I think that was prior -- about a year  
2 ago.

3 Q. And what was --

4 A. (Indiscernible, simultaneous speaking.)

5 Q. Sorry to interrupt. What was his name?

6 A. Oh, I'm not discussing that right now. I'm  
7 going to discuss that with Chris first.

8 Q. Okay. So one of your complaints in this  
9 lawsuit is that you've maxed out this line of  
10 credit that you've had to use for your  
11 personal expenses related to the injury and  
12 you have indicated that a third party has  
13 taken a portion of that money or your credit  
14 cards. And so I'm just trying to figure  
15 out --

16 A. Yes. He took, I think it was, \$1,500 from me.

17 Q. Okay. And did you make a claim with your  
18 credit card company?

19 A. Yes. I took him to court. If you want the  
20 papers, I'm going to give them to Chris and  
21 you can look at it.

22 MR. LARGAY: If I can inquire, Kady, for  
23 just a moment.

24 Was it a small claims case that you filed  
25 or something?

1           THE WITNESS: Well, he took three of my  
2           credit cards and he went to Diamonds with  
3           them.

4           MR. LARGAY: Okay. Did you file a court  
5           case?

6           THE WITNESS: That would be -- the DA  
7           handled it.

8           MR. LARGAY: Did you file a civil case  
9           for collection of that money?

10          THE WITNESS: No, no.

11          MR. LARGAY: Okay. And, Kady, was your  
12          question as to who was that person?

13          MS. HUFF: Yes.

14          MR. LARGAY: Can you tell them that?

15          A. Oh, let me see. Daniel was his first name.

16                I'll have to dig it out. I'm kind of stressed  
17                here, but I'll get it to you folks.

18          BY MR. LIBBY:

19          Q. And then I just have one final topic for you.

20                In your answers to interrogatories, you  
21                indicate that you have \$20,000 worth of lab  
22                equipment to turn out supplements. Do you  
23                recall answering that interrogatory?

24          A. Yeah. It's probably -- I don't know exactly  
25                how much it's worth now, but 20 or \$30,000



1           worth.

2           Q.   And when did you purchase that lab equipment?

3           A.   When I was in Florida.

4           Q.   And when was that?

5           A.   Oh, over the past decade, I'd say.

6           Q.   So was it before or after 2018?

7           A.   Before.

8           Q.   And so you have had this \$20,000 in lab  
9           equipment for a substantial period of time; is  
10          that safe to say?

11          A.   I guess, yeah.

12          Q.   And what kind of lab equipment are we talking  
13          about?

14          A.   Oh, rotary evaporators, Buchi rotary  
15          evaporators, vacuum pumps, circulators,  
16          reaction equipment, controllers.

17          Q.   Okay.  And why did you purchase this lab  
18          equipment?

19          A.   Because I want to set up a company.  One of  
20          the molecules I'm really interested in, it  
21          tells, I think, five types of cancer to shut  
22          off.  One of the types of cancer killed my  
23          father.  And it's approved for treatments  
24          in -- it's FDA approved to treat -- I think  
25          it's basal skin carcinoma.  So I wanted to get

1 something like that going. There's a few  
2 other molecules that are really hot  
3 supplements, antitumor agents, these are the  
4 type of things I'm interested in.

5 Q. And so you were going to manufacture an  
6 FDA-approved drug in your home; was that your  
7 plan?

8 A. No. We were going to test the equipment there  
9 and see if we could get some accommodations  
10 and cooperation in the area to get something  
11 going. My late buddy, Dr. Young, was going to  
12 be oversight.

13 Q. Okay. Do you have any formal lab training?

14 A. Well, I went to college for organic chemistry  
15 and taught myself organic chemistry and worked  
16 in industrial chemistry for about three days  
17 because I found it was so nasty. So it's  
18 easier to hire a chemist. It's, like, you  
19 know, they know how to do it, I know what I  
20 want.

21 Q. Okay. And so the supplements or the drug that  
22 you were intending to manufacture you have not  
23 previously sold; is that safe to say?

24 A. No.

25 Q. And you have no history of selling supplements

1 or other products; is that fair to say?

2 A. No, but it looks like a really good area to  
3 get into. I got into publishing, I didn't  
4 know anything about publishing. A few of my  
5 friends didn't know anything about publishing.  
6 You just move ahead and deal with it. So it  
7 looks like it will be -- it's an exciting  
8 area.

9 Q. Okay. So I think that's all I have. I'm just  
10 going to skim my notes here to make sure I  
11 didn't miss anything.

12 Do you have any social media accounts?

13 A. No, I don't.

14 Q. Do you have any -- do you have an email  
15 address that you use?

16 A. Yes, I do.

17 Q. Okay. And aside from email, do you use any  
18 other platforms online?

19 A. No.

20 MS. HUFF: That's all I have. I'm happy  
21 to turn it over to Sam if he has any  
22 questions.

23 MR. JOHNSON: Thank you, just briefly.

24 ///

25 ///

## EXAMINATION

1  
2 BY MR. JOHNSON:

3 Q. My name is Sam Johnson, and I represent -- my  
4 firm represents the Smith family Real Estate  
5 Company who we've been referring to as the  
6 landlord today.

7 One of the benefits of going third is  
8 that much of what I would have asked is has  
9 already been covered; so this should be very  
10 brief.

11 With respect to my client, the landlord,  
12 prior to this incident with the dog occurring  
13 that we're talking about today, had you ever  
14 spoken with anyone employed by Smith Family  
15 Real Estate Company, LLC?

16 A. Not that I know of.

17 Q. And since this incident involving the dog,  
18 Piper, we're talking about today, have you  
19 spoken with anyone at Smith Family Real Estate  
20 Company, LLC?

21 A. Not that I know of.

22 Q. Have you ever maintained a social media  
23 account?

24 A. Yes, I have.

25 Q. And what social media accounts did you have

1 and --

2 A. I'm not discussing that.

3 MR. JOHNSON: Chris, is there a basis for  
4 an objection or an instruction not to answer?

5 MR. LARGAY: I'm not instructing him not  
6 to answer. The question is just what other --  
7 was it social media or email?

8 MR. JOHNSON: So just, what social media  
9 accounts did you have?

10 MR. LARGAY: If you could tell him which  
11 ones you had.

12 THE WITNESS: Okay.

13 A. I had a Facebook.

14 BY MR. JOHNSON:

15 Q. What time period did you have Facebook for?

16 A. I'm not sure. Probably when I was going crazy  
17 after the dog bite.

18 Q. So did you create a Facebook because of this  
19 incident?

**insular**

20 A. Oh, well, Bangor is an ~~insulated~~ community.  
21 People are very un-welcoming here. So I set  
22 up the account hoping I would meet some people  
23 here, but --

24 Q. So I guess to kind of be a little more pointed  
25 in my question, do you recall about when you

1 set up your Facebook account, the date?

2 A. I'm not exactly sure. I'm just thinking, you  
3 know, between when the dog attacked me and  
4 probably about a year ago maybe.

5 MR. LARGAY: Hold on a second. Sam, were  
6 you -- did anyone else see him frozen?

7 THE REPORTER: He was frozen.

8 MR. LARGAY: I think we missed some of  
9 the question.

10 MR. JOHNSON: Sure. I apologize. I'll  
11 ask the question again.

12 BY MR. JOHNSON:

13 Q. So with respect to the Facebook account we're  
14 discussing, on what date did you set it up  
15 initially?

16 A. I have no idea. I'd say after the dog attack  
17 and probably up to maybe six months, a year  
18 ago.

19 Q. Okay. And was there a particular reason you  
20 deactivated the Facebook account?

21 A. Oh, people suck out there. You know, it's  
22 really a hostile format, and a lot of  
23 people -- you know, to be honest, it's better  
24 to go out hiking and meet people, you know, in  
25 the real world. You know, honestly, I don't

1 think that it's very good for the body or the  
2 mind. You know, if I'm out there, I want to  
3 be in servers, reading, or PubMed, or doing  
4 something productive, not, you know -- but  
5 each to their own.

6 Q. Was that Facebook account just under your full  
7 name, Otto Snow, or --

8 A. Yes.

9 Q. And do you recall -- it sounds like -- at some  
10 point in or around or after this incident  
11 involving the dog and when you created the  
12 account, did you post about that incident  
13 online?

14 A. I think I might have put up a photo, but I  
15 took it down because people were offended.  
16 You know, people are easily offended. And  
17 folks thought, you know, it's better to try to  
18 do positive stuff than, you know -- so I  
19 pulled it down.

20 Q. And when you say you posted a photo, was it a  
21 photo of your injury?

22 A. Yeah.

23 Q. And is that a photo that you still have access  
24 to if you needed to get it?

25 A. Yeah. It was one of the photos that I think

1 Mr. Davis gave me.

2 MR. JOHNSON: Okay. Well, I believe  
3 that's all for me, given all the other  
4 questions that have been asked and answered.  
5 So I don't know if that's prompted anything  
6 from either of the other attorneys, but that  
7 is all for me. So thank you.

8 MR. LARGAY: As Plaintiff's counsel, I  
9 don't have any questions for Mr. Snow today.  
10 And I will get you guys the photo.

11 MR. LIBBY: Yeah, I just have a couple  
12 quick follow-ups here.

13 FURTHER EXAMINATION

14 BY MR. LIBBY:

15 Q. Otto, when you were treated in the hospital  
16 for the laceration from the dog --

17 A. You're breaking up.

18 Q. Okay. Sorry. Can you hear me now?

19 A. Yep.

20 Q. When you were treated for the laceration to  
21 your mouth from the dog incident, did you ever  
22 make comments to some of the providers that  
23 you wanted to, you know, shoot yourself with a  
24 shotgun?

25 A. Oh, yeah. I got very, very suicidal after the



1 dog attack. The police -- I get along with  
2 law enforcement. I grew up with law  
3 enforcement. They came over and got me into  
4 the emergency room for a low-dose Valium.  
5 I've never heard that before. And they were  
6 really good. They knew what it was like to  
7 experience traumas. And then afterwards, I  
8 had to go to Portland to find someone who was  
9 qualified to prescribe these medications and  
10 was familiar with it and severe trauma.

11 Q. Okay. Did you ever make any type of threats  
12 like this before the dog --

13 A. No.

14 Q. Have you ever had suicidal ideation before  
15 this incident with the dog?

16 A. Well, my entire family died in Florida. So,  
17 you know, at times -- you know, I'm alone, but  
18 at that point, law enforcement had to  
19 intervene because I was, like, really out of  
20 it. But before that, you know, I -- I was  
21 just -- you know, you see your family die off  
22 one by one, you know, at times you say, what  
23 the hell?

24 Q. So is it fair to say you did have thoughts of  
25 suicide prior to the incident with the dog?

1 A. Well, put it this way, I would mention it,  
2 but, you know, as far as I'm concerned, you  
3 know, a shotgun in my mouth to blow my brains  
4 out in the middle of a church and cover the  
5 place with blood, maybe these people would  
6 understand the hell that I've gone through.  
7 That's why I've got to get, you know, some  
8 help by people who are really qualified,  
9 because I've never had that before, let me  
10 tell you.

11 I've got to be around folks that  
12 understand trauma and, you know, connect me  
13 with people who aren't going to poke at me or  
14 gaslight me because of their, oh, politics.  
15 So that's why I connected with Dr. Rosenbaum,  
16 and I'll connect with folks who have plenty of  
17 experience with it.

18 So if we're looking at suicide, I would  
19 say after that dog attack, I started thinking  
20 about taking a shotgun and blowing my head off  
21 in front of crowds of people so they'd know  
22 the suffering that I'm going through, what it  
23 opened up inside my mind. It's hell on earth  
24 at times, it really is. It took decades to  
25 get this stuff under control, decades.

1 Q. So leading up to the incident with the dog,  
2 it's your testimony that all of this  
3 substantial emotional trauma was well  
4 controlled?

5 A. Yes, it was. I wasn't, like, screaming where  
6 I had to have law enforcement bring me to the  
7 hospital.

8 Q. When did that happen?

9 A. Oh, I can get the dates on it, but it was  
10 right after the dog attack. I was -- you  
11 know.

12 Q. So, you know, we established that you have  
13 trauma going back to 1½ years of age, right?

14 A. Well, I don't know. We have the reports.  
15 I've seen wicked. We do know that the PTSD  
16 was started following the home invasion.

17 Q. Okay. So that's at least 30 years ago, right?

18 A. Yeah, but the recent diagnosis is chronic  
19 severe PTSD.

20 Q. Okay. And it wasn't chronic severe PTSD prior  
21 to the dog incident?

22 A. I have no record saying that.

23 Q. Well, regardless of what the records say, what  
24 is your belief on that?

25 A. After the home invasion, I kept a handgun next

1       to my bed and one next to a door in case those  
2       law enforcement officers came back in. I was  
3       going to open fire on them. You've got to  
4       defend yourself. It took about a decade to  
5       get things under control. After the dog  
6       attack, I put a piece next my bed again. I  
7       have friends who talk with me and stuff; so  
8       it's calmed down quite a bit. I get along  
9       with law enforcement. They talk with me when  
10      I need them. So it's calmed down quite a bit.

11      Q.   When was the incident where you had to have  
12           weapons at your bedroom door and you thought  
13           you were going to have to shoot the police if  
14           they came in?

15      A.   That was in October of 1985.

16      Q.   You testified that your mom passed away in  
17           2008, you got a huge inheritance, and you  
18           thought it was \$500,000, right?

19      A.   I'm not exactly sure. It could have been  
20           anywheres from 3 to 500.       **from \$300k to \$500k**

21      Q.   Okay.

22      A.   I think it was 2007.

23      Q.   All right. So you have about \$3,000, maybe,  
24           left in the stock market. What happened to  
25           all that money? Where did it go?

1     A. I don't know. This place -- you can call  
2     places and you try to get assistance with  
3     things, and all you do is waste your time.  
4     And I had to hire people to help me out  
5     because I just can't, you know, pull this  
6     thing together. And, you know, it's going --  
7     money just vanishes. Instead of being put to  
8     something to get substantial, you know, it  
9     just vanishes as you're trying to get  
10    something done, dealing with doctors who, you  
11    know, would be better off to go back to  
12    medical school. You know, it vanishes, it  
13    just vanished.

14           And, you know, if I would have had some  
15    sort of focus, I would have had the publishing  
16    going and at least, you know, get some sort of  
17    production happening, but, you know, I'm all  
18    over the place now. It's incredible. I've  
19    never had this like this. That's why I felt  
20    comfortable with law enforcement. I said,  
21    I've never had traumas stream out of me like  
22    this, and they're not stopping. So they would  
23    sit with me.

24           So I'm just going to keep moving forward  
25    with it. I'm not going to tolerate being

1       pushed around and saying something didn't  
2       happen when it did, and then folks -- you  
3       know, this isn't right.

4       Q.   So you don't know what happened to those  
5       thousands and thousands of dollars that you  
6       had invested in the stock market?

7       A.   No, I don't. I put money into the house to  
8       try to get it ready. And I have been hiring  
9       people to try to help me do something, and a  
10      couple of them, they said that they wanted me  
11      to get some help with all the traumas that  
12      were going on. So we're trying to find  
13      doctors. Two of them were -- I had one going  
14      with me into the doctor's office because I was  
15      being treated so poorly, but a few of the docs  
16      came out and they said it's just too complex  
17      for them.

18      Q.   Right. Well --

19      A.   That's where the money went, I guess.

20               MR. LIBBY:   Okay. Thank you, Otto. I  
21       appreciate your time today. Those are all the  
22       questions I have for you.

23               MR. LARGAY:   Anyone else?

24               We didn't discuss this, but you have the  
25       right to read the deposition transcript and

1 correct any -- it's usually a typographic  
2 errors, not substantive testimony. Do you  
3 want do that first or do -- you need to read  
4 it quick and get it back to me within, say, a  
5 week of my getting it. Or do you want to  
6 waive that right, accept the transcript as it  
7 will be transcribed, and --

8 THE WITNESS: Let me just glance at it.  
9 Any way I could get a video of this?

10 MR. LARGAY: No.

11 THE WITNESS: No?

12 MR. LARGAY: No.

13 THE WITNESS: Well, does someone have a  
14 copy of it?

15 MR. LARGAY: It's only being audio  
16 recorded and -- I'm sorry, Ms. Smith, it's not  
17 video recorded, is it?

18 THE REPORTER: No. I get rid of the  
19 video recording, I just do the audio.

20 MR. LARGAY: Right. Okay. So it's  
21 destroyed; so nobody videos. So Ms. Smith  
22 will type up what she has now taken down  
23 through stenography.

24 THE WITNESS: Okay.

25 MR. LARGAY: Okay. So I just want know

1 if you're going to read the transcript.

2 THE WITNESS: Yeah, I'll glance through  
3 it.

4 MR. LARGAY: We'll read and sign.

5 (The proceeding ended at 4:00 p.m.)  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25



## 1 STATE OF MAINE

2 I, Tammy M. Smith, a Notary Public in and  
3 for the State of Maine, do hereby certify that  
4 pursuant to notice there came before me on  
5 September 27, 2022, the following-named person to  
6 wit: **OTTO SNOW**, who was duly sworn to testify to  
7 the truth and nothing but the truth; that he was  
8 thereupon carefully examined upon his oath and his  
9 examination reduced to writing under my  
10 supervision; that this deposition is a true record  
11 of the testimony given by the witness.

12 I further certify that I am neither  
13 attorney nor counsel for, nor related to, nor  
14 employed by any of the parties to the action in  
15 which this deposition is taken, and further, that  
16 I am not a relative or employee of any attorney or  
17 counsel employed by the parties hereto, or  
18 financially interested in this action.

19 IN WITNESS WHEREOF, I have hereunto set  
20 my hand this 9th day of October, 2022.

21  
22  
23 

24 Tammy M. Smith  
Notary Public/Court Reporter

25 My Commission Expires: January 12, 2026

Christopher R. Largay, Esq.  
LARGAY LAW OFFICES, P.A.  
293 State Street  
Bangor, Maine 04401

RE:

OTTO SNOW

vs.

DORA SMITH FAMILY REAL ESTATE COMPANY, LLC c/o  
BARBARA NICHOLAS and DEBRA CONLEY

Enclosed please find your copy of the deposition of **OTTO SNOW** taken in the above-mentioned action on 27th day of September, 2022. Also enclosed is the original signature page and a sheet for corrections.

Please have **OTTO SNOW** read your copy of the deposition and sign the original signature page before a Notary Public. If there are any corrections he wishes to make, they should be made on the enclosed correction sheet. **DO NOT MARK ON THE DEPOSITION.**

Please send a copy of the signed original signature page and correction sheet to other counsel within 30 days.

Thank you.

I, OTTO SNOW, do hereby certify that the foregoing testimony taken on September 27, 2022, is true and accurate to the best of my knowledge and belief.

\_\_\_\_\_  
DATE

\_\_\_\_\_  
**OTTO SNOW**

At \_\_\_\_\_ in said County of \_\_\_\_\_, this day of \_\_\_\_\_, 2022 personally appeared **OTTO SNOW**, and he made oath to the truth of the foregoing answers by him subscribed.

Before me, \_\_\_\_\_, a  
Notary Public

My Commission Expires: \_\_\_\_\_

THE ORIGINAL DEPOSITION OF **OTTO SNOW** SHOULD  
INCLUDE THE FOLLOWING CORRECTIONS:

Page      Line      Change from this      To this

---

**OTTO SNOW**

THE REPORTING GROUP  
Mason & Lockhart

|   |   |   |   |  |
|---|---|---|---|--|
| <p><b>\$1,500</b> [1] - 103:16<br/> <b>\$10</b> [1] - 15:19<br/> <b>\$100,000</b> [1] - 25:25<br/> <b>\$2,000</b> [1] - 83:5<br/> <b>\$20,000</b> [2] - 104:21, 105:8<br/> <b>\$3,000</b> [1] - 116:23<br/> <b>\$30,000</b> [1] - 104:25<br/> <b>\$36,000</b> [1] - 25:9<br/> <b>\$4,000</b> [1] - 85:10<br/> <b>\$5,000</b> [1] - 83:6<br/> <b>\$50,000</b> [2] - 26:3, 26:4<br/> <b>\$500</b> [2] - 85:2, 85:12<br/> <b>\$500,000</b> [2] - 20:2, 116:18<br/> <b>\$877</b> [1] - 82:25<br/> <b>'85</b> [1] - 92:23<br/> <b>'90s</b> [1] - 86:17<br/> <b>04101</b> [1] - 2:17<br/> <b>04112</b> [1] - 2:13<br/> <b>04401</b> [2] - 2:4, 122:3<br/> <b>04402-1210</b> [1] - 2:8<br/> <b>1</b> [4] - 3:12, 14:9, 38:24, 39:4<br/> <b>10</b> [3] - 56:7, 60:10, 60:16<br/> <b>108</b> [1] - 3:6<br/> <b>112</b> [2] - 3:7, 99:1<br/> <b>12</b> [2] - 56:7, 121:25<br/> <b>1210</b> [1] - 2:8<br/> <b>15</b> [4] - 6:18, 58:19, 60:22, 81:19<br/> <b>16</b> [1] - 56:18<br/> <b>17</b> [2] - 56:17, 56:20<br/> <b>19</b> [2] - 16:22, 16:24<br/> <b>1958</b> [1] - 14:9<br/> <b>1983</b> [2] - 12:12, 15:4<br/> <b>1985</b> [3] - 16:20, 17:3, 116:15<br/> <b>1986</b> [1] - 16:24<br/> <b>1994</b> [2] - 16:22, 18:25<br/> <b>1998</b> [2] - 24:4, 87:2<br/> <b>1:04</b> [1] - 1:20<br/> <b>1:46</b> [1] - 38:7<br/> <b>1½</b> [5] - 11:25, 12:20, 13:16, 13:19, 115:13<br/> <b>2</b> [3] - 3:13, 51:5, 51:18<br/> <b>2,000</b> [1] - 85:8<br/> <b>20</b> [4] - 46:10, 58:19, 85:20, 104:25<br/> <b>2000</b> [1] - 86:25<br/> <b>2000s</b> [1] - 86:17<br/> <b>2006</b> [1] - 86:21<br/> <b>2007</b> [4] - 16:14,</p> | <p>86:25, 87:2, 116:22<br/> <b>2008</b> [3] - 19:20, 25:10, 116:17<br/> <b>2016</b> [3] - 27:4, 82:18, 85:21<br/> <b>2018</b> [12] - 6:18, 25:10, 25:13, 25:17, 25:22, 26:22, 60:22, 82:14, 82:21, 85:19, 87:13, 105:6<br/> <b>2021</b> [1] - 100:1<br/> <b>2022</b> [8] - 1:19, 38:6, 70:4, 121:5, 121:20, 122:10, 123:1, 123:8<br/> <b>2026</b> [1] - 121:25<br/> <b>207.774.3906</b> [1] - 2:17<br/> <b>207.774.7000</b> [1] - 2:13<br/> <b>207.947.0111</b> [1] - 2:9<br/> <b>207.947.4529</b> [1] - 2:4<br/> <b>25</b> [3] - 46:10, 54:4, 54:12<br/> <b>26</b> [1] - 38:6<br/> <b>27</b> [3] - 1:19, 121:5, 123:1<br/> <b>27th</b> [1] - 122:10<br/> <b>293</b> [2] - 2:3, 122:3<br/> <b>297</b> [1] - 61:12<br/> <b>2:00</b> [2] - 11:13, 31:16<br/> <b>2:06</b> [1] - 49:7<br/> <b>2:21</b> [1] - 49:8<br/> <b>3</b> [4] - 3:14, 60:1, 60:12, 116:20<br/> <b>3,000</b> [1] - 24:25<br/> <b>30</b> [5] - 10:11, 16:18, 26:5, 115:17, 122:17<br/> <b>31</b> [1] - 6:21<br/> <b>38</b> [1] - 3:12<br/> <b>4</b> [3] - 3:4, 3:16, 80:23<br/> <b>4600</b> [1] - 2:12<br/> <b>4:00</b> [1] - 120:5<br/> <b>500</b> [1] - 116:20<br/> <b>51</b> [1] - 3:13<br/> <b>60</b> [1] - 3:14<br/> <b>64</b> [1] - 22:18<br/> <b>69</b> [1] - 3:5<br/> <b>8</b> [2] - 51:21, 51:23<br/> <b>80</b> [2] - 2:7, 3:16<br/> <b>8½-by-11</b> [1] - 38:19<br/> <b>9</b> [5] - 51:20, 51:24, 53:6, 54:3, 54:12<br/> <b>95</b> [1] - 2:16<br/> <b>99</b> [1] - 22:4<br/> <b>99K</b> [1] - 22:4<br/> <b>9th</b> [1] - 121:20</p> | <p><b>ability</b> [4] - 8:19, 31:4, 31:14, 78:3<br/> <b>able</b> [4] - 29:9, 64:6, 81:3, 102:9<br/> <b>above-mentioned</b> [1] - 122:10<br/> <b>accept</b> [1] - 119:6<br/> <b>acceptable</b> [1] - 80:20<br/> <b>access</b> [4] - 72:1, 83:12, 84:7, 111:23<br/> <b>accident</b> [2] - 43:20<br/> <b>accommodations</b> [1] - 106:9<br/> <b>according</b> [1] - 62:9<br/> <b>account</b> [15] - 97:19, 97:22, 98:2, 98:3, 98:5, 98:7, 98:10, 98:16, 108:23, 109:22, 110:1, 110:13, 110:20, 111:6, 111:12<br/> <b>accountability</b> [1] - 67:24<br/> <b>accountant</b> [5] - 83:25, 84:2, 84:4, 84:10, 98:17<br/> <b>accounts</b> [4] - 25:3, 107:12, 108:25, 109:9<br/> <b>accurate</b> [1] - 123:2<br/> <b>accurately</b> [1] - 48:13<br/> <b>acknowledge</b> [1] - 4:3<br/> <b>acronyms</b> [1] - 15:4<br/> <b>Action</b> [1] - 1:1<br/> <b>action</b> [3] - 121:14, 121:18, 122:10<br/> <b>active</b> [2] - 24:5, 97:18<br/> <b>acts</b> [1] - 15:16<br/> <b>actual</b> [6] - 13:18, 14:2, 30:25, 35:15, 35:16, 37:19<br/> <b>add</b> [1] - 9:22<br/> <b>address</b> [4] - 6:23, 21:23, 26:24, 107:15<br/> <b>adjustment</b> [1] - 23:21<br/> <b>advised</b> [3] - 61:15, 63:1, 63:4<br/> <b>affect</b> [1] - 33:6<br/> <b>affected</b> [2] - 36:6, 36:8<br/> <b>afternoon</b> [3] - 4:18, 38:7, 69:22<br/> <b>afterwards</b> [4] - 34:18, 39:8, 102:12, 113:7<br/> <b>age</b> [1] - 115:13<br/> <b>agencies</b> [1] - 78:16</p> | <p><b>agency</b> [3] - 93:9, 93:10, 100:19<br/> <b>agents</b> [1] - 106:3<br/> <b>ago</b> [10] - 10:11, 16:18, 24:23, 70:6, 75:15, 101:11, 103:2, 110:4, 110:18, 115:17<br/> <b>agree</b> [4] - 30:16, 30:19, 64:8, 76:1<br/> <b>agreed</b> [1] - 4:10<br/> <b>ahead</b> [5] - 20:18, 39:3, 99:23, 101:9, 107:6<br/> <b>alcohol</b> [2] - 66:23, 67:1<br/> <b>alive</b> [6] - 12:1, 13:15, 14:8, 14:10, 16:11, 76:7<br/> <b>alkaloids</b> [2] - 82:2<br/> <b>allege</b> [1] - 25:7<br/> <b>allergetic</b> [1] - 18:3<br/> <b>allergies</b> [1] - 18:2<br/> <b>alone</b> [2] - 22:7, 113:17<br/> <b>Amazon</b> [3] - 3:16, 80:24, 82:9<br/> <b>Amphetamine</b> [2] - 84:17, 86:23<br/> <b>ANDREW</b> [1] - 1:7<br/> <b>Andrew</b> [8] - 2:6, 3:13, 6:11, 50:11, 51:5, 51:11, 51:15, 69:23<br/> <b>Andrew's</b> [1] - 55:7<br/> <b>animal</b> [1] - 61:13<br/> <b>answer</b> [15] - 8:6, 8:11, 11:20, 12:6, 27:20, 28:24, 34:9, 48:12, 53:9, 54:6, 54:16, 65:9, 67:18, 109:4, 109:6<br/> <b>answered</b> [2] - 69:2, 112:4<br/> <b>answering</b> [1] - 104:23<br/> <b>answers</b> [10] - 8:19, 19:10, 19:18, 25:7, 80:3, 87:5, 96:7, 100:1, 104:20, 123:10<br/> <b>anticipate</b> [1] - 77:23<br/> <b>antitumor</b> [1] - 106:3<br/> <b>anxiety</b> [1] - 30:22<br/> <b>anyways</b> [2] - 30:1, 92:11<br/> <b>anywheres</b> [1] -</p> | <p>116:20<br/> <b>apart</b> [4] - 20:11, 20:12, 78:22, 89:2<br/> <b>apartment</b> [4] - 52:19, 52:24, 53:8, 53:10<br/> <b>apologize</b> [4] - 79:14, 81:4, 94:15, 110:10<br/> <b>appeared</b> [1] - 123:9<br/> <b>application</b> [3] - 101:22, 102:2, 102:5<br/> <b>appreciate</b> [6] - 30:6, 33:18, 34:22, 35:4, 35:7, 118:21<br/> <b>approved</b> [3] - 105:23, 105:24, 106:6<br/> <b>April</b> [2] - 6:18, 60:22<br/> <b>area</b> [10] - 21:15, 35:9, 36:14, 40:9, 72:8, 72:18, 106:10, 107:2, 107:8<br/> <b>argumentative</b> [1] - 73:25<br/> <b>arrangement</b> [1] - 4:7<br/> <b>arrested</b> [6] - 15:18, 15:20, 15:21, 15:23, 92:14, 94:11<br/> <b>arrival</b> [1] - 61:20<br/> <b>articulated</b> [1] - 68:15<br/> <b>aside</b> [2] - 14:1, 107:17<br/> <b>assault</b> [1] - 15:24<br/> <b>assaulted</b> [1] - 15:10<br/> <b>assaulting</b> [2] - 12:14, 77:3<br/> <b>assembly</b> [1] - 18:19<br/> <b>assistance</b> [1] - 117:2<br/> <b>assistants</b> [1] - 100:24<br/> <b>assuming</b> [2] - 48:12, 63:3<br/> <b>assure</b> [1] - 29:19<br/> <b>AT&amp;T</b> [1] - 92:17<br/> <b>attack</b> [13] - 11:11, 15:1, 20:10, 31:15, 32:12, 99:17, 100:15, 100:24, 110:16, 113:1, 114:19, 115:10, 116:6<br/> <b>attacked</b> [2] - 63:14, 110:3<br/> <b>attacks</b> [2] - 9:5, 31:19<br/> <b>attend</b> [1] - 17:22<br/> <b>attention</b> [8] - 5:20, 13:23, 35:23, 36:5, 50:18, 50:25, 56:5, 57:18</p> |
|---|---|---|---|--|

|  |   |   |  |   |
|--|---|---|--|---|
| <p><b>Attitash</b> [1] - 89:13<br/> <b>Attorney</b> [3] - 56:8, 56:18, 94:17<br/> <b>attorney</b> [4] - 60:6, 60:15, 121:13, 121:16<br/> <b>attorneys</b> [2] - 4:2, 112:6<br/> <b>audience</b> [1] - 79:6<br/> <b>audio</b> [3] - 49:17, 119:15, 119:19<br/> <b>author</b> [2] - 82:24, 83:13<br/> <b>authored</b> [5] - 81:12, 84:19, 85:24, 86:8, 86:20<br/> <b>authorities</b> [1] - 15:11<br/> <b>autism</b> [2] - 27:9<br/> <b>available</b> [1] - 102:6<br/> <b>avenue</b> [1] - 62:11<br/> <b>Avenue</b> [5] - 6:21, 38:20, 39:19, 39:20, 62:7<br/> <b>B.D</b> [2] - 12:12, 15:23<br/> <b>bad</b> [5] - 31:22, 32:4, 36:4, 73:18, 88:21<br/> <b>Bangor</b> [23] - 2:4, 2:8, 3:14, 6:21, 6:24, 21:10, 21:25, 26:23, 28:5, 40:10, 43:5, 43:6, 60:1, 60:17, 71:18, 72:8, 72:15, 95:20, 97:15, 100:16, 109:20, 122:3<br/> <b>bank</b> [9] - 22:23, 24:17, 25:1, 101:12, 101:17, 102:2, 102:5, 102:10, 102:11<br/> <b>BARBARA</b> [2] - 1:10, 122:8<br/> <b>basal</b> [1] - 105:25<br/> <b>base</b> [1] - 89:3<br/> <b>baseball</b> [2] - 42:8, 47:17<br/> <b>basement</b> [2] - 89:16, 89:20<br/> <b>basis</b> [2] - 16:18, 109:3<br/> <b>bat</b> [2] - 42:8, 47:17<br/> <b>battle</b> [1] - 20:16<br/> <b>beard</b> [1] - 36:15<br/> <b>beautiful</b> [1] - 21:15<br/> <b>became</b> [2] - 16:4, 21:4</p> | <p><b>bed</b> [2] - 116:1, 116:6<br/> <b>bedroom</b> [1] - 116:12<br/> <b>beginning</b> [1] - 85:14<br/> <b>behind</b> [6] - 46:23, 46:25, 47:3, 57:17, 65:12, 65:19<br/> <b>belief</b> [2] - 115:24, 123:2<br/> <b>belladonna</b> [1] - 82:2<br/> <b>belongings</b> [1] - 93:8<br/> <b>bend</b> [4] - 31:23, 47:6, 58:1, 88:9<br/> <b>benefits</b> [6] - 19:20, 23:5, 23:6, 24:10, 24:12, 108:7<br/> <b>best</b> [2] - 36:13, 123:2<br/> <b>better</b> [3] - 110:23, 111:17, 117:11<br/> <b>between</b> [7] - 4:10, 23:10, 25:10, 31:21, 40:17, 40:22, 110:3<br/> <b>beverage</b> [1] - 9:23<br/> <b>beyond</b> [1] - 92:9<br/> <b>big</b> [5] - 67:20, 67:21, 73:14, 89:23, 98:25<br/> <b>bill</b> [1] - 79:12<br/> <b>Bilotti</b> [2] - 72:22, 72:23<br/> <b>Bishop</b> [1] - 17:21<br/> <b>bit</b> [26] - 31:9, 34:16, 37:1, 40:15, 47:15, 47:25, 48:2, 49:20, 51:9, 52:3, 52:9, 58:2, 62:13, 75:20, 78:11, 80:17, 83:8, 88:14, 90:21, 91:1, 94:14, 96:3, 99:21, 101:4, 116:8, 116:10<br/> <b>bite</b> [7] - 6:18, 47:24, 61:17, 62:14, 62:19, 75:23, 109:17<br/> <b>blank</b> [5] - 62:6, 62:7, 63:1, 63:4<br/> <b>Blank</b> [1] - 64:4<br/> <b>blanks</b> [1] - 41:3<br/> <b>blew</b> [4] - 13:6, 76:6, 89:23, 92:22<br/> <b>blood</b> [11] - 8:23, 8:25, 42:9, 42:12, 43:9, 43:22, 44:3, 47:18, 63:10, 67:7, 114:5<br/> <b>blow</b> [2] - 51:9, 114:3<br/> <b>blowing</b> [1] - 114:20<br/> <b>blue</b> [2] - 92:18, 97:3<br/> <b>board</b> [1] - 27:23<br/> <b>body</b> [1] - 111:1</p> | <p><b>book</b> [18] - 81:8, 81:12, 81:15, 82:8, 82:15, 82:23, 83:3, 83:16, 83:24, 84:19, 84:22, 85:1, 85:8, 85:23, 85:24, 86:10, 87:23, 87:25<br/> <b>Books</b> [2] - 3:16, 80:23<br/> <b>books</b> [23] - 72:4, 78:20, 78:21, 79:2, 79:4, 79:23, 80:5, 80:6, 80:8, 80:11, 80:13, 80:17, 80:19, 83:9, 84:14, 85:13, 86:20, 87:9, 87:13, 88:6, 88:11, 88:16, 88:21<br/> <b>borderline</b> [4] - 30:14, 30:18, 30:19, 30:20<br/> <b>boring</b> [1] - 86:12<br/> <b>borrow</b> [1] - 25:5<br/> <b>bother</b> [1] - 95:23<br/> <b>bought</b> [1] - 27:1<br/> <b>Box</b> [2] - 2:8, 2:12<br/> <b>box</b> [2] - 31:7, 92:19<br/> <b>boxes</b> [1] - 88:15<br/> <b>brainiac</b> [1] - 96:16<br/> <b>brains</b> [1] - 114:3<br/> <b>break</b> [4] - 8:10, 48:17, 49:7, 99:20<br/> <b>breakdown</b> [1] - 92:2<br/> <b>breaking</b> [1] - 112:17<br/> <b>breaks</b> [1] - 49:5<br/> <b>brief</b> [2] - 69:16, 108:10<br/> <b>briefly</b> [1] - 107:23<br/> <b>bring</b> [1] - 115:6<br/> <b>bringing</b> [1] - 43:11<br/> <b>Broadway</b> [1] - 38:21<br/> <b>broke</b> [1] - 40:15<br/> <b>broken</b> [1] - 89:18<br/> <b>brokerage</b> [2] - 97:6, 97:19<br/> <b>brought</b> [1] - 35:22<br/> <b>brutal</b> [1] - 15:8<br/> <b>Buchi</b> [1] - 105:14<br/> <b>bucket</b> [1] - 27:17<br/> <b>bucks</b> [1] - 24:25<br/> <b>buddy</b> [1] - 106:11<br/> <b>building</b> [6] - 12:24, 13:6, 14:5, 76:6, 89:17, 89:23<br/> <b>buildings</b> [1] - 76:23<br/> <b>bull</b> [1] - 37:22<br/> <b>bunch</b> [2] - 59:13, 88:21</p> | <p>88:21<br/> <b>buried</b> [1] - 90:7<br/> <b>burn</b> [1] - 14:10<br/> <b>burned</b> [4] - 12:1, 14:7, 76:7, 90:10<br/> <b>burning</b> [1] - 13:14<br/> <b>business</b> [4] - 23:9, 24:1, 24:3, 96:24<br/> <b>businesses</b> [1] - 26:9<br/> <b>busy</b> [1] - 64:2<br/> <b>butted</b> [1] - 57:5<br/> <b>butting</b> [2] - 48:3, 58:2<br/> <b>buy</b> [3] - 22:3, 50:3, 100:8<br/> <b>BY</b> [27] - 3:4, 3:5, 3:6, 3:7, 4:17, 6:2, 12:15, 29:3, 30:8, 34:21, 37:18, 39:10, 41:6, 49:9, 51:7, 52:15, 54:23, 60:4, 65:6, 65:14, 69:21, 81:1, 104:18, 108:2, 109:14, 110:12, 112:14<br/> <b>c/o</b> [2] - 1:9, 122:7<br/> <b>calculating</b> [1] - 88:17<br/> <b>calm</b> [1] - 13:11<br/> <b>calmed</b> [2] - 116:8, 116:10<br/> <b>Camden</b> [2] - 101:14, 101:16<br/> <b>camera</b> [4] - 29:8, 29:19, 37:10, 38:13<br/> <b>Campbell</b> [3] - 32:19, 36:8, 44:7<br/> <b>Canal</b> [1] - 2:12<br/> <b>cancer</b> [2] - 105:21, 105:22<br/> <b>cannot</b> [1] - 50:15<br/> <b>caption</b> [1] - 51:10<br/> <b>car</b> [2] - 43:1, 58:20<br/> <b>carcinoma</b> [1] - 105:25<br/> <b>card</b> [1] - 103:18<br/> <b>cards</b> [3] - 102:24, 103:14, 104:2<br/> <b>care</b> [1] - 21:6<br/> <b>careful</b> [2] - 57:1, 76:25<br/> <b>carefully</b> [2] - 34:2, 121:8<br/> <b>case</b> [8] - 6:4, 67:22, 69:24, 87:8, 103:24, 104:5, 104:8, 116:1<br/> <b>cash</b> [1] - 22:20<br/> <b>catch</b> [1] - 55:23</p> | <p><b>caused</b> [1] - 89:14<br/> <b>causes</b> [2] - 35:15, 35:17<br/> <b>cautious</b> [1] - 15:14<br/> <b>center</b> [2] - 38:22, 72:13<br/> <b>Center</b> [1] - 61:12<br/> <b>certain</b> [3] - 62:11, 78:15, 88:15<br/> <b>certify</b> [3] - 121:3, 121:12, 123:1<br/> <b>cetera</b> [2] - 59:8<br/> <b>chain</b> [1] - 32:1<br/> <b>chair</b> [1] - 43:10<br/> <b>challenge</b> [1] - 21:5<br/> <b>challenged</b> [1] - 23:20<br/> <b>challenging</b> [1] - 101:5<br/> <b>chance</b> [1] - 96:14<br/> <b>Change</b> [1] - 124:2<br/> <b>change</b> [2] - 52:8, 67:10<br/> <b>check</b> [4] - 6:22, 10:15, 19:24, 86:22<br/> <b>checking</b> [1] - 25:3<br/> <b>chemist</b> [1] - 106:18<br/> <b>chemistry</b> [4] - 18:6, 106:14, 106:15, 106:16<br/> <b>child</b> [1] - 22:15<br/> <b>children</b> [2] - 21:20, 22:11<br/> <b>chips</b> [1] - 97:3<br/> <b>choice</b> [1] - 76:10<br/> <b>chose</b> [1] - 97:7<br/> <b>Chris</b> [13] - 6:23, 7:3, 19:8, 29:13, 33:18, 34:13, 35:5, 39:6, 68:11, 68:20, 103:7, 103:20, 109:3<br/> <b>chris@LargayLaw.com</b> [1] - 2:5<br/> <b>Christopher</b> [2] - 2:2, 122:2<br/> <b>chronic</b> [3] - 10:18, 115:18, 115:20<br/> <b>chump</b> [1] - 67:10<br/> <b>church</b> [1] - 114:4<br/> <b>circles</b> [1] - 74:22<br/> <b>circulators</b> [1] - 105:15<br/> <b>circumstances</b> [1] - 88:1<br/> <b>City</b> [1] - 38:21, 39:20, 40:4, 40:8, 40:9, 41:13, 49:15,</p> |
|--|---|---|--|---|

|   |  |  |  |   |
|---|--|--|--|---|
| <p>50:1, 94:18, 94:25, 95:13</p> <p><b>city</b> [1] - 12:14</p> <p><b>civil</b> [1] - 104:8</p> <p><b>Civil</b> [1] - 1:1</p> <p><b>claim</b> [5] - 67:14, 68:13, 68:24, 80:1, 103:17</p> <p><b>claiming</b> [4] - 31:2, 67:4, 67:11, 67:21</p> <p><b>claims</b> [2] - 79:23, 103:24</p> <p><b>clarification</b> [1] - 102:20</p> <p><b>clarify</b> [1] - 7:5</p> <p><b>classification</b> [1] - 94:25</p> <p><b>cleaned</b> [1] - 44:3</p> <p><b>clear</b> [3] - 7:23, 93:22, 100:18</p> <p><b>clearly</b> [1] - 102:9</p> <p><b>click</b> [1] - 75:13</p> <p><b>client</b> [5] - 52:18, 66:3, 66:8, 66:13, 108:11</p> <p><b>client's</b> [1] - 52:17</p> <p><b>clips</b> [1] - 72:2</p> <p><b>close</b> [2] - 33:2, 66:21</p> <p><b>closed</b> [6] - 24:6, 61:22, 82:17, 82:18, 82:20, 85:20</p> <p><b>closer</b> [1] - 29:14</p> <p><b>clothing</b> [1] - 67:6</p> <p><b>coach</b> [2] - 12:5, 36:25</p> <p><b>coaching</b> [2] - 29:9, 29:20</p> <p><b>cognitive</b> [1] - 88:9</p> <p><b>collar</b> [3] - 46:17, 46:18, 55:5</p> <p><b>collection</b> [1] - 104:9</p> <p><b>college</b> [3] - 17:22, 79:7, 106:14</p> <p><b>College</b> [1] - 17:23</p> <p><b>comfortable</b> [7] - 33:21, 34:12, 34:17, 36:23, 37:9, 91:16, 117:20</p> <p><b>coming</b> [16] - 11:13, 11:14, 33:17, 40:1, 65:10, 70:23, 70:25, 74:16, 74:17, 76:10, 77:1, 77:5, 78:22, 87:21, 88:4, 88:7</p> <p><b>comma</b> [10] - 53:11, 53:13, 53:14, 54:8, 56:11, 57:1, 57:3, 57:4, 61:17</p> | <p><b>commencing</b> [1] - 1:19</p> <p><b>comment</b> [6] - 55:16, 59:11, 61:8, 63:22, 94:18, 95:4</p> <p><b>commented</b> [5] - 54:7, 55:8, 55:19, 56:22, 63:18</p> <p><b>comments</b> [1] - 112:22</p> <p><b>Commission</b> [2] - 121:25, 123:16</p> <p><b>commitment</b> [1] - 77:15</p> <p><b>common</b> [1] - 47:1</p> <p><b>communicate</b> [1] - 102:9</p> <p><b>communications</b> [1] - 102:4</p> <p><b>community</b> [2] - 82:5, 109:20</p> <p><b>COMPANY</b> [2] - 1:9, 122:7</p> <p><b>company</b> [8] - 18:17, 82:17, 82:20, 85:20, 97:1, 97:6, 103:18, 105:19</p> <p><b>Company</b> [5] - 6:15, 19:13, 108:5, 108:15, 108:20</p> <p><b>compensation</b> [1] - 67:8</p> <p><b>complaint</b> [2] - 6:10, 79:24</p> <p><b>complaints</b> [1] - 103:8</p> <p><b>completed</b> [1] - 70:12</p> <p><b>completeness</b> [1] - 60:13</p> <p><b>complex</b> [1] - 118:16</p> <p><b>complied</b> [1] - 63:8</p> <p><b>component</b> [1] - 68:16</p> <p><b>compress</b> [3] - 31:25, 42:17</p> <p><b>computer</b> [3] - 5:20, 52:2, 75:13</p> <p><b>computers</b> [1] - 88:24</p> <p><b>concentrate</b> [3] - 9:3, 9:14, 9:20</p> <p><b>concerned</b> [6] - 33:5, 43:21, 61:4, 101:1, 101:5, 114:2</p> <p><b>condition</b> [1] - 27:6</p> <p><b>conducted</b> [1] - 70:14</p> <p><b>confirm</b> [1] - 74:10</p> <p><b>confirmed</b> [1] - 66:12</p> <p><b>confused</b> [1] - 65:8</p> | <p><b>Conley</b> [4] - 2:15, 6:5, 52:18, 66:3</p> <p><b>CONLEY</b> [2] - 1:10, 122:8</p> <p><b>connect</b> [2] - 114:12, 114:16</p> <p><b>connected</b> [1] - 114:15</p> <p><b>connection</b> [1] - 52:12</p> <p><b>consent</b> [1] - 4:7</p> <p><b>consider</b> [1] - 96:21</p> <p><b>considered</b> [1] - 36:13</p> <p><b>constantly</b> [6] - 32:7, 32:25, 33:1, 35:11</p> <p><b>constipation</b> [1] - 9:16</p> <p><b>consume</b> [2] - 66:23, 67:3</p> <p><b>consumed</b> [1] - 67:1</p> <p><b>contact</b> [2] - 77:4, 101:15</p> <p><b>context</b> [1] - 52:16</p> <p><b>continued</b> [2] - 46:5, 46:6</p> <p><b>control</b> [5] - 46:2, 47:4, 76:22, 114:25, 116:5</p> <p><b>controlled</b> [1] - 115:4</p> <p><b>controllers</b> [1] - 105:16</p> <p><b>conversation</b> [2] - 50:9, 95:8</p> <p><b>convicted</b> [3] - 15:20, 15:22, 94:12</p> <p><b>cook</b> [1] - 87:14</p> <p><b>cookies</b> [1] - 14:6</p> <p><b>cooperation</b> [1] - 106:10</p> <p><b>coordinate</b> [1] - 75:9</p> <p><b>copy</b> [4] - 119:14, 122:9, 122:12, 122:16</p> <p><b>corner</b> [1] - 51:12</p> <p><b>correct</b> [30] - 6:1, 6:12, 6:13, 6:16, 6:20, 19:22, 45:8, 45:11, 45:14, 45:20, 47:10, 54:22, 56:12, 61:19, 71:19, 73:13, 73:16, 74:13, 80:9, 83:13, 84:8, 85:19, 85:25, 86:2, 86:8, 87:10, 87:13, 95:5, 95:6, 119:1</p> <p><b>correction</b> [2] - 122:14, 122:16</p> <p><b>corrections</b> [2] -</p> | <p>122:11, 122:14</p> <p><b>CORRECTIONS</b> [1] - 124:1</p> <p><b>correctly</b> [8] - 53:15, 54:10, 54:18, 56:14, 56:16, 57:7, 61:18, 61:23</p> <p><b>cosmetic</b> [1] - 36:13</p> <p><b>cottage</b> [2] - 15:2, 90:10</p> <p><b>counsel</b> [7] - 4:6, 38:5, 52:5, 112:8, 121:13, 121:17, 122:17</p> <p><b>counselors</b> [1] - 72:7</p> <p><b>counterfeiting</b> [1] - 15:21</p> <p><b>counts</b> [1] - 15:24</p> <p><b>County</b> [1] - 123:7</p> <p><b>couple</b> [10] - 24:22, 73:4, 79:1, 81:24, 84:13, 85:22, 94:11, 101:7, 112:11, 118:10</p> <p><b>court</b> [5] - 7:20, 15:25, 52:6, 103:19, 104:4</p> <p><b>COURT</b> [1] - 1:1</p> <p><b>cover</b> [3] - 78:15, 96:2, 114:4</p> <p><b>covered</b> [5] - 42:11, 43:9, 67:7, 100:5, 108:9</p> <p><b>covering</b> [1] - 52:6</p> <p><b>covers</b> [1] - 81:15</p> <p><b>COVID</b> [2] - 35:1, 35:2</p> <p><b>crap</b> [1] - 27:17</p> <p><b>crazy</b> [1] - 109:16</p> <p><b>create</b> [1] - 109:18</p> <p><b>created</b> [1] - 111:11</p> <p><b>credit</b> [11] - 98:21, 98:25, 99:3, 99:5, 99:9, 101:22, 102:24, 103:10, 103:13, 103:18, 104:2</p> <p><b>crime</b> [1] - 94:12</p> <p><b>criminal</b> [1] - 92:12</p> <p><b>criminals</b> [1] - 94:1</p> <p><b>crippled</b> [2] - 15:12, 16:3</p> <p><b>crooked</b> [3] - 33:7, 36:7, 91:13</p> <p><b>crowds</b> [1] - 114:21</p> <p><b>crushed</b> [2] - 42:17, 42:20</p> <p><b>cured</b> [1] - 81:21</p> | <p><b>cut</b> [4] - 27:18, 47:24, 49:25, 68:19</p> <p><b>cut-and-paste</b> [1] - 27:18</p> <p><b>cutting</b> [1] - 49:18</p> <p><b>CV-2021-20</b> [1] - 1:2</p> <p><b>DA</b> [1] - 104:6</p> <p><b>damage</b> [2] - 67:4, 67:9</p> <p><b>damaged</b> [2] - 43:24, 67:6</p> <p><b>damn</b> [1] - 77:5</p> <p><b>dangerous</b> [1] - 68:6</p> <p><b>Daniel</b> [1] - 104:15</p> <p><b>dash</b> [3] - 56:10, 56:21</p> <p><b>DATE</b> [1] - 123:4</p> <p><b>date</b> [4] - 61:11, 85:5, 110:1, 110:14</p> <p><b>dated</b> [2] - 38:6, 60:21</p> <p><b>dates</b> [4] - 9:12, 9:13, 100:3, 115:9</p> <p><b>DAVIS</b> [1] - 1:7</p> <p><b>Davis</b> [60] - 2:6, 3:13, 6:11, 41:15, 41:19, 43:9, 44:4, 44:20, 44:24, 45:13, 45:22, 45:24, 46:14, 46:22, 48:7, 48:11, 49:13, 49:23, 50:20, 51:5, 51:11, 51:15, 51:20, 51:22, 52:17, 52:24, 53:6, 53:18, 53:23, 54:2, 55:11, 55:25, 56:19, 57:10, 58:4, 58:11, 58:14, 58:17, 58:25, 59:15, 61:3, 62:3, 62:23, 63:6, 63:7, 63:16, 63:23, 64:2, 64:17, 64:20, 64:24, 64:25, 65:21, 66:6, 66:20, 69:23, 95:15, 95:18, 112:1</p> <p><b>Davis'</b> [1] - 95:3</p> <p><b>dawned</b> [1] - 5:4</p> <p><b>day-to-day</b> [1] - 24:14</p> <p><b>days</b> [4] - 47:22, 90:7, 106:16, 122:17</p> <p><b>de</b> [1] - 37:14</p> <p><b>de-stress</b> [1] - 37:14</p> <p><b>deactivated</b> [1] - 110:20</p> <p><b>dead</b> [1] - 15:25</p> <p><b>deal</b> [2] - 26:11, 107:6</p> <p><b>dealing</b> [2] - 72:16, 117:10</p> <p><b>DEBRA</b> [2] - 1:10,</p> |
|---|--|--|--|---|

|   |  |   |   |   |
|---|--|---|---|---|
| <p>122:8<br/> <b>Debra</b> [4] - 2:15, 6:5, 52:18, 66:3<br/> <b>decade</b> [3] - 13:11, 105:5, 116:4<br/> <b>decades</b> [4] - 31:7, 76:21, 114:24, 114:25<br/> <b>decipher</b> [1] - 61:25<br/> <b>deep</b> [1] - 80:18<br/> <b>defend</b> [1] - 116:4<br/> <b>Defendant</b> [3] - 2:6, 2:10, 2:15<br/> <b>defendants</b> [3] - 6:4, 67:22, 69:24<br/> <b>Defendants</b> [1] - 1:11<br/> <b>defense</b> [3] - 18:17, 82:4<br/> <b>defensive</b> [2] - 27:10, 27:12<br/> <b>defined</b> [1] - 28:16<br/> <b>definitely</b> [3] - 28:11, 67:13, 80:2<br/> <b>deliveries</b> [1] - 18:23<br/> <b>delusional</b> [1] - 76:4<br/> <b>Department</b> [3] - 3:14, 60:1, 60:17<br/> <b>depo</b> [1] - 68:17<br/> <b>DEPONENT</b> [1] - 3:2<br/> <b>deposed</b> [1] - 4:15<br/> <b>Deposition</b> [4] - 3:13, 39:4, 51:5, 51:18<br/> <b>deposition</b> [22] - 4:3, 4:4, 4:5, 5:18, 6:8, 30:1, 35:19, 37:9, 51:15, 52:7, 60:12, 65:21, 68:13, 68:21, 70:10, 73:11, 91:3, 118:25, 121:10, 121:15, 122:9, 122:13<br/> <b>DEPOSITION</b> [3] - 1:15, 122:15, 124:1<br/> <b>depression</b> [6] - 9:16, 10:4, 10:13, 10:19, 27:7, 30:12<br/> <b>depth</b> [1] - 89:4<br/> <b>describe</b> [3] - 56:19, 91:8, 92:16<br/> <b>despite</b> [2] - 95:11, 95:12<br/> <b>destroyed</b> [1] - 119:21<br/> <b>DETROY</b> [1] - 2:11<br/> <b>developed</b> [1] - 68:14<br/> <b>diagnose</b> [1] - 27:21<br/> <b>diagnosed</b> [7] - 10:3,</p> | <p>10:10, 10:14, 16:17, 27:5, 27:8, 27:15<br/> <b>diagnoses</b> [5] - 27:10, 27:12, 28:12, 28:20, 30:9<br/> <b>diagnosis</b> [8] - 10:20, 10:21, 16:23, 17:4, 28:9, 31:1, 115:18<br/> <b>Diamonds</b> [1] - 104:2<br/> <b>diazepam</b> [4] - 9:1, 9:4, 9:10, 72:19<br/> <b>die</b> [1] - 113:21<br/> <b>died</b> [5] - 14:12, 14:15, 14:17, 14:23, 113:16<br/> <b>different</b> [4] - 19:4, 19:6, 31:11, 75:1<br/> <b>dig</b> [4] - 84:3, 97:14, 98:10, 104:16<br/> <b>Digest</b> [1] - 84:21<br/> <b>direction</b> [1] - 84:16<br/> <b>directly</b> [1] - 28:25<br/> <b>disability</b> [5] - 16:19, 18:8, 18:24, 19:20, 23:14<br/> <b>disagree</b> [8] - 28:9, 28:13, 28:21, 30:11, 64:10, 64:23, 65:3, 65:7<br/> <b>discuss</b> [3] - 73:4, 103:7, 118:24<br/> <b>discussing</b> [7] - 72:20, 73:2, 74:15, 77:12, 103:6, 109:2, 110:14<br/> <b>discussion</b> [1] - 68:18<br/> <b>disfigurement</b> [1] - 67:12<br/> <b>disorder</b> [6] - 23:21, 27:16, 27:22, 28:10, 30:10, 73:9<br/> <b>Dispatch</b> [1] - 61:15<br/> <b>dispatched</b> [1] - 61:11<br/> <b>dispute</b> [8] - 52:21, 55:6, 55:22, 55:25, 56:2, 58:24, 63:24, 65:24<br/> <b>distorted</b> [2] - 40:19, 40:21<br/> <b>distributors</b> [1] - 83:11<br/> <b>divest</b> [2] - 22:22, 25:16<br/> <b>DO</b> [1] - 122:14<br/> <b>DOB</b> [1] - 61:21<br/> <b>DOCKET</b> [1] - 1:2<br/> <b>docs</b> [1] - 118:15</p> | <p><b>doctor</b> [7] - 26:21, 28:23, 43:25, 71:8, 87:15, 99:11, 99:12<br/> <b>doctor's</b> [1] - 118:14<br/> <b>doctors</b> [12] - 43:18, 44:6, 47:22, 72:11, 76:8, 77:2, 81:25, 99:14, 99:24, 101:4, 117:10, 118:13<br/> <b>document</b> [4] - 59:24, 60:6, 60:7, 60:11<br/> <b>documentation</b> [1] - 10:24<br/> <b>documentations</b> [1] - 23:24<br/> <b>documents</b> [4] - 16:25, 19:8, 60:14, 75:25<br/> <b>dog</b> [119] - 6:17, 11:11, 20:10, 31:3, 31:13, 37:20, 39:25, 41:15, 41:19, 41:20, 41:22, 41:25, 42:1, 42:6, 42:7, 42:14, 42:22, 43:16, 44:17, 44:19, 44:22, 45:7, 45:22, 45:24, 46:1, 46:3, 46:14, 46:20, 46:25, 47:3, 47:4, 47:6, 47:8, 47:14, 47:25, 49:13, 50:3, 50:4, 50:7, 50:8, 50:12, 50:16, 50:21, 53:1, 53:22, 53:25, 54:1, 54:8, 55:1, 55:4, 55:9, 55:10, 55:14, 55:15, 55:17, 55:20, 56:1, 56:22, 57:11, 57:24, 58:5, 58:12, 58:25, 59:7, 59:20, 61:16, 61:22, 62:3, 62:7, 62:12, 62:20, 63:14, 63:15, 64:3, 64:18, 64:21, 64:23, 65:1, 65:2, 65:3, 65:11, 65:17, 65:22, 65:24, 66:1, 66:7, 66:9, 66:21, 67:25, 75:22, 87:7, 90:21, 95:3, 95:16, 95:19, 96:1, 98:19, 108:12, 108:17, 109:17, 110:3, 110:16, 111:11, 112:16, 112:21, 113:1, 113:12, 113:15, 113:25,</p> | <p>114:19, 115:1, 115:10, 115:21, 116:5<br/> <b>dog's</b> [2] - 55:23, 61:17<br/> <b>dogs</b> [10] - 50:2, 50:6, 90:13, 90:16, 90:19, 90:20, 90:23, 94:19, 94:24, 95:13<br/> <b>dollar</b> [1] - 83:23<br/> <b>dollars</b> [2] - 19:25, 118:5<br/> <b>done</b> [10] - 10:17, 10:24, 21:4, 23:22, 27:10, 43:23, 75:16, 92:25, 101:2, 117:10<br/> <b>door</b> [4] - 15:2, 94:2, 116:1, 116:12<br/> <b>doors</b> [2] - 13:6, 53:24<br/> <b>Dora</b> [3] - 2:10, 19:12, 19:13<br/> <b>DORA</b> [2] - 1:9, 122:7<br/> <b>dose</b> [1] - 113:4<br/> <b>doses</b> [1] - 10:2<br/> <b>down</b> [23] - 7:20, 12:16, 13:11, 23:20, 44:14, 45:19, 46:6, 46:8, 47:6, 51:19, 53:14, 57:4, 60:20, 73:17, 76:9, 99:20, 100:6, 100:7, 111:15, 111:19, 116:8, 116:10, 119:22<br/> <b>downstairs</b> [1] - 89:21<br/> <b>Dr</b> [9] - 32:19, 36:8, 44:7, 70:16, 70:17, 72:22, 72:23, 106:11, 114:15<br/> <b>drill</b> [1] - 44:14<br/> <b>driveway</b> [16] - 40:2, 41:23, 42:2, 46:15, 50:14, 53:24, 55:1, 55:5, 57:13, 58:15, 58:19, 59:18, 59:21, 62:23, 64:2, 64:16<br/> <b>drug</b> [7] - 93:1, 93:21, 93:24, 94:8, 106:6, 106:21<br/> <b>drugged</b> [1] - 15:10<br/> <b>drugging</b> [3] - 12:13, 15:9, 77:2<br/> <b>drugs</b> [1] - 16:6<br/> <b>dual</b> [1] - 88:1<br/> <b>due</b> [1] - 87:6<br/> <b>duly</b> [2] - 4:14, 121:6<br/> <b>duration</b> [1] - 79:15</p> | <p><b>during</b> [2] - 35:19, 58:12<br/> <b>dyslexia</b> [1] - 30:25<br/> <b>Earle</b> [6] - 6:21, 38:9, 38:20, 39:19, 39:20, 39:24<br/> <b>early</b> [3] - 85:14, 86:17, 92:17<br/> <b>earned</b> [4] - 83:17, 83:23, 96:5, 98:13<br/> <b>earnings</b> [1] - 98:12<br/> <b>earth</b> [1] - 114:23<br/> <b>easier</b> [4] - 41:2, 41:11, 54:19, 106:18<br/> <b>easily</b> [2] - 73:20, 111:16<br/> <b>eat</b> [2] - 32:8, 33:2<br/> <b>EATON</b> [1] - 2:7<br/> <b>edge</b> [1] - 53:11<br/> <b>Edition</b> [1] - 86:7<br/> <b>effect</b> [1] - 59:2<br/> <b>effort</b> [2] - 75:24, 95:11<br/> <b>efforts</b> [1] - 87:12<br/> <b>either</b> [3] - 50:3, 86:6, 112:6<br/> <b>elaborate</b> [1] - 100:22<br/> <b>electric</b> [1] - 16:7<br/> <b>electronics</b> [1] - 18:16<br/> <b>elevated</b> [1] - 10:22<br/> <b>Elliott</b> [1] - 70:16<br/> <b>email</b> [6] - 39:7, 75:14, 75:15, 107:14, 107:17, 109:7<br/> <b>emergency</b> [1] - 113:4<br/> <b>EMMC</b> [1] - 44:8<br/> <b>emotional</b> [1] - 115:3<br/> <b>employed</b> [3] - 108:14, 121:14, 121:17<br/> <b>employee</b> [2] - 18:11, 121:16<br/> <b>employers</b> [1] - 18:10<br/> <b>enable</b> [1] - 51:1<br/> <b>Enclosed</b> [1] - 122:9<br/> <b>enclosed</b> [2] - 122:10, 122:14<br/> <b>end</b> [8] - 54:4, 54:25, 57:13, 58:15, 59:18, 59:20, 64:1, 64:16<br/> <b>ended</b> [1] - 120:5<br/> <b>enforcement</b> [8] - 76:13, 113:2, 113:3, 113:18, 115:6, 116:2, 116:9, 117:20<br/> <b>engaging</b> [1] - 95:8</p> |
|---|--|---|---|---|



|  |   |  |   |   |
|--|---|--|---|---|
| <p><b>engines</b> [1] - 75:3<br/> <b>engulfed</b> [1] - 14:11<br/> <b>entactogens</b> [2] - 84:24, 85:15<br/> <b>enter</b> [2] - 93:15, 93:25<br/> <b>entered</b> [2] - 93:9, 93:23<br/> <b>entering</b> [1] - 93:7<br/> <b>entire</b> [1] - 113:16<br/> <b>environment</b> [1] - 33:20<br/> <b>environments</b> [1] - 15:15<br/> <b>equipment</b> [7] - 104:22, 105:2, 105:9, 105:12, 105:16, 105:18, 106:8<br/> <b>equity</b> [4] - 24:17, 98:21, 101:8, 101:21<br/> <b>ER</b> [3] - 9:2, 9:9, 61:12<br/> <b>ergot</b> [1] - 82:2<br/> <b>Eric</b> [1] - 60:24<br/> <b>errors</b> [1] - 119:2<br/> <b>Esq</b> [5] - 2:2, 2:6, 2:11, 2:15, 122:2<br/> <b>established</b> [1] - 115:12<br/> <b>ESTATE</b> [2] - 1:9, 122:7<br/> <b>Estate</b> [5] - 6:14, 19:13, 108:4, 108:15, 108:19<br/> <b>et</b> [2] - 59:7, 59:8<br/> <b>evaluation</b> [9] - 10:17, 10:23, 70:5, 70:12, 70:15, 70:20, 70:22, 71:9, 71:25<br/> <b>evaporators</b> [2] - 105:14, 105:15<br/> <b>eventually</b> [1] - 64:8<br/> <b>exact</b> [3] - 9:12, 68:8, 100:3<br/> <b>exactly</b> [10] - 20:3, 27:3, 38:13, 46:10, 47:2, 63:12, 83:5, 104:24, 110:2, 116:19<br/> <b>examination</b> [2] - 70:12, 121:9<br/> <b>EXAMINATION</b> [4] - 4:16, 69:20, 108:1, 112:13<br/> <b>examined</b> [1] - 121:8<br/> <b>example</b> [4] - 75:14,</p> | <p>91:24, 92:14, 98:1<br/> <b>Exchange</b> [2] - 2:7, 2:16<br/> <b>excited</b> [3] - 42:1, 42:2, 95:16<br/> <b>exciting</b> [1] - 107:7<br/> <b>excuse</b> [4] - 5:16, 13:22, 34:2, 93:25<br/> <b>exhibit</b> [1] - 60:11<br/> <b>Exhibit</b> [11] - 3:12, 3:13, 3:14, 3:16, 38:24, 39:4, 51:5, 51:18, 60:1, 60:11, 80:23<br/> <b>EXHIBITS</b> [1] - 3:10<br/> <b>expecting</b> [1] - 5:3<br/> <b>expenses</b> [1] - 103:11<br/> <b>experience</b> [3] - 74:1, 113:7, 114:17<br/> <b>experienced</b> [1] - 90:5<br/> <b>experiences</b> [1] - 90:15<br/> <b>experiencing</b> [2] - 14:3, 73:24<br/> <b>expert</b> [1] - 75:7<br/> <b>experts</b> [3] - 73:5, 73:7, 78:1<br/> <b>Expires</b> [2] - 121:25, 123:16<br/> <b>explain</b> [1] - 78:10<br/> <b>exploded</b> [1] - 12:25<br/> <b>explosion</b> [8] - 11:25, 12:22, 13:17, 14:21, 89:8, 89:12, 89:15, 89:24<br/> <b>exposed</b> [1] - 35:2<br/> <b>exposés</b> [1] - 78:12<br/> <b>face</b> [24] - 32:7, 32:8, 32:20, 32:23, 33:7, 35:12, 36:7, 42:7, 42:9, 42:11, 42:20, 43:16, 43:22, 44:2, 47:18, 48:6, 61:4, 63:9, 63:11, 63:14, 67:25, 91:10, 91:12, 92:10<br/> <b>Facebook</b> [7] - 109:13, 109:15, 109:18, 110:1, 110:13, 110:20, 111:6<br/> <b>facial</b> [3] - 32:13, 33:25, 36:22<br/> <b>facilitation</b> [1] - 74:6<br/> <b>facings</b> [1] - 81:4<br/> <b>fair</b> [12] - 10:12, 11:21,</p> | <p>13:25, 35:8, 36:20, 37:12, 46:1, 62:1, 62:9, 94:25, 107:1, 113:24<br/> <b>fairly</b> [1] - 69:16<br/> <b>familiar</b> [2] - 73:8, 113:10<br/> <b>Family</b> [5] - 6:14, 19:12, 19:13, 108:14, 108:19<br/> <b>family</b> [9] - 12:23, 13:3, 17:6, 71:14, 89:25, 92:24, 108:4, 113:16, 113:21<br/> <b>FAMILY</b> [2] - 1:9, 122:7<br/> <b>family's</b> [2] - 77:1, 93:15<br/> <b>far</b> [8] - 32:7, 35:3, 46:8, 58:11, 61:18, 61:23, 99:23, 114:2<br/> <b>father</b> [1] - 105:23<br/> <b>favorable</b> [1] - 90:16<br/> <b>FBI</b> [1] - 93:13<br/> <b>FDA</b> [2] - 105:24, 106:6<br/> <b>FDA-approved</b> [1] - 106:6<br/> <b>feet</b> [6] - 46:10, 58:13, 58:16, 58:19<br/> <b>fell</b> [2] - 42:10, 47:20<br/> <b>felt</b> [2] - 47:17, 117:19<br/> <b>fetal</b> [1] - 31:20<br/> <b>few</b> [13] - 7:3, 7:4, 29:5, 55:16, 70:2, 70:6, 75:1, 76:12, 92:15, 100:17, 106:1, 107:4, 118:15<br/> <b>Fidelity</b> [2] - 98:2, 98:3<br/> <b>fight</b> [1] - 87:16<br/> <b>figure</b> [9] - 10:2, 34:24, 35:14, 35:23, 47:19, 67:10, 87:15, 95:25, 103:14<br/> <b>figures</b> [1] - 68:8<br/> <b>file</b> [2] - 104:4, 104:8<br/> <b>filed</b> [4] - 6:10, 6:17, 90:4, 103:24<br/> <b>fill</b> [2] - 41:2, 101:22<br/> <b>filled</b> [3] - 89:16, 89:20, 102:1<br/> <b>final</b> [3] - 7:25, 86:13, 104:19<br/> <b>finally</b> [3] - 15:24, 16:22, 26:15</p> | <p><b>finance</b> [1] - 101:13<br/> <b>financial</b> [1] - 84:8<br/> <b>financially</b> [3] - 26:7, 31:4, 121:18<br/> <b>fine</b> [3] - 4:24, 8:10, 69:25<br/> <b>finish</b> [1] - 8:5<br/> <b>finished</b> [1] - 49:10<br/> <b>fire</b> [3] - 14:11, 94:3, 116:3<br/> <b>fired</b> [1] - 93:12<br/> <b>firm</b> [2] - 97:6, 108:4<br/> <b>firms</b> [2] - 97:10, 97:12<br/> <b>First</b> [1] - 86:7<br/> <b>first</b> [11] - 7:5, 10:3, 60:17, 61:10, 62:17, 69:10, 87:1, 102:21, 103:7, 104:15, 119:3<br/> <b>five</b> [4] - 11:24, 48:17, 48:18, 105:21<br/> <b>five-minute</b> [1] - 48:17<br/> <b>flames</b> [1] - 14:12<br/> <b>flesh</b> [2] - 36:11, 47:25<br/> <b>flew</b> [1] - 23:1<br/> <b>Florida</b> [14] - 15:13, 16:16, 23:2, 23:3, 70:19, 71:22, 71:24, 77:20, 84:6, 97:16, 97:17, 105:3, 113:16<br/> <b>flue</b> [1] - 89:22<br/> <b>focus</b> [2] - 29:10, 117:15<br/> <b>focused</b> [3] - 77:7, 77:9, 96:18<br/> <b>folks</b> [17] - 21:3, 23:24, 26:14, 30:15, 73:8, 76:12, 76:16, 76:24, 79:19, 91:17, 98:10, 100:25, 104:17, 111:17, 114:11, 114:16, 118:2<br/> <b>follow</b> [6] - 70:3, 91:22, 93:4, 96:12, 101:7, 112:12<br/> <b>follow-up</b> [2] - 93:4, 101:7<br/> <b>follow-ups</b> [1] - 112:12<br/> <b>FOLLOWING</b> [1] - 124:1<br/> <b>following</b> [3] - 15:5, 115:16, 121:5<br/> <b>following-named</b> [1] - 121:5</p> | <p><b>follows</b> [3] - 4:15, 53:9, 56:9<br/> <b>Fontana</b> [1] - 12:13<br/> <b>food</b> [3] - 24:15, 99:16, 100:8<br/> <b>foregoing</b> [2] - 123:1, 123:10<br/> <b>forgot</b> [1] - 5:22<br/> <b>form</b> [3] - 9:21, 9:25, 65:5<br/> <b>Form</b> [2] - 59:24, 60:21<br/> <b>formal</b> [1] - 106:13<br/> <b>format</b> [1] - 110:22<br/> <b>former</b> [1] - 93:12<br/> <b>forward</b> [3] - 40:14, 78:7, 117:24<br/> <b>four</b> [4] - 16:6, 21:24, 26:25, 58:13<br/> <b>four-point</b> [1] - 16:6<br/> <b>frame</b> [1] - 77:22<br/> <b>fraud</b> [1] - 27:18<br/> <b>Free</b> [2] - 59:24, 60:21<br/> <b>frequently</b> [1] - 92:3<br/> <b>friend</b> [9] - 14:14, 14:17, 14:23, 14:24, 25:6, 39:17, 76:7, 95:9, 100:20<br/> <b>friendly</b> [1] - 87:17<br/> <b>friends</b> [7] - 12:1, 13:14, 14:6, 14:7, 14:10, 107:5, 116:7<br/> <b>front</b> [5] - 12:1, 40:1, 47:20, 50:14, 114:21<br/> <b>frozen</b> [2] - 110:6, 110:7<br/> <b>full</b> [4] - 4:20, 19:8, 89:20, 111:6<br/> <b>functioning</b> [1] - 27:9<br/> <b>fund</b> [1] - 102:6<br/> <b>funded</b> [1] - 84:25<br/> <b>funding</b> [1] - 85:15<br/> <b>funds</b> [1] - 97:7<br/> <b>FURTHER</b> [1] - 112:13<br/> <b>gamble</b> [1] - 96:20<br/> <b>gambling</b> [2] - 96:21, 96:24<br/> <b>game</b> [1] - 73:5<br/> <b>garage</b> [1] - 53:24<br/> <b>gas</b> [5] - 12:22, 14:21, 89:16, 89:20, 89:23<br/> <b>gaslight</b> [1] - 114:14<br/> <b>gaslighting</b> [1] - 27:11<br/> <b>gaslit</b> [1] - 71:1<br/> <b>generally</b> [4] - 15:7, 18:21, 41:12, 84:9</p> |
|--|---|--|---|---|

|   |  |  |   |   |
|---|--|--|---|---|
| <p><b>given</b> [10] - 1:19, 16:6, 16:7, 16:22, 17:15, 19:7, 36:1, 48:8, 112:3, 121:11</p> <p><b>glance</b> [2] - 119:8, 120:2</p> <p><b>glanced</b> [2] - 41:21, 55:3</p> <p><b>God</b> [2] - 90:11, 99:15</p> <p><b>goddamn</b> [1] - 76:6</p> <p><b>Google</b> [4] - 3:12, 38:8, 38:19, 38:24</p> <p><b>government</b> [4] - 24:10, 77:4, 78:16, 93:9</p> <p><b>GP</b> [1] - 72:16</p> <p><b>GPs</b> [1] - 72:10</p> <p><b>graduate</b> [2] - 17:18, 17:24</p> <p><b>grand</b> [2] - 25:4, 97:20</p> <p><b>grandchildren</b> [1] - 21:21</p> <p><b>grandkids</b> [1] - 21:11</p> <p><b>grandma</b> [1] - 15:3</p> <p><b>grandparents</b> [1] - 90:9</p> <p><b>great</b> [3] - 34:5, 35:7</p> <p><b>greet</b> [4] - 64:5, 64:13, 64:18, 95:15</p> <p><b>grew</b> [1] - 113:2</p> <p><b>grip</b> [1] - 77:6</p> <p><b>grocery</b> [1] - 91:23</p> <p><b>ground</b> [2] - 7:3, 13:2</p> <p><b>Guertin</b> [1] - 17:21</p> <p><b>guess</b> [18] - 9:11, 21:11, 21:21, 23:21, 30:19, 36:12, 59:12, 62:13, 63:9, 65:10, 83:1, 95:22, 96:25, 100:16, 102:18, 105:11, 109:24, 118:19</p> <p><b>Guide</b> [1] - 84:18</p> <p><b>guise</b> [2] - 92:25, 93:21</p> <p><b>gun</b> [2] - 43:4, 94:2</p> <p><b>gushing</b> [2] - 42:9, 47:18</p> <p><b>guy</b> [1] - 102:15</p> <p><b>guys</b> [4] - 29:8, 34:6, 38:13, 112:10</p> <p><b>hair</b> [3] - 36:18, 36:22, 92:9</p> <p><b>half</b> [4] - 14:20, 58:22, 79:17, 89:8</p> <p><b>half-day</b> [1] - 79:17</p> | <p><b>Hampshire</b> [1] - 17:21</p> <p><b>hand</b> [1] - 121:20</p> <p><b>handgun</b> [1] - 115:25</p> <p><b>handle</b> [4] - 21:7, 26:16, 83:25, 88:10</p> <p><b>handled</b> [1] - 104:7</p> <p><b>handling</b> [2] - 75:8, 101:18</p> <p><b>hands</b> [1] - 42:12</p> <p><b>hanging</b> [3] - 32:22, 43:21, 44:2</p> <p><b>HANSON</b> [1] - 2:11</p> <p><b>happy</b> [5] - 69:6, 69:12, 69:13, 69:15, 107:20</p> <p><b>hard</b> [3] - 42:8, 61:25, 94:23</p> <p><b>haul</b> [1] - 68:11</p> <p><b>head</b> [7] - 7:18, 7:19, 37:16, 48:3, 57:23, 57:24, 114:20</p> <p><b>head-butting</b> [1] - 48:3</p> <p><b>headaches</b> [2] - 81:20, 82:6</p> <p><b>heads</b> [2] - 57:5, 58:2</p> <p><b>healed</b> [1] - 32:14</p> <p><b>health</b> [6] - 27:6, 68:22, 70:12, 72:13, 101:1, 101:6</p> <p><b>hear</b> [7] - 35:20, 35:21, 49:18, 49:19, 69:25, 112:18</p> <p><b>heard</b> [3] - 42:13, 63:7, 113:5</p> <p><b>hearing</b> [1] - 53:18</p> <p><b>heart</b> [1] - 15:1</p> <p><b>heater</b> [1] - 89:17</p> <p><b>heating</b> [1] - 99:15</p> <p><b>held</b> [1] - 68:18</p> <p><b>hell</b> [3] - 113:23, 114:6, 114:23</p> <p><b>help</b> [14] - 29:10, 29:20, 30:2, 32:10, 45:10, 68:4, 68:9, 78:19, 78:23, 102:13, 114:8, 117:4, 118:9, 118:11</p> <p><b>helped</b> [1] - 43:13</p> <p><b>helpful</b> [3] - 76:12, 78:16, 97:11</p> <p><b>helping</b> [1] - 78:24</p> <p><b>helps</b> [1] - 39:11</p> <p><b>herbal</b> [1] - 74:4</p> <p><b>hereby</b> [3] - 4:10, 121:3, 123:1</p> | <p><b>hereto</b> [1] - 121:17</p> <p><b>hereunto</b> [1] - 121:19</p> <p><b>hi</b> [1] - 4:19</p> <p><b>high</b> [3] - 17:18, 27:9, 82:13</p> <p><b>high-functioning</b> [1] - 27:9</p> <p><b>highlighted</b> [1] - 51:25</p> <p><b>highlighting</b> [2] - 51:14, 54:13</p> <p><b>hiking</b> [1] - 110:24</p> <p><b>Hill</b> [1] - 16:16</p> <p><b>hire</b> [3] - 87:18, 106:18, 117:4</p> <p><b>hired</b> [1] - 100:24</p> <p><b>hiring</b> [2] - 21:18, 118:8</p> <p><b>historic</b> [1] - 98:12</p> <p><b>historical</b> [2] - 83:22, 84:8</p> <p><b>historically</b> [3] - 96:5, 97:5, 98:8</p> <p><b>history</b> [2] - 92:12, 106:25</p> <p><b>hit</b> [5] - 42:6, 42:7, 42:8, 47:14, 85:13</p> <p><b>hitting</b> [1] - 47:18</p> <p><b>hold</b> [4] - 18:13, 32:3, 49:17, 110:5</p> <p><b>holding</b> [1] - 45:24</p> <p><b>home</b> [16] - 17:5, 92:23, 93:5, 93:7, 93:10, 93:15, 93:20, 93:23, 93:24, 94:9, 98:20, 101:8, 101:21, 106:6, 115:16, 115:25</p> <p><b>homeowners</b> [1] - 24:15</p> <p><b>honest</b> [2] - 100:25, 110:23</p> <p><b>honestly</b> [1] - 110:25</p> <p><b>hoping</b> [4] - 36:2, 78:20, 88:23, 109:22</p> <p><b>horrendous</b> [5] - 13:14, 17:12, 20:13, 44:11, 81:19</p> <p><b>hospital</b> [6] - 42:23, 43:8, 47:21, 61:2, 112:15, 115:7</p> <p><b>Hospital</b> [2] - 43:3, 61:12</p> <p><b>hospitalization</b> [1] - 13:8</p> <p><b>hospitalized</b> [2] - 14:13, 14:14</p> | <p><b>hostile</b> [1] - 110:22</p> <p><b>hot</b> [3] - 31:24, 31:25, 106:2</p> <p><b>hour</b> [2] - 48:16, 79:16</p> <p><b>hours</b> [2] - 11:24, 26:20</p> <p><b>house</b> [15] - 20:25, 21:12, 21:19, 21:22, 21:23, 22:1, 23:2, 23:3, 23:4, 38:23, 42:18, 77:1, 90:3, 99:16, 118:7</p> <p><b>Huff</b> [2] - 2:6, 69:23</p> <p><b>HUFF</b> [9] - 3:5, 52:1, 69:8, 69:15, 69:19, 69:21, 80:20, 104:13, 107:20</p> <p><b>huge</b> [1] - 116:17</p> <p><b>Hughes</b> [2] - 12:12, 15:23</p> <p><b>Huhn</b> [2] - 5:6, 67:1</p> <p><b>hundred</b> [1] - 19:25</p> <p><b>hunting</b> [1] - 92:19</p> <p><b>hurt</b> [12] - 12:23, 13:1, 13:3, 17:8, 17:11, 37:20, 39:15, 45:9, 66:10, 66:13, 66:17, 66:19</p> <p><b>hurts</b> [1] - 35:15</p> <p><b>hydraulics</b> [2] - 18:14, 18:23</p> <p><b>hydrocodone</b> [1] - 82:1</p> <p><b>ice</b> [2] - 42:17, 42:21</p> <p><b>idea</b> [12] - 46:3, 46:21, 47:4, 47:17, 65:18, 66:11, 68:1, 79:19, 83:14, 83:25, 92:5, 110:16</p> <p><b>ideation</b> [1] - 113:14</p> <p><b>illegal</b> [1] - 93:2</p> <p><b>immediately</b> [1] - 71:2</p> <p><b>impacted</b> [2] - 89:9, 91:1</p> <p><b>impacting</b> [1] - 20:21</p> <p><b>impair</b> [1] - 8:18</p> <p><b>IN</b> [1] - 121:19</p> <p><b>incapacitated</b> [1] - 16:5</p> <p><b>inches</b> [1] - 32:15</p> <p><b>incident</b> [24] - 16:2, 31:12, 37:19, 39:12, 47:23, 49:11, 66:24, 67:2, 67:5, 67:23, 90:1, 90:6, 94:15, 108:12, 108:17,</p> | <p>109:19, 111:10, 111:12, 112:21, 113:15, 113:25, 115:1, 115:21, 116:11</p> <p><b>Incident</b> [2] - 3:15, 60:2</p> <p><b>include</b> [1] - 60:14</p> <p><b>INCLUDE</b> [1] - 124:1</p> <p><b>income</b> [10] - 23:14, 24:8, 67:14, 67:23, 68:3, 79:24, 80:4, 83:17, 96:5, 98:14</p> <p><b>incorrect</b> [2] - 64:14, 64:15</p> <p><b>incredible</b> [2] - 42:24, 117:18</p> <p><b>INDEX</b> [1] - 3:1</p> <p><b>indicate</b> [4] - 63:21, 64:9, 89:7, 104:21</p> <p><b>indicated</b> [5] - 70:11, 73:11, 87:5, 94:16, 103:12</p> <p><b>indicates</b> [1] - 64:6</p> <p><b>Indiscernible</b> [1] - 103:4</p> <p><b>individual</b> [2] - 80:13, 80:14</p> <p><b>individuals</b> [1] - 75:21</p> <p><b>industrial</b> [1] - 106:16</p> <p><b>industry</b> [2] - 18:15, 18:16</p> <p><b>infamous</b> [2] - 12:12, 12:13</p> <p><b>information</b> [12] - 11:4, 49:10, 69:3, 73:3, 74:25, 75:6, 75:12, 75:16, 75:20, 77:14, 77:23, 98:11</p> <p><b>informed</b> [2] - 23:6, 56:25</p> <p><b>inherit</b> [1] - 19:23</p> <p><b>inheritance</b> [2] - 19:21, 116:17</p> <p><b>inherited</b> [3] - 21:12, 21:21, 23:7</p> <p><b>injured</b> [1] - 46:9</p> <p><b>injuries</b> [4] - 7:2, 13:7, 33:25, 82:15</p> <p><b>injury</b> [13] - 6:18, 31:3, 31:14, 32:14, 65:23, 67:15, 68:3, 79:25, 87:6, 91:2, 98:19, 103:11, 111:21</p> <p><b>inquire</b> [1] - 103:22</p> <p><b>inside</b> [1] - 114:23</p> |
|---|--|--|---|---|

|  |   |   |   |  |
|--|---|---|---|--|
| <p><b>insomnia</b> [1] - 18:3</p> <p><b>inspirational</b> [1] - 78:10</p> <p><b>instead</b> [8] - 10:17, 26:10, 40:6, 40:20, 41:9, 78:24, 82:6, 117:7</p> <p><b>instructing</b> [1] - 109:5</p> <p><b>instruction</b> [1] - 109:4</p> <p><b>insulated</b> [1] - 109:20</p> <p><b>insurance</b> [1] - 24:16</p> <p><b>intelligence</b> [1] - 82:4</p> <p><b>intended</b> [1] - 86:11</p> <p><b>intending</b> [1] - 106:22</p> <p><b>intense</b> [3] - 32:4, 34:20</p> <p><b>interacted</b> [1] - 62:18</p> <p><b>interacting</b> [1] - 45:5</p> <p><b>interested</b> [5] - 86:5, 96:15, 105:20, 106:4, 121:18</p> <p><b>interfere</b> [1] - 29:23</p> <p><b>interference</b> [2] - 40:4, 49:16</p> <p><b>interference</b> [1] - 68:17</p> <p><b>interferes</b> [2] - 31:3, 31:13</p> <p><b>interjecting</b> [1] - 43:19</p> <p><b>interpretation</b> [1] - 63:24</p> <p><b>interrogatories</b> [8] - 19:11, 19:18, 25:8, 80:4, 87:6, 96:7, 100:1, 104:20</p> <p><b>interrogatory</b> [1] - 104:23</p> <p><b>interrupt</b> [4] - 49:3, 77:8, 100:10, 103:5</p> <p><b>interrupted</b> [1] - 56:9</p> <p><b>interrupting</b> [2] - 43:19, 61:3</p> <p><b>interruption</b> [1] - 49:21</p> <p><b>intervene</b> [1] - 113:19</p> <p><b>introduce</b> [1] - 50:12</p> <p><b>introduced</b> [4] - 38:25, 51:6, 60:2, 80:24</p> <p><b>invalidated</b> [1] - 71:1</p> <p><b>invasion</b> [5] - 17:5, 92:23, 93:6, 115:16, 115:25</p> <p><b>invest</b> [1] - 97:7</p> <p><b>invested</b> [2] - 20:22, 118:6</p> | <p><b>investigation</b> [1] - 93:13</p> <p><b>investing</b> [2] - 25:10, 98:8</p> <p><b>investment</b> [1] - 25:16</p> <p><b>investments</b> [1] - 20:5</p> <p><b>involved</b> [2] - 11:16, 78:14</p> <p><b>involves</b> [2] - 88:14, 88:17</p> <p><b>involving</b> [2] - 108:17, 111:11</p> <p><b>irritate</b> [1] - 95:22</p> <p><b>issue</b> [1] - 57:6</p> <p><b>issues</b> [1] - 73:18</p> <p><b>Jacksonville</b> [2] - 70:18, 71:9</p> <p><b>jail</b> [1] - 15:17</p> <p><b>January</b> [1] - 121:25</p> <p><b>job</b> [1] - 36:12</p> <p><b>jobs</b> [1] - 18:13</p> <p><b>Joe's</b> [1] - 61:12</p> <p><b>John</b> [22] - 5:6, 39:17, 40:3, 40:17, 42:2, 42:4, 43:1, 43:4, 44:5, 44:16, 46:6, 53:21, 54:25, 57:19, 57:22, 57:23, 59:6, 59:14, 65:2, 67:1, 100:14, 100:20</p> <p><b>john</b> [1] - 100:23</p> <p><b>Johnson</b> [2] - 2:11, 108:3</p> <p><b>JOHNSON</b> [10] - 3:6, 69:11, 107:23, 108:2, 109:3, 109:8, 109:14, 110:10, 110:12, 112:2</p> <p><b>Joseph's</b> [1] - 43:3</p> <p><b>Judge</b> [3] - 20:24, 21:8, 21:18</p> <p><b>judge</b> [2] - 21:10, 93:3</p> <p><b>July</b> [1] - 14:9</p> <p><b>jump</b> [4] - 37:5, 57:1, 59:1, 59:10</p> <p><b>jumping</b> [3] - 59:20, 94:15, 96:3</p> <p><b>June</b> [4] - 10:16, 10:22, 70:4, 70:14</p> <p><b>jurisdictions</b> [1] - 78:17</p> <p><b>Kady</b> [6] - 2:6, 68:11, 69:7, 69:22, 103:22, 104:11</p> <p><b>keep</b> [13] - 20:14, 29:13, 62:24, 63:17,</p> | <p>68:12, 68:20, 77:6, 77:9, 87:18, 94:1, 95:21, 97:2, 117:24</p> <p><b>keeping</b> [1] - 77:25</p> <p><b>kept</b> [14] - 41:21, 41:23, 42:3, 43:18, 45:18, 50:18, 55:24, 61:3, 64:3, 64:19, 65:16, 95:9, 96:1, 115:25</p> <p><b>keys</b> [1] - 42:25</p> <p><b>khuff@eatonpeabody.com</b> [1] - 2:9</p> <p><b>kicked</b> [1] - 102:14</p> <p><b>kids</b> [1] - 21:11</p> <p><b>killed</b> [1] - 105:22</p> <p><b>kind</b> [12] - 9:21, 10:25, 18:13, 20:16, 29:18, 40:14, 41:10, 78:9, 79:19, 104:16, 105:12, 109:24</p> <p><b>kinetic</b> [1] - 32:1</p> <p><b>kiting</b> [1] - 15:18</p> <p><b>knocked</b> [1] - 13:2</p> <p><b>knowledge</b> [1] - 123:2</p> <p><b>knows</b> [1] - 76:13</p> <p><b>lab</b> [12] - 21:1, 93:1, 93:21, 93:24, 94:8, 104:21, 105:2, 105:8, 105:12, 105:17, 106:13</p> <p><b>laceration</b> [4] - 32:14, 35:10, 112:16, 112:20</p> <p><b>lack</b> [2] - 73:23, 74:13</p> <p><b>Lake</b> [1] - 89:13</p> <p><b>landlord</b> [10] - 19:11, 19:12, 19:16, 19:19, 25:8, 47:12, 52:20, 60:8, 108:6, 108:11</p> <p><b>Largay</b> [4] - 2:2, 28:17, 37:2, 122:2</p> <p><b>LARGAY</b> [56] - 2:3, 5:2, 5:7, 5:9, 5:11, 5:15, 5:19, 6:1, 11:20, 12:3, 12:5, 12:9, 28:24, 29:7, 29:15, 29:18, 30:7, 34:2, 34:7, 37:5, 37:8, 37:13, 38:2, 38:5, 38:12, 38:18, 39:5, 39:9, 40:8, 48:15, 48:21, 48:23, 49:1, 52:11, 54:19, 65:5, 65:9, 68:25, 103:22, 104:4,</p> | <p>104:8, 104:11, 104:14, 109:5, 109:10, 110:5, 110:8, 112:8, 118:23, 119:10, 119:12, 119:15, 119:20, 119:25, 120:4, 122:2</p> <p><b>last</b> [4] - 5:11, 5:12, 58:8, 69:13</p> <p><b>late</b> [4] - 20:24, 21:8, 86:17, 106:11</p> <p><b>law</b> [8] - 76:12, 113:2, 113:18, 115:6, 116:2, 116:9, 117:20</p> <p><b>LAW</b> [4] - 2:3, 3:15, 60:1, 122:2</p> <p><b>lawsuit</b> [5] - 6:8, 6:17, 7:2, 90:4, 103:9</p> <p><b>layout</b> [1] - 38:4</p> <p><b>LCSWs</b> [1] - 72:7</p> <p><b>leading</b> [1] - 115:1</p> <p><b>LEAHY</b> [1] - 2:16</p> <p><b>leaped</b> [1] - 57:3</p> <p><b>leash</b> [23] - 40:2, 41:16, 41:17, 41:22, 45:22, 46:14, 46:20, 47:2, 50:17, 53:1, 53:7, 53:14, 54:1, 54:7, 55:2, 55:4, 55:8, 55:10, 56:11, 64:22, 65:22, 65:25, 66:1</p> <p><b>leashed</b> [1] - 65:1</p> <p><b>least</b> [2] - 115:17, 117:16</p> <p><b>leaving</b> [1] - 68:17</p> <p><b>led</b> [1] - 17:3</p> <p><b>left</b> [8] - 5:18, 20:9, 20:21, 51:12, 53:8, 53:10, 56:10, 116:24</p> <p><b>legal</b> [2] - 89:25, 90:2</p> <p><b>legitimate</b> [1] - 34:3</p> <p><b>legs</b> [1] - 31:21</p> <p><b>Leighton</b> [3] - 21:24, 22:18, 26:25</p> <p><b>LEIGHTON</b> [1] - 21:24</p> <p><b>lengths</b> [1] - 58:20</p> <p><b>lens</b> [1] - 88:3</p> <p><b>less</b> [6] - 20:2, 25:25, 26:2, 26:3, 58:9</p> <p><b>letting</b> [1] - 76:20</p> <p><b>level</b> [3] - 72:16, 102:16, 102:22</p> <p><b>Libby</b> [4] - 2:15, 4:25, 6:3, 94:17</p> | <p><b>LIBBY</b> [48] - 3:4, 3:7, 4:17, 5:6, 5:8, 5:10, 5:17, 5:23, 6:2, 12:8, 12:15, 29:3, 29:11, 29:17, 30:5, 30:8, 34:21, 37:7, 37:18, 39:1, 39:6, 39:10, 40:11, 40:16, 40:25, 41:6, 48:18, 48:25, 49:6, 49:9, 51:1, 51:4, 51:7, 52:10, 52:14, 52:15, 54:23, 60:4, 65:6, 65:14, 68:10, 68:19, 69:5, 81:1, 104:18, 112:11, 112:14, 118:20</p> <p><b>libraries</b> [2] - 18:4, 18:5</p> <p><b>library</b> [1] - 21:2</p> <p><b>lied</b> [1] - 93:2</p> <p><b>life</b> [1] - 23:19</p> <p><b>lifetime</b> [1] - 83:2</p> <p><b>limited</b> [2] - 69:1, 69:12</p> <p><b>line</b> [17] - 18:19, 51:24, 53:6, 54:4, 54:12, 56:7, 56:17, 56:18, 56:20, 98:21, 98:25, 99:2, 99:5, 99:9, 101:8, 101:21, 103:9</p> <p><b>Line</b> [1] - 124:2</p> <p><b>link</b> [1] - 11:18</p> <p><b>lip</b> [8] - 32:15, 32:21, 36:18, 42:22, 48:1, 48:5, 58:3</p> <p><b>liquid</b> [1] - 9:22</p> <p><b>lisp</b> [3] - 33:6, 35:18</p> <p><b>list</b> [2] - 28:19, 69:16</p> <p><b>listed</b> [4] - 3:16, 80:24, 82:8, 85:1</p> <p><b>Listed</b> [1] - 80:23</p> <p><b>listen</b> [3] - 34:2, 34:8, 57:19</p> <p><b>lit</b> [1] - 89:22</p> <p><b>literally</b> [2] - 5:20, 16:4</p> <p><b>literature</b> [1] - 44:21</p> <p><b>live</b> [3] - 22:5, 22:7, 79:8</p> <p><b>lived</b> [1] - 15:2</p> <p><b>living</b> [3] - 16:15, 26:22, 94:6</p> <p><b>LLC</b> [5] - 1:9, 6:15, 108:15, 108:20, 122:7</p> <p><b>loan</b> [3] - 24:17, 24:21,</p> |
|--|---|---|---|--|

|  |   |   |  |   |
|--|---|---|--|---|
| <p>101:18<br/> <b>local</b> [3] - 72:6, 72:10, 84:4<br/> <b>located</b> [2] - 72:14, 97:15<br/> <b>location</b> [1] - 21:13<br/> <b>logistics</b> [1] - 88:10<br/> <b>look</b> [16] - 10:7, 10:25, 11:1, 23:24, 25:24, 38:3, 38:15, 78:3, 82:18, 83:7, 88:2, 91:6, 98:15, 100:7, 103:21<br/> <b>looked</b> [8] - 41:21, 46:15, 46:16, 47:23, 55:3, 57:4, 57:16, 73:20<br/> <b>looking</b> [8] - 26:8, 38:14, 42:5, 75:1, 78:2, 84:16, 101:3, 114:18<br/> <b>looks</b> [6] - 36:15, 38:8, 91:9, 91:10, 107:2, 107:7<br/> <b>loosen</b> [1] - 32:1<br/> <b>lose</b> [2] - 52:11, 96:19<br/> <b>loss</b> [6] - 67:14, 67:22, 67:23, 68:2, 68:13<br/> <b>lost</b> [4] - 19:19, 69:3, 79:24, 80:4<br/> <b>low</b> [1] - 113:4<br/> <b>low-dose</b> [1] - 113:4<br/> <b>LSD</b> [7] - 81:8, 81:14, 81:16, 81:18, 81:22, 82:23, 84:14<br/> <b>LSD-25</b> [1] - 86:13<br/> <b>lucky</b> [1] - 87:14<br/> <b>Lund</b> [2] - 60:24, 61:1<br/> <b>lunged</b> [3] - 42:7, 46:25, 57:24<br/> <b>lunging</b> [1] - 66:2<br/> <b>M.D</b> [3] - 12:12, 12:13, 28:2<br/> <b>M.J</b> [1] - 12:13<br/> <b>Mabel</b> [2] - 72:9, 72:12<br/> <b>MAINE</b> [2] - 1:1, 121:1<br/> <b>Maine</b> [11] - 1:18, 2:4, 2:8, 2:13, 2:17, 26:14, 27:21, 93:11, 93:12, 121:3, 122:3<br/> <b>maintain</b> [3] - 83:9, 83:11, 84:10<br/> <b>maintained</b> [1] - 108:22<br/> <b>majority</b> [1] - 10:24<br/> <b>man</b> [1] - 89:21</p> | <p><b>manage</b> [4] - 76:11, 79:20, 97:7, 97:25<br/> <b>manageable</b> [1] - 31:8<br/> <b>management</b> [1] - 97:6<br/> <b>manages</b> [1] - 97:22<br/> <b>manner</b> [1] - 4:8<br/> <b>manufacture</b> [2] - 106:5, 106:22<br/> <b>manufacturing</b> [1] - 18:20<br/> <b>map</b> [2] - 37:25, 39:11<br/> <b>Maps</b> [4] - 3:12, 38:8, 38:19, 38:24<br/> <b>Marie</b> [1] - 16:10<br/> <b>Marjerison</b> [3] - 51:22, 56:8, 56:18<br/> <b>MARK</b> [1] - 122:15<br/> <b>mark</b> [7] - 39:3, 51:17, 53:8, 54:6, 54:10, 56:12, 60:10<br/> <b>market</b> [13] - 20:1, 20:7, 20:22, 25:10, 87:8, 87:12, 87:24, 87:25, 96:6, 96:10, 97:21, 116:24, 118:6<br/> <b>married</b> [1] - 22:9<br/> <b>mask</b> [10] - 33:8, 33:23, 34:25, 91:2, 91:6, 91:14, 91:15, 91:19, 91:25, 92:3<br/> <b>Massachusetts</b> [1] - 89:13<br/> <b>match</b> [1] - 89:22<br/> <b>Matt</b> [9] - 4:25, 5:2, 5:16, 6:3, 12:7, 29:7, 37:5, 48:15, 52:1<br/> <b>Matt's</b> [1] - 34:3<br/> <b>matter</b> [1] - 76:11<br/> <b>Matthew</b> [1] - 2:15<br/> <b>maxed</b> [2] - 99:5, 103:9<br/> <b>meal</b> [1] - 87:14<br/> <b>mean</b> [16] - 9:21, 11:7, 20:12, 29:11, 30:12, 33:1, 40:25, 74:18, 80:13, 92:13, 93:17, 96:11, 96:22, 97:25, 99:5, 100:18<br/> <b>meaningful</b> [1] - 68:15<br/> <b>means</b> [3] - 23:16, 58:2, 91:19<br/> <b>meat</b> [1] - 43:21<br/> <b>media</b> [5] - 107:12, 108:22, 108:25, 109:7, 109:8</p> | <p><b>medical</b> [15] - 11:5, 15:14, 21:5, 26:12, 26:14, 27:17, 28:13, 31:1, 33:14, 68:21, 69:2, 72:2, 76:23, 100:4, 117:12<br/> <b>Medicare</b> [3] - 24:11, 100:2, 100:5<br/> <b>medication</b> [3] - 8:25, 73:1, 74:2<br/> <b>medications</b> [5] - 8:18, 8:21, 8:24, 10:1, 113:9<br/> <b>meet</b> [17] - 49:15, 50:2, 50:21, 54:9, 56:1, 56:23, 57:11, 63:20, 63:23, 64:10, 64:22, 65:3, 74:6, 94:23, 95:19, 109:22, 110:24<br/> <b>meltedowns</b> [2] - 9:5, 9:6<br/> <b>member</b> [1] - 13:3<br/> <b>members</b> [1] - 12:23<br/> <b>memories</b> [2] - 13:18, 14:4<br/> <b>memory</b> [1] - 28:19<br/> <b>mental</b> [5] - 27:5, 68:22, 70:11, 101:1, 101:6<br/> <b>mention</b> [2] - 35:24, 114:1<br/> <b>mentioned</b> [10] - 7:4, 12:19, 14:7, 15:4, 21:8, 32:23, 36:9, 89:6, 102:12, 122:10<br/> <b>Merrimac</b> [1] - 89:13<br/> <b>messed</b> [1] - 82:7<br/> <b>met</b> [1] - 61:20<br/> <b>middle</b> [2] - 49:3, 114:4<br/> <b>might</b> [12] - 13:24, 41:4, 46:13, 57:6, 68:23, 72:5, 75:5, 88:1, 92:6, 102:6, 111:14<br/> <b>migraine</b> [2] - 81:19, 82:6<br/> <b>migraines</b> [2] - 81:21, 81:23<br/> <b>military</b> [1] - 17:13<br/> <b>milligrams</b> [1] - 9:1<br/> <b>million</b> [1] - 15:19<br/> <b>mind</b> [10] - 33:8, 57:20, 67:16, 67:17, 67:25, 74:8, 76:3, 99:18, 111:2, 114:23</p> | <p><b>minute</b> [2] - 48:17, 58:10<br/> <b>minutes</b> [3] - 48:19, 48:23, 48:25<br/> <b>miss</b> [1] - 107:11<br/> <b>missed</b> [2] - 102:21, 110:8<br/> <b>missing</b> [1] - 32:24<br/> <b>MIT</b> [1] - 18:4<br/> <b>MLibby@monaghanleahy.com</b> [1] - 2:18<br/> <b>molecules</b> [2] - 105:20, 106:2<br/> <b>mom</b> [4] - 13:4, 16:1, 20:22, 116:16<br/> <b>moment</b> [4] - 14:3, 37:6, 52:4, 103:23<br/> <b>moments</b> [1] - 70:6<br/> <b>MONAGHAN</b> [1] - 2:16<br/> <b>money</b> [39] - 15:19, 15:21, 17:6, 20:6, 20:9, 20:21, 20:23, 22:23, 23:3, 23:7, 25:1, 25:2, 25:5, 25:20, 26:7, 31:5, 31:14, 67:22, 77:2, 89:19, 90:9, 92:25, 93:16, 93:18, 93:19, 93:25, 96:12, 96:17, 96:20, 96:23, 97:2, 97:3, 100:21, 103:13, 104:9, 116:25, 117:7, 118:7, 118:19<br/> <b>month</b> [1] - 9:19<br/> <b>months</b> [4] - 14:13, 14:15, 26:21, 110:17<br/> <b>morning</b> [1] - 31:17<br/> <b>most</b> [3] - 28:11, 74:1, 96:13<br/> <b>mother</b> [5] - 15:8, 15:12, 19:21, 23:8, 45:3<br/> <b>mouth</b> [10] - 32:9, 32:18, 33:3, 33:4, 35:3, 36:12, 48:1, 91:13, 112:21, 114:3<br/> <b>move</b> [4] - 32:9, 79:2, 102:13, 107:6<br/> <b>moved</b> [1] - 40:14<br/> <b>moving</b> [4] - 78:7, 96:1, 96:14, 117:24<br/> <b>MR</b> [113] - 3:4, 3:6, 3:7, 4:17, 5:2, 5:6, 5:7, 5:8, 5:9, 5:10, 5:11, 5:13, 5:15,</p> | <p>5:17, 5:19, 5:23, 6:1, 6:2, 11:20, 12:3, 12:5, 12:8, 12:9, 12:15, 28:24, 29:3, 29:7, 29:11, 29:15, 29:17, 29:18, 30:5, 30:7, 30:8, 34:2, 34:7, 34:21, 37:5, 37:7, 37:8, 37:13, 37:18, 38:2, 38:5, 38:12, 38:18, 39:1, 39:5, 39:6, 39:9, 39:10, 40:8, 40:11, 40:16, 40:25, 41:6, 48:15, 48:18, 48:21, 48:23, 48:25, 49:1, 49:6, 49:9, 51:1, 51:4, 51:7, 52:10, 52:11, 52:14, 52:15, 54:19, 54:23, 60:4, 65:5, 65:6, 65:9, 65:14, 68:10, 68:19, 68:25, 69:5, 69:11, 81:1, 103:22, 104:4, 104:8, 104:11, 104:14, 104:18, 107:23, 108:2, 109:3, 109:5, 109:8, 109:10, 109:14, 110:5, 110:8, 110:10, 110:12, 112:2, 112:8, 112:11, 112:14, 118:20, 118:23, 119:10, 119:12, 119:15, 119:20, 119:25, 120:4<br/> <b>MS</b> [9] - 3:5, 52:1, 69:8, 69:15, 69:19, 69:21, 80:20, 104:13, 107:20<br/> <b>multiple</b> [2] - 15:23, 26:10<br/> <b>muscle</b> [4] - 32:16, 32:21, 36:11, 48:1<br/> <b>muscles</b> [2] - 31:15, 31:19<br/> <b>must</b> [2] - 62:13, 75:24<br/> <b>nailed</b> [2] - 47:6, 47:8<br/> <b>name</b> [20] - 4:20, 4:25, 5:11, 5:12, 6:3, 6:5, 16:9, 24:1, 28:1, 54:9, 55:21, 55:23, 69:22, 82:23, 98:5, 98:6, 103:5, 104:15, 108:3, 111:7</p> |
|--|---|---|--|---|

|  |  |   |  |  |
|--|--|---|--|--|
| <p><b>named</b> [2] - 98:4, 121:5</p> <p><b>names</b> [2] - 78:14, 100:12</p> <p><b>narcotics</b> [1] - 82:7</p> <p><b>Narrative</b> [2] - 59:25, 60:21</p> <p><b>narrow</b> [1] - 69:12</p> <p><b>Nashua</b> [1] - 17:21</p> <p><b>nasty</b> [1] - 106:17</p> <p><b>nation</b> [1] - 79:13</p> <p><b>National</b> [2] - 101:14, 101:16</p> <p><b>near</b> [2] - 28:6, 53:24</p> <p><b>necessarily</b> [1] - 67:18</p> <p><b>necessary</b> [2] - 91:21, 91:24</p> <p><b>need</b> [13] - 8:9, 9:2, 33:19, 39:16, 74:2, 74:5, 74:6, 76:18, 78:19, 98:11, 102:20, 116:10, 119:3</p> <p><b>needed</b> [3] - 40:12, 70:24, 111:24</p> <p><b>needs</b> [1] - 21:16</p> <p><b>neighborhood</b> [2] - 40:9, 50:5</p> <p><b>never</b> [11] - 42:14, 66:4, 66:8, 76:16, 86:10, 87:23, 90:21, 113:5, 114:9, 117:19, 117:21</p> <p><b>new</b> [1] - 69:2</p> <p><b>New</b> [1] - 17:21</p> <p><b>news</b> [1] - 72:2</p> <p><b>next</b> [13] - 12:24, 15:2, 43:1, 56:19, 60:20, 62:5, 63:17, 64:4, 76:5, 94:2, 115:25, 116:1, 116:6</p> <p><b>nice</b> [5] - 41:19, 50:7, 55:14, 59:7</p> <p><b>NICHOLAS</b> [2] - 1:10, 122:8</p> <p><b>night</b> [2] - 11:13, 31:16</p> <p><b>nightmare</b> [1] - 10:2</p> <p><b>nightmares</b> [7] - 13:14, 20:13, 31:18, 73:15, 73:17, 73:24, 74:12</p> <p><b>NIH</b> [1] - 84:25</p> <p><b>NO</b> [1] - 1:2</p> <p><b>nobody</b> [1] - 119:21</p> <p><b>none</b> [3] - 20:8, 24:11,</p> | <p>71:23</p> <p><b>nonstop</b> [1] - 75:22</p> <p><b>NORMAN</b> [1] - 2:11</p> <p><b>NOT</b> [1] - 122:14</p> <p><b>Notary</b> [6] - 1:17, 4:14, 121:2, 121:24, 122:13, 123:13</p> <p><b>notes</b> [1] - 107:10</p> <p><b>nothing</b> [3] - 24:9, 50:24, 121:7</p> <p><b>notice</b> [2] - 1:18, 121:4</p> <p><b>noticed</b> [1] - 35:22</p> <p><b>NUMBER</b> [1] - 3:11</p> <p><b>Number</b> [5] - 39:4, 51:18, 60:10, 60:12, 60:16</p> <p><b>nurse</b> [2] - 42:15, 45:4</p> <p><b>oath</b> [4] - 17:16, 48:8, 121:8, 123:9</p> <p><b>objection</b> [3] - 33:23, 65:5, 109:4</p> <p><b>objections</b> [1] - 4:8</p> <p><b>obligation</b> [1] - 77:16</p> <p><b>obviously</b> [1] - 28:9</p> <p><b>occasions</b> [1] - 92:16</p> <p><b>occupational</b> [1] - 27:24</p> <p><b>Occupational</b> [1] - 27:25</p> <p><b>occur</b> [1] - 102:25</p> <p><b>occurred</b> [1] - 57:14</p> <p><b>occurring</b> [1] - 108:12</p> <p><b>October</b> [2] - 116:15, 121:20</p> <p><b>odd</b> [1] - 29:18</p> <p><b>OF</b> [5] - 1:1, 1:15, 4:12, 121:1, 124:1</p> <p><b>offended</b> [2] - 111:15, 111:16</p> <p><b>offering</b> [1] - 50:11</p> <p><b>Office</b> [1] - 27:24</p> <p><b>office</b> [1] - 118:14</p> <p><b>officer</b> [3] - 62:10, 63:6, 63:22</p> <p><b>Officer</b> [2] - 60:24, 61:1</p> <p><b>officers</b> [1] - 116:2</p> <p><b>OFFICES</b> [2] - 2:3, 122:2</p> <p><b>often</b> [1] - 92:8</p> <p><b>okayed</b> [1] - 102:8</p> <p><b>old</b> [10] - 11:25, 12:20, 13:16, 13:19, 14:19, 14:23, 38:22, 41:20, 94:4</p> | <p><b>ON</b> [1] - 122:15</p> <p><b>once</b> [1] - 26:7</p> <p><b>one</b> [51] - 6:4, 6:12, 8:6, 8:7, 12:10, 12:17, 14:12, 14:17, 14:20, 14:23, 14:25, 15:18, 20:25, 22:18, 24:19, 27:15, 28:23, 30:14, 36:13, 38:23, 44:5, 45:6, 58:22, 68:16, 69:23, 79:16, 79:23, 86:5, 86:13, 92:19, 97:24, 99:10, 99:11, 100:14, 100:17, 101:25, 102:11, 103:8, 104:19, 105:19, 105:22, 108:7, 111:25, 113:22, 116:1, 118:13</p> <p><b>one-hour</b> [1] - 79:16</p> <p><b>one-twelve</b> [1] - 24:19</p> <p><b>ones</b> [4] - 30:17, 89:6, 96:13, 109:11</p> <p><b>ongoing</b> [2] - 32:13, 32:17</p> <p><b>online</b> [9] - 11:8, 74:20, 74:24, 74:25, 75:6, 88:5, 101:23, 107:18, 111:13</p> <p><b>open</b> [5] - 61:21, 68:13, 68:21, 94:3, 116:3</p> <p><b>opened</b> [7] - 11:11, 63:10, 63:14, 68:5, 76:9, 76:21, 114:23</p> <p><b>opening</b> [3] - 31:6, 67:25</p> <p><b>opens</b> [3] - 13:9, 32:11, 50:9</p> <p><b>opportunity</b> [2] - 7:13, 95:14</p> <p><b>opposed</b> [1] - 48:2</p> <p><b>orchestrated</b> [1] - 93:11</p> <p><b>order</b> [1] - 88:20</p> <p><b>organic</b> [2] - 106:14, 106:15</p> <p><b>organize</b> [1] - 75:25</p> <p><b>organized</b> [1] - 73:19</p> <p><b>organizing</b> [1] - 77:13</p> <p><b>original</b> [3] - 122:11, 122:13, 122:16</p> <p><b>ORIGINAL</b> [1] - 124:1</p> <p><b>originally</b> [1] - 82:10</p> <p><b>OTTO</b> [13] - 1:4, 1:16, 3:3, 4:14, 121:6,</p> | <p>122:6, 122:9, 122:12, 123:1, 123:4, 123:9, 124:1, 124:25</p> <p><b>Otto</b> [25] - 3:16, 4:21, 4:22, 4:24, 4:25, 5:25, 6:3, 12:16, 30:9, 37:8, 43:6, 44:12, 51:8, 51:10, 52:16, 54:7, 55:19, 56:21, 57:3, 60:15, 80:23, 111:7, 112:15, 118:20</p> <p><b>outset</b> [1] - 70:10</p> <p><b>outside</b> [3] - 26:14, 52:25, 66:14</p> <p><b>overcome</b> [1] - 92:7</p> <p><b>overloaded</b> [1] - 9:7</p> <p><b>oversight</b> [1] - 106:12</p> <p><b>Overview</b> [1] - 84:17</p> <p><b>overwhelmed</b> [1] - 87:20</p> <p><b>owe</b> [2] - 25:2, 67:22</p> <p><b>owed</b> [1] - 68:2</p> <p><b>own</b> [8] - 22:1, 22:17, 28:8, 28:19, 37:23, 50:1, 66:4, 111:5</p> <p><b>owned</b> [5] - 21:19, 44:19, 47:11, 52:19, 66:4</p> <p><b>owner</b> [5] - 60:8, 61:17, 61:22, 62:3, 89:18</p> <p><b>owns</b> [1] - 66:7</p> <p><b>Oxy</b> [1] - 85:23</p> <p><b>oxycodone</b> [1] - 82:1</p> <p><b>P.A</b> [2] - 2:3, 122:2</p> <p><b>p.m</b> [5] - 1:20, 38:7, 49:7, 49:8, 120:5</p> <p><b>P.O</b> [2] - 2:8, 2:12</p> <p><b>pack</b> [1] - 26:17</p> <p><b>page</b> [12] - 38:8, 51:20, 51:21, 51:23, 54:3, 54:12, 56:7, 60:17, 60:21, 122:11, 122:13, 122:16</p> <p><b>Page</b> [1] - 124:2</p> <p><b>PAGE</b> [2] - 3:2, 3:11</p> <p><b>paid</b> [1] - 22:4</p> <p><b>pain</b> [3] - 35:9, 35:15, 35:16</p> <p><b>pains</b> [1] - 81:23</p> <p><b>Pandora's</b> [1] - 31:7</p> <p><b>panic</b> [1] - 9:5</p> <p><b>paperback</b> [1] - 85:2</p> | <p><b>papers</b> [1] - 103:20</p> <p><b>paperwork</b> [3] - 78:25, 99:13, 99:15</p> <p><b>paragraph</b> [2] - 61:10, 64:4</p> <p><b>parens</b> [2] - 61:21, 61:22</p> <p><b>parents</b> [1] - 94:7</p> <p><b>part</b> [6] - 6:14, 40:13, 61:7, 61:14, 89:1, 102:21</p> <p><b>participating</b> [1] - 4:2</p> <p><b>particular</b> [1] - 110:19</p> <p><b>parties</b> [8] - 4:6, 4:11, 6:11, 6:12, 51:12, 93:6, 121:14, 121:17</p> <p><b>parts</b> [1] - 32:1</p> <p><b>party</b> [2] - 19:16, 103:12</p> <p><b>pass</b> [1] - 16:13</p> <p><b>passed</b> [4] - 16:15, 21:10, 21:20, 116:16</p> <p><b>past</b> [6] - 73:12, 74:12, 89:4, 90:13, 90:21, 105:5</p> <p><b>paste</b> [1] - 27:18</p> <p><b>pathogens</b> [2] - 84:24, 85:16</p> <p><b>patient</b> [3] - 7:25, 8:5, 79:12</p> <p><b>pay</b> [7] - 13:23, 22:20, 50:17, 99:16, 99:24, 100:16, 100:21</p> <p><b>paying</b> [5] - 5:20, 24:15, 50:25, 56:5, 57:18</p> <p><b>PEABODY</b> [1] - 2:7</p> <p><b>pending</b> [2] - 8:12, 8:13</p> <p><b>PENOBSCOT</b> [1] - 1:1</p> <p><b>people</b> [56] - 5:24, 11:16, 14:5, 15:16, 23:22, 29:23, 29:24, 30:16, 31:23, 35:22, 40:5, 40:19, 41:13, 49:15, 50:1, 50:3, 50:5, 53:12, 74:7, 75:8, 75:9, 76:2, 76:4, 77:1, 78:14, 78:18, 78:23, 79:13, 82:5, 87:17, 87:19, 92:10, 94:24, 95:13, 95:20, 99:16, 100:11, 100:16, 100:19, 102:18, 109:21, 109:22, 110:21, 110:23,</p> |
|--|--|---|--|--|

|   |   |   |   |  |
|---|---|---|---|--|
| <p>110:24, 111:15,<br/>111:16, 114:5,<br/>114:8, 114:13,<br/>114:21, 117:4, 118:9</p> <p><b>people's</b> [1] - 94:19</p> <p><b>percentage</b> [1] - 92:4</p> <p><b>perfect</b> [5] - 21:12,<br/>21:16, 69:15, 69:19,<br/>70:2</p> <p><b>perform</b> [1] - 71:9</p> <p><b>performed</b> [1] - 70:5</p> <p><b>period</b> [16] - 13:18,<br/>53:10, 53:13, 53:15,<br/>54:7, 56:9, 56:22,<br/>56:23, 56:24, 57:2,<br/>57:5, 61:15, 61:18,<br/>62:8, 105:9, 109:15</p> <p><b>permanent</b> [1] - 67:12</p> <p><b>perpetuated</b> [1] -<br/>15:16</p> <p><b>person</b> [7] - 45:10,<br/>89:21, 91:5, 101:15,<br/>102:11, 104:12,<br/>121:5</p> <p><b>personal</b> [1] - 103:11</p> <p><b>personally</b> [1] - 123:8</p> <p><b>PhD</b> [2] - 28:2, 33:11</p> <p><b>phenobarbital</b> [1] -<br/>82:1</p> <p><b>phone</b> [2] - 37:10,<br/>93:2</p> <p><b>photo</b> [5] - 111:14,<br/>111:20, 111:21,<br/>111:23, 112:10</p> <p><b>photographs</b> [7] -<br/>33:19, 34:14, 34:18,<br/>35:6, 44:4, 44:5,<br/>91:17</p> <p><b>photos</b> [2] - 37:10,<br/>111:25</p> <p><b>physical</b> [1] - 31:14</p> <p><b>physically</b> [6] - 4:4,<br/>16:4, 17:11, 31:13,<br/>91:4, 93:19</p> <p><b>pick</b> [1] - 53:5</p> <p><b>picked</b> [1] - 52:25</p> <p><b>pictures</b> [1] - 14:1</p> <p><b>piece</b> [4] - 32:21,<br/>32:24, 44:1, 116:6</p> <p><b>pieces</b> [1] - 91:10</p> <p><b>pill</b> [2] - 8:23, 9:24</p> <p><b>pillow</b> [1] - 31:21</p> <p><b>Piper</b> [39] - 37:20,<br/>44:17, 49:12, 49:13,<br/>49:23, 50:12, 52:25,<br/>53:7, 53:9, 53:10,</p> | <p>53:11, 53:13, 53:18,<br/>53:19, 54:6, 54:9,<br/>55:7, 55:21, 56:10,<br/>56:11, 57:3, 57:4,<br/>59:1, 59:10, 62:8,<br/>62:18, 63:1, 63:7,<br/>63:8, 63:18, 63:22,<br/>64:5, 64:10, 64:13,<br/>66:4, 95:3, 95:15,<br/>108:18</p> <p><b>pit</b> [1] - 37:22</p> <p><b>pizza</b> [4] - 39:20, 42:4,<br/>57:19, 95:24</p> <p><b>Pizza</b> [2] - 38:21,<br/>39:21</p> <p><b>place</b> [12] - 26:18,<br/>61:13, 62:20, 64:1,<br/>88:19, 89:12, 94:16,<br/>96:3, 96:19, 114:5,<br/>117:1, 117:18</p> <p><b>places</b> [4] - 18:9,<br/>87:16, 100:17, 117:2</p> <p><b>Plaintiff</b> [2] - 1:5, 2:2</p> <p><b>Plaintiffs</b> [1] - 112:8</p> <p><b>plan</b> [2] - 26:6, 106:7</p> <p><b>plate</b> [1] - 21:6</p> <p><b>platforms</b> [1] - 107:18</p> <p><b>play</b> [2] - 52:2, 82:4</p> <p><b>playing</b> [3] - 73:5,<br/>96:6, 96:10</p> <p><b>Plaza</b> [1] - 2:12</p> <p><b>plenty</b> [1] - 114:16</p> <p><b>point</b> [14] - 8:9, 13:25,<br/>16:6, 26:5, 33:12,<br/>37:4, 42:16, 50:18,<br/>57:20, 58:5, 78:4,<br/>85:13, 111:10,<br/>113:18</p> <p><b>pointed</b> [1] - 109:24</p> <p><b>poke</b> [1] - 114:13</p> <p><b>police</b> [3] - 43:18,<br/>113:1, 116:13</p> <p><b>Police</b> [3] - 3:14, 60:1,<br/>60:17</p> <p><b>politics</b> [1] - 114:14</p> <p><b>poorly</b> [2] - 79:14,<br/>118:15</p> <p><b>portfolio</b> [2] - 24:24,<br/>25:22</p> <p><b>portion</b> [2] - 51:19,<br/>103:13</p> <p><b>Portland</b> [11] - 2:13,<br/>2:17, 26:13, 28:6,<br/>72:18, 72:21, 72:24,<br/>99:11, 99:25,<br/>100:23, 113:8</p> <p><b>position</b> [1] - 31:20</p> | <p><b>positive</b> [1] - 111:18</p> <p><b>possession</b> [1] - 66:9</p> <p><b>possible</b> [3] - 59:10,<br/>80:21, 100:4</p> <p><b>possibly</b> [2] - 9:11,<br/>30:12</p> <p><b>post</b> [1] - 111:12</p> <p><b>posted</b> [1] - 111:20</p> <p><b>posttraumatic</b> [1] -<br/>73:9</p> <p><b>practice</b> [3] - 28:7,<br/>70:17, 94:17</p> <p><b>practitioner</b> [1] -<br/>72:21</p> <p><b>practitioners</b> [3] -<br/>15:13, 72:7, 73:22</p> <p><b>prefer</b> [4] - 4:22,<br/>29:12, 29:25, 69:14</p> <p><b>preference</b> [1] - 69:9</p> <p><b>premise</b> [2] - 80:18,<br/>84:22</p> <p><b>preoccupied</b> [1] -<br/>95:19</p> <p><b>prerecorded</b> [1] - 79:9</p> <p><b>prescribe</b> [2] - 74:9,<br/>113:9</p> <p><b>prescribed</b> [3] - 9:10,<br/>9:15, 9:17</p> <p><b>prescription</b> [2] -<br/>8:21, 8:24</p> <p><b>present</b> [2] - 4:4,<br/>61:17</p> <p><b>Press</b> [2] - 24:2</p> <p><b>pressed</b> [1] - 42:21</p> <p><b>pressure</b> [4] - 8:23,<br/>8:25, 47:15, 47:24</p> <p><b>presume</b> [2] - 62:2,<br/>81:15</p> <p><b>pretty</b> [13] - 10:8,<br/>20:11, 49:13, 49:23,<br/>50:13, 54:8, 55:9,<br/>55:20, 56:22, 72:4,<br/>86:12, 89:4, 92:21<br/>106:23</p> <p><b>price</b> [2] - 82:13,<br/>85:12</p> <p><b>primarily</b> [3] - 59:5,<br/>72:9, 84:23</p> <p><b>primary</b> [2] - 71:18,<br/>98:21</p> <p><b>Princeton</b> [3] - 39:22,<br/>39:23, 39:25</p> <p><b>print</b> [11] - 78:21,<br/>82:11, 82:12, 82:16,<br/>85:17, 86:2, 86:3,</p> | <p>86:6, 86:11, 86:15,<br/>86:16</p> <p><b>printed</b> [1] - 38:19</p> <p><b>printer</b> [2] - 88:12</p> <p><b>printing</b> [2] - 86:24,<br/>87:1</p> <p><b>printings</b> [1] - 85:9</p> <p><b>Printout</b> [2] - 3:12,<br/>38:24</p> <p><b>printout</b> [1] - 38:6</p> <p><b>private</b> [1] - 77:25</p> <p><b>problem</b> [5] - 5:23,<br/>29:12, 49:6, 61:13,<br/>69:4</p> <p><b>problems</b> [1] - 20:14</p> <p><b>proceed</b> [2] - 69:16,<br/>69:17</p> <p><b>proceeded</b> [3] - 56:24,<br/>57:2, 57:15</p> <p><b>proceeding</b> [1] - 120:5</p> <p><b>PROCEEDINGS</b> [1] -<br/>4:12</p> <p><b>process</b> [3] - 75:5,<br/>77:13, 85:19</p> <p><b>produced</b> [2] - 60:6,<br/>60:15</p> <p><b>production</b> [1] -<br/>117:17</p> <p><b>Production</b> [1] - 60:10</p> <p><b>productive</b> [1] - 111:4</p> <p><b>products</b> [1] - 107:1</p> <p><b>Professional</b> [1] -<br/>27:25</p> <p><b>professional</b> [2] -<br/>74:11, 77:19</p> <p><b>Professionals</b> [1] -<br/>84:18</p> <p><b>professor</b> [1] - 71:14</p> <p><b>profit</b> [1] - 23:10</p> <p><b>program</b> [1] - 79:17</p> <p><b>project</b> [1] - 22:25</p> <p><b>promised</b> [1] - 49:4</p> <p><b>prompted</b> [1] - 112:5</p> <p><b>prompts</b> [1] - 69:14</p> <p><b>properties</b> [1] - 22:17</p> <p><b>property</b> [9] - 22:20,<br/>27:2, 47:11, 52:19,<br/>53:11, 60:8, 67:4,<br/>67:8, 89:18</p> <p><b>proposed</b> [1] - 78:5</p> <p><b>prototype</b> [1] - 21:14</p> <p><b>provide</b> [6] - 8:5, 19:9,<br/>28:17, 33:18, 84:3,<br/>91:17</p> <p><b>provided</b> [2] - 17:1,<br/>33:14</p> | <p><b>provider</b> [1] - 27:21</p> <p><b>providers</b> [4] - 27:15,<br/>28:13, 100:5, 112:22</p> <p><b>provides</b> [1] - 100:19</p> <p><b>providing</b> [1] - 72:18</p> <p><b>psych</b> [2] - 72:16, 73:5</p> <p><b>psychiatrist</b> [2] -<br/>72:17, 74:9</p> <p><b>psychiatrists</b> [1] -<br/>74:22</p> <p><b>psychiatry</b> [1] - 28:15</p> <p><b>psychologically</b> [1] -<br/>34:11</p> <p><b>psychologist</b> [3] -<br/>33:11, 36:25, 71:11</p> <p><b>PTSD</b> [21] - 9:5, 10:6,<br/>10:9, 10:10, 10:14,<br/>10:18, 10:20, 10:21,<br/>11:4, 16:17, 16:21,<br/>17:3, 23:22, 27:6,<br/>33:15, 33:24, 74:2,<br/>115:15, 115:19,<br/>115:20</p> <p><b>Public</b> [5] - 1:17, 4:15,<br/>121:2, 122:13,<br/>123:13</p> <p><b>public</b> [6] - 11:3, 11:5,<br/>11:15, 47:9, 74:19,<br/>77:24</p> <p><b>Public/Court</b> [1] -<br/>121:24</p> <p><b>published</b> [4] - 80:6,<br/>80:9, 80:12, 87:23</p> <p><b>publishing</b> [8] - 23:9,<br/>24:1, 83:14, 84:5,<br/>107:3, 107:4, 107:5,<br/>117:15</p> <p><b>PubMed</b> [1] - 111:3</p> <p><b>pull</b> [4] - 47:1, 66:1,<br/>117:5</p> <p><b>pulled</b> [1] - 111:19</p> <p><b>pulling</b> [3] - 21:2,<br/>32:8, 75:10</p> <p><b>pulls</b> [3] - 33:1, 33:3,<br/>35:11</p> <p><b>pumps</b> [1] - 105:15</p> <p><b>purchase</b> [2] - 105:2,<br/>105:17</p> <p><b>purpose</b> [2] - 72:25,<br/>102:10</p> <p><b>purposes</b> [1] - 35:1</p> <p><b>pursuant</b> [2] - 1:18,<br/>121:4</p> <p><b>pursue</b> [1] - 89:25</p> <p><b>pushed</b> [2] - 76:25,<br/>118:1</p> |
|---|---|---|---|--|

|   |  |  |   |   |
|---|--|--|---|---|
| <p><b>put</b> [34] - 15:16, 16:19, 20:1, 20:6, 22:25, 23:2, 23:20, 31:21, 31:25, 53:7, 53:14, 54:6, 55:7, 56:11, 64:21, 71:2, 72:5, 75:5, 77:16, 86:9, 86:11, 88:13, 92:6, 96:12, 96:22, 96:23, 96:25, 97:3, 97:23, 111:14, 114:1, 116:6, 117:7, 118:7</p> <p><b>putting</b> [7] - 14:1, 41:22, 46:14, 46:17, 55:1, 55:4, 74:25</p> <p><b>qualified</b> [5] - 71:17, 100:2, 101:4, 113:9, 114:8</p> <p><b>questions</b> [25] - 7:1, 7:7, 8:1, 8:12, 8:16, 11:21, 29:22, 34:3, 34:4, 48:12, 49:2, 51:21, 68:16, 69:8, 69:11, 70:3, 77:9, 79:1, 79:3, 93:4, 101:7, 107:22, 112:4, 112:9, 118:22</p> <p><b>quick</b> [2] - 112:12, 119:4</p> <p><b>quiet</b> [1] - 5:21</p> <p><b>quite</b> [10] - 30:13, 64:2, 68:4, 75:1, 75:20, 81:5, 88:14, 102:23, 116:8, 116:10</p> <p><b>raced</b> [1] - 13:4</p> <p><b>ran</b> [5] - 26:7, 42:18, 42:19, 53:10, 62:22</p> <p><b>rather</b> [2] - 41:2, 95:7</p> <p><b>RE</b> [1] - 122:5</p> <p><b>reaction</b> [1] - 105:16</p> <p><b>read</b> [23] - 18:5, 44:22, 53:6, 53:15, 54:10, 54:15, 54:16, 54:17, 54:18, 54:19, 56:13, 56:16, 56:20, 57:7, 61:7, 61:18, 61:23, 65:21, 118:25, 119:3, 120:1, 120:4, 122:12</p> <p><b>Reader's</b> [1] - 84:21</p> <p><b>reading</b> [5] - 54:22, 62:24, 63:17, 66:6, 111:3</p> <p><b>ready</b> [3] - 69:17, 88:11, 118:8</p> <p><b>REAL</b> [2] - 1:9, 122:7</p> | <p><b>Real</b> [5] - 6:14, 19:13, 108:4, 108:15, 108:19</p> <p><b>real</b> [5] - 31:24, 32:4, 68:5, 73:18, 110:25</p> <p><b>realized</b> [1] - 101:20</p> <p><b>really</b> [19] - 10:1, 17:12, 36:20, 36:21, 42:1, 56:4, 63:12, 74:9, 76:24, 78:19, 98:11, 105:20, 106:2, 107:2, 110:22, 113:6, 113:19, 114:8, 114:24</p> <p><b>reason</b> [10] - 7:11, 8:15, 9:24, 17:2, 52:20, 55:21, 63:24, 65:24, 94:22, 110:19</p> <p><b>reassuring</b> [1] - 44:9</p> <p><b>receive</b> [3] - 24:8, 24:10, 73:1</p> <p><b>received</b> [2] - 23:18, 85:5</p> <p><b>receiving</b> [1] - 23:13</p> <p><b>recent</b> [1] - 115:18</p> <p><b>recently</b> [2] - 10:7, 70:11</p> <p><b>receptive</b> [1] - 26:19</p> <p><b>recollect</b> [3] - 49:11, 56:3, 70:8</p> <p><b>recollection</b> [3] - 14:2, 19:7, 53:18</p> <p><b>record</b> [7] - 4:20, 7:23, 68:18, 83:22, 84:10, 115:22, 121:10</p> <p><b>recorded</b> [2] - 119:16, 119:17</p> <p><b>recording</b> [1] - 119:19</p> <p><b>records</b> [12] - 10:8, 10:15, 31:1, 33:14, 68:22, 69:2, 72:2, 83:9, 83:11, 84:8, 97:14, 115:23</p> <p><b>recourse</b> [2] - 89:25, 90:2</p> <p><b>redacted</b> [1] - 61:14</p> <p><b>Redacted</b> [1] - 64:12</p> <p><b>redaction</b> [6] - 61:21, 61:22, 62:6, 63:5, 63:19</p> <p><b>Redaction</b> [1] - 63:18</p> <p><b>redactions</b> [1] - 62:1</p> <p><b>redemption</b> [1] - 38:22</p> <p><b>redirects</b> [1] - 88:9</p> | <p><b>reduced</b> [1] - 121:9</p> <p><b>refer</b> [2] - 19:12, 51:23</p> <p><b>Reference</b> [1] - 84:18</p> <p><b>referenced</b> [1] - 39:16</p> <p><b>referencing</b> [1] - 63:4</p> <p><b>referred</b> [1] - 96:6</p> <p><b>referring</b> [12] - 11:2, 19:17, 21:9, 38:14, 39:2, 62:17, 63:5, 71:3, 71:4, 73:7, 100:11, 108:5</p> <p><b>regardless</b> [1] - 115:23</p> <p><b>regularly</b> [1] - 23:22</p> <p><b>Regulation</b> [1] - 27:25</p> <p><b>related</b> [5] - 31:2, 90:13, 90:23, 103:11, 121:13</p> <p><b>relates</b> [1] - 68:21</p> <p><b>relating</b> [1] - 73:23</p> <p><b>relation</b> [1] - 6:8</p> <p><b>relative</b> [1] - 121:16</p> <p><b>relaying</b> [1] - 75:21</p> <p><b>releasing</b> [1] - 73:3</p> <p><b>relevant</b> [1] - 68:23</p> <p><b>remaining</b> [1] - 99:2</p> <p><b>remember</b> [13] - 13:22, 19:25, 29:4, 30:9, 43:16, 50:16, 50:22, 57:12, 59:11, 61:1, 63:12, 75:16, 98:9</p> <p><b>remind</b> [2] - 27:1, 98:24</p> <p><b>REMOTE</b> [1] - 1:15</p> <p><b>remotely</b> [1] - 4:6</p> <p><b>remove</b> [5] - 32:20, 33:10, 33:11, 91:19, 93:25</p> <p><b>removed</b> [1] - 32:22</p> <p><b>removing</b> [2] - 33:8, 33:23</p> <p><b>renovation</b> [1] - 21:19</p> <p><b>renting</b> [1] - 52:18</p> <p><b>reopen</b> [1] - 24:7</p> <p><b>repair</b> [1] - 89:19</p> <p><b>repeat</b> [2] - 40:23, 102:22</p> <p><b>rephrase</b> [1] - 90:18</p> <p><b>report</b> [8] - 61:7, 61:14, 62:2, 62:10, 64:9, 83:17, 83:20, 98:13</p> <p><b>reporter</b> [2] - 7:20, 52:6</p> <p><b>REPORTER</b> [7] -</p> | <p>40:13, 40:17, 41:4, 51:3, 80:22, 110:7, 119:18</p> <p><b>Reporter</b> [1] - 121:24</p> <p><b>Reporting</b> [1] - 60:24</p> <p><b>reporting</b> [2] - 4:5, 4:8</p> <p><b>reports</b> [1] - 115:14</p> <p><b>represent</b> [9] - 5:1, 6:4, 48:10, 52:17, 52:23, 60:5, 65:20, 69:23, 108:3</p> <p><b>represented</b> [1] - 48:13</p> <p><b>represents</b> [1] - 108:4</p> <p><b>request</b> [1] - 70:22</p> <p><b>Request</b> [1] - 60:10</p> <p><b>requested</b> [3] - 70:20, 71:8, 101:10</p> <p><b>requests</b> [1] - 60:7</p> <p><b>required</b> [1] - 13:8</p> <p><b>requirements</b> [1] - 35:1</p> <p><b>rescue</b> [1] - 90:18</p> <p><b>reservation</b> [1] - 69:6</p> <p><b>residence</b> [3] - 41:14, 71:18, 98:22</p> <p><b>resist</b> [1] - 29:9</p> <p><b>respect</b> [8] - 34:15, 74:11, 79:5, 80:5, 90:4, 98:12, 108:11, 110:13</p> <p><b>responded</b> [3] - 54:8, 55:21, 56:13</p> <p><b>response</b> [5] - 7:8, 29:18, 60:7, 60:9, 60:15</p> <p><b>responses</b> [3] - 7:18, 7:23, 8:16</p> <p><b>restored</b> [1] - 20:24</p> <p><b>restraints</b> [1] - 16:6</p> <p><b>result</b> [4] - 67:5, 79:25, 87:7, 90:1</p> <p><b>retail</b> [1] - 85:11</p> <p><b>return</b> [2] - 36:10, 83:20</p> <p><b>review</b> [1] - 78:1</p> <p><b>reviewed</b> [1] - 73:21</p> <p><b>reviews</b> [1] - 78:2</p> <p><b>rhinitis</b> [1] - 18:3</p> <p><b>rid</b> [2] - 88:22, 119:18</p> <p><b>ride</b> [1] - 66:16</p> <p><b>rights</b> [1] - 79:12</p> <p><b>ripped</b> [2] - 42:22, 47:25</p> <p><b>risk</b> [1] - 96:24</p> <p><b>Rivier</b> [1] - 17:23</p> | <p><b>road</b> [3] - 53:19, 53:20, 57:16</p> <p><b>rob</b> [2] - 5:7, 5:8</p> <p><b>Rob</b> [1] - 5:10</p> <p><b>room</b> [10] - 4:4, 5:4, 5:18, 5:22, 5:24, 5:25, 20:25, 21:1, 29:25, 113:4</p> <p><b>Rosenbaum</b> [3] - 70:16, 70:17, 114:15</p> <p><b>rotary</b> [2] - 105:14</p> <p><b>rotate</b> [1] - 84:15</p> <p><b>rough</b> [1] - 33:17</p> <p><b>roughly</b> [3] - 16:17, 25:23, 58:17</p> <p><b>rule</b> [3] - 7:5, 7:17, 7:25</p> <p><b>rules</b> [2] - 7:3, 7:5</p> <p><b>running</b> [23] - 20:14, 20:15, 39:25, 41:15, 41:16, 41:17, 42:20, 45:25, 46:4, 53:22, 53:25, 54:1, 55:11, 62:8, 62:12, 62:14, 62:21, 63:15, 95:16, 95:17, 95:18</p> <p><b>runs</b> [3] - 28:8, 83:4, 85:8</p> <p><b>rush</b> [1] - 44:8</p> <p><b>S-a-d-l-i-o-w-s-k-i</b> [2] - 5:14, 5:15</p> <p><b>SADLOWSKI</b> [1] - 5:13</p> <p><b>Sadlowski</b> [2] - 5:13, 5:18</p> <p><b>safe</b> [9] - 79:25, 81:14, 83:16, 83:24, 84:11, 86:18, 102:10, 105:10, 106:23</p> <p><b>safety</b> [1] - 35:1</p> <p><b>sake</b> [1] - 60:13</p> <p><b>sale</b> [3] - 82:8, 83:18, 85:2</p> <p><b>sales</b> [3] - 83:2, 83:23, 85:5</p> <p><b>Sam</b> [6] - 68:12, 69:6, 69:9, 107:21, 108:3, 110:5</p> <p><b>Samuel</b> [1] - 2:11</p> <p><b>sat</b> [1] - 53:13</p> <p><b>satisfactory</b> [1] - 90:16</p> <p><b>save</b> [1] - 89:19</p> <p><b>savings</b> [1] - 25:3</p> <p><b>saw</b> [12] - 14:7, 44:17, 45:2, 45:9, 46:13,</p> |
|---|--|--|---|---|

|   |   |  |  |   |
|---|---|--|--|---|
| <p>53:12, 53:19, 53:22, 53:24, 62:18, 63:15, 76:6</p> <p><b>scar</b> [4] - 36:21, 67:12, 91:5, 91:8</p> <p><b>schizoaffective</b> [5] - 27:14, 27:16, 27:22, 28:10, 30:10</p> <p><b>schizophrenic</b> [1] - 30:18</p> <p><b>school</b> [2] - 17:18, 117:12</p> <p><b>science</b> [1] - 28:16</p> <p><b>scooped</b> [1] - 13:5</p> <p><b>screaming</b> [4] - 31:18, 42:10, 42:13, 115:5</p> <p><b>screen</b> [11] - 51:2, 51:8, 52:8, 52:12, 59:22, 59:23, 80:21, 81:2, 81:6, 87:4</p> <p><b>screens</b> [3] - 52:2, 52:3, 52:5</p> <p><b>screw</b> [1] - 23:23</p> <p><b>scroll</b> [3] - 51:18, 60:9, 60:20</p> <p><b>scurry</b> [1] - 26:12</p> <p><b>search</b> [1] - 75:3</p> <p><b>season</b> [1] - 18:3</p> <p><b>second</b> [5] - 5:16, 7:17, 86:24, 87:2, 110:5</p> <p><b>seconds</b> [1] - 33:9</p> <p><b>securities</b> [1] - 20:6</p> <p><b>security</b> [5] - 16:19, 18:8, 18:24, 19:5, 23:13</p> <p><b>see</b> [76] - 9:1, 9:11, 12:2, 14:9, 18:14, 18:15, 22:24, 26:20, 26:21, 27:3, 27:19, 29:2, 29:8, 29:10, 29:14, 30:16, 33:24, 36:21, 36:22, 37:25, 38:1, 38:9, 38:20, 39:25, 42:12, 43:22, 44:23, 46:22, 50:6, 51:9, 51:14, 51:22, 51:25, 53:16, 54:12, 54:14, 54:21, 55:1, 55:15, 55:18, 56:15, 56:17, 57:3, 57:4, 57:21, 59:23, 60:9, 60:16, 60:22, 61:19, 66:14, 66:20, 69:13, 69:25, 72:17, 72:22, 81:3, 81:6, 81:7, 81:10, 83:1, 85:2,</p> | <p>86:20, 87:15, 91:4, 92:10, 92:17, 92:23, 96:13, 99:10, 101:14, 104:15, 106:9, 110:6, 113:21</p> <p><b>seeking</b> [1] - 67:8</p> <p><b>seem</b> [2] - 50:5, 97:11</p> <p><b>sell</b> [6] - 23:1, 25:14, 83:10, 83:16, 85:11, 88:6</p> <p><b>selling</b> [2] - 82:12, 106:25</p> <p><b>semicolon</b> [1] - 56:12</p> <p><b>seminar</b> [1] - 79:16</p> <p><b>send</b> [2] - 75:12, 122:16</p> <p><b>sending</b> [1] - 75:10</p> <p><b>sense</b> [3] - 46:24, 47:1, 91:20</p> <p><b>sensitive</b> [5] - 10:1, 34:11, 35:3, 37:2, 37:3</p> <p><b>sent</b> [1] - 37:11</p> <p><b>sentence</b> [2] - 62:5, 63:18</p> <p><b>separated</b> [1] - 58:16</p> <p><b>September</b> [5] - 1:19, 38:6, 121:5, 122:10, 123:1</p> <p><b>series</b> [1] - 80:8</p> <p><b>serious</b> [2] - 33:15, 50:24</p> <p><b>served</b> [5] - 15:22, 17:13, 19:11, 19:19, 25:8</p> <p><b>servers</b> [3] - 75:2, 75:17, 111:3</p> <p><b>sessions</b> [1] - 81:20</p> <p><b>set</b> [7] - 20:25, 88:24, 105:19, 109:21, 110:1, 110:14, 121:19</p> <p><b>setting</b> [2] - 88:24, 91:25</p> <p><b>setup</b> [1] - 81:5</p> <p><b>seven</b> [2] - 80:15, 94:5</p> <p><b>several</b> [7] - 15:4, 18:9, 19:25, 22:24, 30:24, 31:7</p> <p><b>severe</b> [6] - 10:18, 18:2, 74:2, 113:10, 115:19, 115:20</p> <p><b>severely</b> [1] - 43:24</p> <p><b>sexual</b> [1] - 15:24</p> <p><b>sexually</b> [3] - 12:14, 15:10, 77:3</p> | <p><b>shake</b> [1] - 32:2</p> <p><b>shakedown</b> [3] - 17:5, 93:16, 93:18</p> <p><b>shakes</b> [1] - 7:19</p> <p><b>shaking</b> [2] - 32:3, 76:23</p> <p><b>sham</b> [1] - 23:21</p> <p><b>shame</b> [1] - 90:8</p> <p><b>shape</b> [2] - 31:23, 88:10</p> <p><b>share</b> [3] - 80:21, 81:2, 87:4</p> <p><b>shared</b> [2] - 51:8, 59:22</p> <p><b>sharing</b> [3] - 51:2, 59:22, 81:7</p> <p><b>shattered</b> [1] - 17:9</p> <p><b>sheet</b> [3] - 122:11, 122:14, 122:16</p> <p><b>shipped</b> [1] - 88:16</p> <p><b>shocks</b> [1] - 16:7</p> <p><b>shoot</b> [2] - 112:23, 116:13</p> <p><b>short</b> [1] - 96:14</p> <p><b>shortly</b> [1] - 55:8</p> <p><b>shotgun</b> [3] - 112:24, 114:3, 114:20</p> <p><b>SHOULD</b> [1] - 124:1</p> <p><b>show</b> [4] - 38:2, 38:12, 65:10, 65:18</p> <p><b>showing</b> [2] - 36:23, 52:13</p> <p><b>shut</b> [1] - 105:21</p> <p><b>shutting</b> [2] - 30:3, 76:9</p> <p><b>siblings</b> [1] - 22:13</p> <p><b>side</b> [4] - 33:4, 43:15, 52:7, 62:15</p> <p><b>sides</b> [1] - 52:13</p> <p><b>sidewalk</b> [3] - 40:6, 40:21, 41:9</p> <p><b>sidewalks</b> [1] - 41:10</p> <p><b>sign</b> [2] - 120:4, 122:13</p> <p><b>signature</b> [4] - 4:11, 122:11, 122:13, 122:16</p> <p><b>signed</b> [1] - 122:16</p> <p><b>simplicity's</b> [1] - 60:13</p> <p><b>simultaneous</b> [1] - 103:4</p> <p><b>single</b> [1] - 38:8</p> <p><b>sister</b> [3] - 42:14, 45:2, 45:3</p> <p><b>sit</b> [4] - 28:18, 76:18, 100:21, 117:23</p> | <p><b>sitting</b> [2] - 43:10, 76:14</p> <p><b>six</b> [2] - 80:15, 110:17</p> <p><b>sixties</b> [1] - 14:25</p> <p><b>sixty</b> [2] - 21:24, 26:25</p> <p><b>sixty-four</b> [2] - 21:24, 26:25</p> <p><b>sized</b> [1] - 88:15</p> <p><b>sjohnson@nhdlaw.com</b> [1] - 2:14</p> <p><b>skim</b> [1] - 107:10</p> <p><b>skin</b> [1] - 105:25</p> <p><b>skip</b> [1] - 56:6</p> <p><b>sleep</b> [5] - 20:13, 31:16, 73:18, 73:23, 74:13</p> <p><b>sleeping</b> [1] - 31:18</p> <p><b>slew</b> [2] - 28:15, 30:13</p> <p><b>slow</b> [1] - 12:16</p> <p><b>small</b> [19] - 41:10, 41:18, 45:13, 45:15, 45:21, 46:5, 50:8, 50:23, 57:12, 58:4, 58:8, 58:12, 58:24, 59:16, 64:17, 95:4, 95:12, 95:21, 103:24</p> <p><b>smile</b> [2] - 33:7, 92:11</p> <p><b>SMITH</b> [2] - 1:9, 122:7</p> <p><b>Smith</b> [11] - 1:17, 2:10, 6:14, 19:13, 108:4, 108:14, 108:19, 119:16, 119:21, 121:2, 121:23</p> <p><b>smoke</b> [1] - 48:21</p> <p><b>snipped</b> [1] - 44:1</p> <p><b>SNOW</b> [13] - 1:4, 1:16, 3:3, 4:14, 121:6, 122:6, 122:9, 122:12, 123:1, 123:4, 123:9, 124:1, 124:25</p> <p><b>Snow</b> [11] - 3:16, 4:18, 16:10, 51:10, 51:17, 80:24, 81:2, 90:12, 101:20, 111:7, 112:9</p> <p><b>snow</b> [5] - 4:21, 4:22, 29:21, 69:22, 87:22</p> <p><b>so-called</b> [2] - 40:9, 93:1</p> <p><b>sociable</b> [1] - 49:14</p> <p><b>social</b> [10] - 16:19, 18:7, 18:24, 23:13, 49:24, 107:12, 108:22, 108:25, 109:7, 109:8</p> <p><b>socialize</b> [2] - 50:5,</p> | <p>50:10</p> <p><b>software</b> [1] - 88:25</p> <p><b>sold</b> [5] - 21:22, 23:2, 23:3, 82:25, 106:23</p> <p><b>someone</b> [19] - 13:4, 27:21, 32:3, 34:17, 36:25, 42:13, 55:15, 71:12, 71:16, 77:15, 87:18, 88:8, 100:8, 100:9, 100:10, 100:15, 102:13, 113:8, 119:13</p> <p><b>sometime</b> [1] - 68:5</p> <p><b>sometimes</b> [4] - 8:1, 29:22, 92:1</p> <p><b>somewhere</b> [2] - 57:25, 72:24</p> <p><b>son</b> [1] - 52:18</p> <p><b>sorry</b> [10] - 5:2, 5:19, 20:18, 27:1, 27:20, 82:20, 100:9, 103:5, 112:18, 119:16</p> <p><b>sort</b> [9] - 75:4, 77:12, 78:9, 87:8, 90:2, 91:8, 93:7, 117:15, 117:16</p> <p><b>sounds</b> [1] - 111:9</p> <p><b>spasms</b> [1] - 32:2</p> <p><b>speaking</b> [7] - 8:6, 15:7, 29:16, 35:18, 61:1, 98:7, 103:4</p> <p><b>specialist</b> [1] - 26:20</p> <p><b>specifically</b> [1] - 71:24</p> <p><b>speculate</b> [1] - 6:22</p> <p><b>speech</b> [1] - 36:6</p> <p><b>spell</b> [2] - 5:12, 28:3</p> <p><b>spend</b> [1] - 71:21</p> <p><b>spent</b> [1] - 101:3</p> <p><b>spin</b> [1] - 37:16</p> <p><b>spoken</b> [3] - 71:10, 108:14, 108:19</p> <p><b>sports</b> [1] - 82:4</p> <p><b>spot</b> [1] - 27:18</p> <p><b>spotted</b> [2] - 30:24, 95:3</p> <p><b>Spring</b> [1] - 16:16</p> <p><b>SS</b> [1] - 1:1</p> <p><b>SSDI</b> [4] - 19:5, 23:13, 23:19, 23:23</p> <p><b>SSI</b> [5] - 19:3, 19:5, 19:7, 23:10, 23:17</p> <p><b>St</b> [2] - 43:3, 61:12</p> <p><b>stages</b> [1] - 85:14</p> <p><b>staggered</b> [1] - 42:10</p> <p><b>staggering</b> [2] - 47:20, 82:3</p> |
|---|---|--|--|---|



|  |   |  |   |  |
|--|---|--|---|--|
| <p><b>standing</b> [3] - 12:24, 76:5, 79:13</p> <p><b>start</b> [7] - 11:14, 24:3, 49:2, 51:20, 70:4, 78:4, 79:13</p> <p><b>started</b> [7] - 43:2, 44:1, 55:2, 70:25, 98:9, 114:19, 115:16</p> <p><b>starting</b> [1] - 56:20</p> <p><b>starts</b> [2] - 54:12, 62:5</p> <p><b>STATE</b> [2] - 1:1, 121:1</p> <p><b>state</b> [7] - 4:20, 41:1, 41:7, 93:10, 93:11, 93:12, 93:23</p> <p><b>State</b> [6] - 1:18, 2:3, 21:15, 26:14, 121:3, 122:3</p> <p><b>states</b> [1] - 61:10</p> <p><b>stay</b> [3] - 5:4, 72:10, 77:7</p> <p><b>stem</b> [1] - 32:6</p> <p><b>stems</b> [1] - 6:17</p> <p><b>stenography</b> [1] - 119:23</p> <p><b>still</b> [9] - 5:22, 16:11, 22:1, 24:5, 35:3, 45:16, 72:4, 73:18, 111:23</p> <p><b>STIPULATION</b> [1] - 4:1</p> <p><b>stitched</b> [3] - 63:11, 91:10, 91:12</p> <p><b>stock</b> [9] - 24:24, 25:9, 25:16, 96:6, 96:10, 97:19, 98:13, 116:24, 118:6</p> <p><b>stockroom</b> [2] - 18:21, 18:22</p> <p><b>stocks</b> [5] - 22:22, 23:1, 96:15, 96:25, 97:23</p> <p><b>stole</b> [1] - 102:24</p> <p><b>stood</b> [1] - 42:16</p> <p><b>stop</b> [6] - 11:14, 32:3, 44:12, 71:2, 79:21, 87:4</p> <p><b>stopped</b> [8] - 11:12, 41:18, 42:4, 42:5, 45:12, 57:23, 57:24, 58:5</p> <p><b>stopping</b> [1] - 117:22</p> <p><b>store</b> [1] - 91:23</p> <p><b>straps</b> [1] - 31:22</p> <p><b>stream</b> [3] - 11:13, 79:21, 117:21</p> <p><b>streaming</b> [1] - 20:19</p> | <p><b>street</b> [20] - 40:1, 40:4, 40:5, 40:18, 40:20, 41:13, 41:16, 41:25, 42:11, 44:16, 45:16, 46:6, 46:8, 46:23, 47:9, 53:22, 58:1, 58:14, 62:22, 66:21</p> <p><b>Street</b> [12] - 2:3, 2:7, 2:16, 21:24, 22:18, 38:9, 39:18, 39:23, 45:19, 61:12, 122:3</p> <p><b>streets</b> [3] - 39:17, 41:9, 41:12</p> <p><b>strength</b> [1] - 33:4</p> <p><b>stress</b> [2] - 37:14, 73:9</p> <p><b>stressed</b> [1] - 104:16</p> <p><b>struck</b> [1] - 46:19</p> <p><b>stuck</b> [1] - 88:21</p> <p><b>students</b> [1] - 79:7</p> <p><b>studied</b> [1] - 18:5</p> <p><b>stuff</b> [12] - 20:17, 25:21, 68:9, 75:10, 82:7, 84:1, 90:8, 95:20, 96:13, 111:18, 114:25, 116:7</p> <p><b>stupid</b> [1] - 89:20</p> <p><b>subject</b> [1] - 61:16</p> <p><b>submitted</b> [1] - 60:7</p> <p><b>subscribed</b> [1] - 123:10</p> <p><b>subsequently</b> [1] - 48:14</p> <p><b>substantial</b> [3] - 105:9, 115:3, 117:8</p> <p><b>substantive</b> [1] - 119:2</p> <p><b>suck</b> [1] - 110:21</p> <p><b>suffer</b> [1] - 13:7</p> <p><b>suffered</b> [2] - 65:23, 90:12</p> <p><b>suffering</b> [4] - 10:13, 73:12, 73:15, 114:22</p> <p><b>suggested</b> [2] - 71:11, 71:16</p> <p><b>suicidal</b> [2] - 112:25, 113:14</p> <p><b>suicide</b> [2] - 113:25, 114:18</p> <p><b>SUPERIOR</b> [1] - 1:1</p> <p><b>supervision</b> [1] - 121:10</p> <p><b>supplemental</b> [1] - 19:5</p> <p><b>supplements</b> [5] - 74:4, 104:22, 106:3,</p> | <p>106:21, 106:25</p> <p><b>support</b> [2] - 37:1, 100:19</p> <p><b>surgeon</b> [1] - 44:10</p> <p><b>surgeons</b> [1] - 36:14</p> <p><b>surgery</b> [2] - 32:19, 44:8</p> <p><b>survive</b> [2] - 16:1, 96:17</p> <p><b>survived</b> [1] - 11:25</p> <p><b>surviving</b> [1] - 24:14</p> <p><b>sustain</b> [2] - 26:6, 31:4</p> <p><b>sustained</b> [3] - 82:15, 87:7, 98:20</p> <p><b>sworn</b> [2] - 4:14, 121:6</p> <p><b>symptoms</b> [2] - 32:13, 32:17</p> <p><b>synopsis</b> [3] - 10:25, 11:1, 70:24</p> <p><b>Syntheses</b> [2] - 84:17, 86:23</p> <p><b>syntheses</b> [1] - 84:23</p> <p><b>Synthesis</b> [1] - 86:14</p> <p><b>systems</b> [1] - 18:18</p> <p><b>Table</b> [2] - 3:15, 60:2</p> <p><b>talks</b> [15] - 11:9, 11:10, 33:5, 35:25, 36:1, 36:3, 74:21, 78:5, 78:9, 78:10, 79:2, 79:5, 79:8, 79:11, 88:6</p> <p><b>tamed</b> [1] - 73:17</p> <p><b>Tammy</b> [9] - 1:17, 7:20, 39:7, 40:11, 41:1, 51:1, 80:20, 121:2, 121:23</p> <p><b>taps</b> [1] - 93:2</p> <p><b>target</b> [1] - 79:6</p> <p><b>taught</b> [2] - 18:5, 106:15</p> <p><b>tax</b> [1] - 83:20</p> <p><b>taxes</b> [1] - 98:14</p> <p><b>tech</b> [2] - 21:15, 21:16</p> <p><b>technical</b> [4] - 40:4, 49:15, 68:17, 77:13</p> <p><b>teenager</b> [1] - 81:25</p> <p><b>ten</b> [2] - 48:23, 48:25</p> <p><b>tends</b> [1] - 30:15</p> <p><b>terminated</b> [2] - 23:7, 23:11</p> <p><b>terms</b> [2] - 24:15, 45:5</p> <p><b>terrible</b> [1] - 90:11</p> <p><b>terrorized</b> [2] - 17:7, 92:24</p> | <p><b>terrorizing</b> [1] - 77:2</p> <p><b>test</b> [1] - 106:8</p> <p><b>testified</b> [11] - 4:15, 35:13, 44:15, 45:12, 48:11, 65:1, 65:21, 93:5, 94:22, 95:7, 116:16</p> <p><b>testify</b> [2] - 64:21, 121:6</p> <p><b>testifying</b> [1] - 70:6</p> <p><b>testimony</b> [15] - 13:17, 17:15, 45:18, 48:8, 48:13, 51:19, 55:7, 65:24, 89:10, 94:20, 95:1, 115:2, 119:2, 121:11, 123:1</p> <p><b>text</b> [1] - 56:15</p> <p><b>thanked</b> [1] - 43:10</p> <p><b>THC</b> [1] - 86:7</p> <p><b>THE</b> [33] - 11:23, 12:4, 29:1, 34:5, 34:10, 37:12, 37:14, 38:4, 38:11, 38:17, 40:13, 40:17, 40:23, 41:4, 48:22, 51:3, 54:21, 69:18, 80:22, 104:1, 104:6, 104:10, 109:12, 110:7, 119:8, 119:11, 119:13, 119:18, 119:24, 120:2, 122:15, 124:1, 124:1</p> <p><b>themselves</b> [1] - 89:19</p> <p><b>therapist</b> [1] - 72:7</p> <p><b>thereupon</b> [1] - 121:8</p> <p><b>they've</b> [1] - 76:13</p> <p><b>thinking</b> [3] - 8:1, 110:2, 114:19</p> <p><b>third</b> [3] - 93:6, 103:12, 108:7</p> <p><b>Thoth</b> [1] - 24:2</p> <p><b>THOTH</b> [1] - 24:2</p> <p><b>thoughts</b> [1] - 113:24</p> <p><b>thousand</b> [1] - 19:25</p> <p><b>thousands</b> [2] - 118:5</p> <p><b>threats</b> [1] - 113:11</p> <p><b>three</b> [6] - 25:4, 97:20, 101:11, 102:24, 104:1, 106:16</p> <p><b>throughout</b> [1] - 73:10</p> <p><b>throw</b> [1] - 84:9</p> <p><b>ticked</b> [1] - 92:18</p> <p><b>tight</b> [3] - 32:25, 77:6</p> <p><b>tighten</b> [1] - 31:22</p> <p><b>title</b> [3] - 81:7, 82:24, 85:6</p> | <p><b>titled</b> [1] - 81:14</p> <p><b>titles</b> [3] - 80:13, 80:14, 85:23</p> <p><b>today</b> [13] - 8:16, 8:22, 17:16, 28:18, 37:9, 70:7, 84:25, 91:14, 108:6, 108:13, 108:18, 112:9, 118:21</p> <p><b>together</b> [6] - 21:2, 75:11, 91:11, 91:12, 99:18, 117:6</p> <p><b>tolerate</b> [3] - 27:19, 74:3, 117:25</p> <p><b>tolerating</b> [1] - 76:7</p> <p><b>Tom</b> [1] - 51:21</p> <p><b>took</b> [15] - 13:10, 22:24, 31:7, 37:10, 48:1, 61:13, 76:21, 82:5, 98:24, 103:16, 103:19, 104:1, 111:15, 114:24, 116:4</p> <p><b>top</b> [3] - 53:23, 58:14, 59:24</p> <p><b>topic</b> [2] - 81:15, 104:19</p> <p><b>tore</b> [1] - 58:3</p> <p><b>torn</b> [4] - 32:16, 36:11, 48:5, 91:11</p> <p><b>torture</b> [2] - 15:8, 15:9</p> <p><b>tossed</b> [1] - 30:15</p> <p><b>totally</b> [2] - 17:9, 19:6</p> <p><b>touch</b> [1] - 89:3</p> <p><b>touches</b> [1] - 41:14</p> <p><b>towel</b> [1] - 42:20</p> <p><b>trading</b> [1] - 98:13</p> <p><b>train</b> [1] - 50:4</p> <p><b>training</b> [2] - 20:5, 106:13</p> <p><b>transcribed</b> [1] - 119:7</p> <p><b>TRANSCRIPT</b> [1] - 4:12</p> <p><b>transcript</b> [5] - 52:7, 52:13, 118:25, 119:6, 120:1</p> <p><b>transferred</b> [2] - 75:19, 101:17</p> <p><b>transferring</b> [1] - 75:15</p> <p><b>transition</b> [2] - 30:21, 37:19</p> <p><b>transporting</b> [1] - 77:14</p> <p><b>trauma</b> [13] - 11:16, 13:9, 13:12, 16:20,</p> |
|--|---|--|---|--|

|   |   |  |  |  |
|---|---|--|--|--|
| <p>17:2, 32:6, 73:12, 90:5, 90:13, 113:10, 114:12, 115:3, 115:13</p> <p><b>traumas</b> [23] - 11:11, 11:17, 12:11, 20:14, 20:20, 31:6, 32:11, 37:16, 68:5, 68:6, 70:23, 72:19, 73:19, 74:12, 87:20, 88:4, 88:5, 88:7, 89:5, 90:23, 113:7, 117:21, 118:11</p> <p><b>traumatic</b> [1] - 12:19</p> <p><b>travel</b> [1] - 26:20</p> <p><b>treat</b> [3] - 72:6, 81:23, 105:24</p> <p><b>treated</b> [5] - 47:22, 61:16, 112:15, 112:20, 118:15</p> <p><b>treating</b> [2] - 73:22, 74:11</p> <p><b>treatment</b> [2] - 11:5, 73:1</p> <p><b>treatments</b> [1] - 105:23</p> <p><b>trends</b> [1] - 96:12</p> <p><b>Tri</b> [2] - 38:21, 39:20</p> <p><b>tried</b> [2] - 43:17, 49:14</p> <p><b>troopers</b> [2] - 93:12, 93:23</p> <p><b>Tropacocaine</b> [1] - 86:7</p> <p><b>true</b> [2] - 121:10, 123:1</p> <p><b>truth</b> [3] - 121:7, 123:9</p> <p><b>truthful</b> [2] - 8:15, 8:19</p> <p><b>try</b> [21] - 7:7, 8:4, 21:3, 25:20, 28:24, 32:8, 33:2, 34:9, 49:24, 52:8, 72:9, 78:23, 84:15, 87:14, 88:12, 92:7, 99:18, 111:17, 117:2, 118:8, 118:9</p> <p><b>trying</b> [26] - 10:2, 12:6, 20:15, 21:5, 24:4, 26:9, 26:16, 29:10, 29:20, 34:6, 34:24, 35:14, 41:2, 47:19, 57:19, 59:6, 63:11, 76:11, 77:6, 88:25, 91:20, 92:6, 92:8, 103:14, 117:9, 118:12</p> <p><b>Tryptamine</b> [1] - 86:13</p> <p><b>tubs</b> [1] - 31:24</p> | <p><b>tugging</b> [1] - 35:12</p> <p><b>turn</b> [3] - 69:6, 104:22, 107:21</p> <p><b>turned</b> [8] - 41:24, 42:4, 42:5, 46:12, 46:19, 47:5, 57:23, 57:24</p> <p><b>twelve</b> [1] - 24:19</p> <p><b>twenties</b> [1] - 92:17</p> <p><b>twenty</b> [1] - 94:5</p> <p><b>twenty-seven</b> [1] - 94:5</p> <p><b>Two</b> [1] - 2:12</p> <p><b>two</b> [21] - 6:11, 9:1, 9:12, 11:25, 14:7, 14:10, 19:6, 26:20, 31:17, 31:20, 31:22, 32:15, 33:8, 58:22, 58:23, 85:9, 93:11, 97:9, 97:20, 101:11, 118:13</p> <p><b>type</b> [6] - 50:8, 94:8, 97:5, 106:4, 113:11, 119:22</p> <p><b>typed</b> [1] - 7:20</p> <p><b>types</b> [4] - 87:25, 99:8, 105:21, 105:22</p> <p><b>typically</b> [1] - 91:15</p> <p><b>typographic</b> [1] - 119:1</p> <p><b>ultimately</b> [1] - 17:3</p> <p><b>un-welcoming</b> [1] - 109:21</p> <p><b>unable</b> [1] - 87:8</p> <p><b>under</b> [13] - 17:16, 26:4, 26:5, 46:1, 48:8, 76:22, 88:1, 92:25, 93:21, 111:6, 114:25, 116:5, 121:9</p> <p><b>understood</b> [4] - 23:18, 91:18, 93:6, 99:25</p> <p><b>undertaking</b> [1] - 77:16</p> <p><b>unfold</b> [1] - 72:19</p> <p><b>unfortunately</b> [1] - 92:20</p> <p><b>ungodly</b> [1] - 90:11</p> <p><b>UNH</b> [2] - 17:23, 18:4</p> <p><b>unless</b> [1] - 33:11</p> <p><b>unredacted</b> [1] - 64:7</p> <p><b>up</b> [71] - 9:2, 9:9, 11:8, 11:11, 13:5, 13:10, 20:25, 23:4, 23:24, 24:6, 26:12, 26:17, 26:23, 27:10, 29:8,</p> | <p>29:16, 30:3, 31:6, 31:7, 31:17, 31:22, 32:11, 36:3, 39:13, 40:15, 42:16, 48:20, 49:17, 50:9, 51:9, 52:25, 53:5, 57:3, 60:9, 62:12, 62:14, 62:21, 63:10, 63:12, 64:13, 67:25, 68:5, 70:3, 71:1, 74:20, 74:24, 75:6, 76:6, 76:9, 76:21, 78:15, 79:13, 82:7, 88:24, 88:25, 89:23, 91:22, 93:4, 99:14, 101:7, 105:19, 109:22, 110:1, 110:14, 110:17, 111:14, 112:17, 113:2, 114:23, 115:1, 119:22</p> <p><b>upload</b> [2] - 75:17, 75:25</p> <p><b>uploading</b> [2] - 77:14, 77:23</p> <p><b>upper</b> [1] - 36:18</p> <p><b>ups</b> [1] - 112:12</p> <p><b>upward</b> [1] - 96:14</p> <p><b>utilized</b> [1] - 81:18</p> <p><b>vacuum</b> [1] - 105:15</p> <p><b>Valium</b> [1] - 113:4</p> <p><b>value</b> [2] - 24:24, 25:22</p> <p><b>vanished</b> [1] - 117:13</p> <p><b>vanishes</b> [3] - 117:7, 117:9, 117:12</p> <p><b>various</b> [1] - 49:4</p> <p><b>Various</b> [2] - 3:16, 80:23</p> <p><b>verbal</b> [2] - 7:18, 7:22</p> <p><b>verbatim</b> [1] - 63:13</p> <p><b>version</b> [3] - 39:12, 64:7, 84:22</p> <p><b>versus</b> [1] - 51:11</p> <p><b>victim</b> [2] - 61:21, 62:2</p> <p><b>video</b> [7] - 13:20, 13:24, 14:1, 52:5, 119:9, 119:17, 119:19</p> <p><b>videos</b> [3] - 72:2, 73:19, 119:21</p> <p><b>visible</b> [2] - 66:13, 91:5</p> <p><b>visited</b> [1] - 47:21</p> <p><b>voice</b> [1] - 46:1</p> <p><b>vs</b> [2] - 1:6, 122:7</p> <p><b>W-i-k-t-o-r</b> [1] - 28:4</p> | <p><b>Wadsworth</b> [2] - 72:9, 72:12</p> <p><b>wage</b> [1] - 68:13</p> <p><b>wages</b> [3] - 67:23, 68:2, 69:3</p> <p><b>wait</b> [3] - 26:21, 49:17, 95:25</p> <p><b>waive</b> [2] - 4:7, 119:6</p> <p><b>waived</b> [1] - 4:11</p> <p><b>wake</b> [1] - 31:17</p> <p><b>walk</b> [13] - 37:23, 39:14, 41:9, 41:11, 41:13, 41:25, 62:7, 62:11, 65:11, 65:17, 75:4, 76:23, 82:3</p> <p><b>walked</b> [2] - 64:22, 65:2</p> <p><b>walking</b> [24] - 39:17, 39:19, 39:21, 39:24, 40:3, 40:5, 40:18, 40:19, 40:20, 41:14, 41:21, 41:23, 42:3, 44:16, 45:19, 46:6, 50:19, 55:3, 55:24, 58:5, 64:3, 64:19, 94:18, 95:9</p> <p><b>walks</b> [2] - 40:5, 40:19</p> <p><b>wants</b> [1] - 21:15</p> <p><b>warrant</b> [1] - 93:3</p> <p><b>Warwick</b> [2] - 39:18</p> <p><b>waste</b> [1] - 117:3</p> <p><b>water</b> [1] - 89:17</p> <p><b>weapons</b> [2] - 18:17, 116:12</p> <p><b>wear</b> [5] - 91:15, 91:21, 91:24, 92:3, 92:8</p> <p><b>wearing</b> [2] - 91:2, 91:14</p> <p><b>week</b> [1] - 119:5</p> <p><b>welcoming</b> [1] - 109:21</p> <p><b>well-defined</b> [1] - 28:16</p> <p><b>Wet</b> [1] - 42:17</p> <p><b>wet</b> [2] - 31:25, 42:20</p> <p><b>whereas</b> [1] - 78:16</p> <p><b>WHEREOF</b> [1] - 121:19</p> <p><b>whole</b> [2] - 10:23, 33:7</p> <p><b>wicked</b> [3] - 76:15, 76:16, 115:15</p> <p><b>Wiktor</b> [2] - 28:2</p> <p><b>wind</b> [2] - 9:2, 9:8</p> <p><b>windows</b> [1] - 13:5</p> <p><b>wishes</b> [1] - 122:14</p> | <p><b>wit</b> [1] - 121:6</p> <p><b>witness</b> [4] - 5:3, 5:8, 89:8, 121:11</p> <p><b>WITNESS</b> [24] - 11:23, 12:4, 29:1, 34:5, 34:10, 37:12, 37:14, 38:4, 38:11, 38:17, 40:23, 48:22, 54:21, 69:18, 104:1, 104:6, 104:10, 109:12, 119:8, 119:11, 119:13, 119:24, 120:2, 121:19</p> <p><b>witnessed</b> [1] - 15:8</p> <p><b>wits</b> [1] - 88:18</p> <p><b>woman</b> [3] - 42:19, 45:10, 66:15</p> <p><b>women</b> [3] - 12:14, 15:9, 77:3</p> <p><b>women's</b> [1] - 72:13</p> <p><b>wonderful</b> [1] - 76:15</p> <p><b>Woodcock</b> [2] - 21:8, 21:18</p> <p><b>Woodcock's</b> [1] - 20:24</p> <p><b>word</b> [1] - 5:21</p> <p><b>worded</b> [1] - 79:14</p> <p><b>words</b> [3] - 31:5, 37:23, 69:2</p> <p><b>world</b> [1] - 110:25</p> <p><b>worth</b> [3] - 104:21, 104:25, 105:1</p> <p><b>wound</b> [1] - 47:16</p> <p><b>writing</b> [1] - 121:9</p> <p><b>written</b> [1] - 86:17</p> <p><b>wrote</b> [2] - 101:24, 101:25</p> <p><b>yard</b> [12] - 13:4, 41:17, 42:10, 47:20, 53:25, 56:25, 57:2, 57:15, 57:25, 62:15, 66:20, 95:17</p> <p><b>year</b> [8] - 9:11, 10:22, 25:9, 70:14, 89:7, 103:1, 110:4, 110:17</p> <p><b>years</b> [15] - 10:11, 11:25, 12:20, 13:16, 13:19, 16:18, 22:24, 24:23, 31:17, 31:21, 75:15, 76:14, 101:11, 115:13, 115:17</p> <p><b>yelled</b> [1] - 42:16</p> <p><b>yesterday</b> [1] - 38:7</p> <p><b>young</b> [1] - 106:11</p> <p><b>yourself</b> [5] - 26:7,</p> |
|---|---|--|--|--|

31:4, 71:6, 112:23,  
116:4  
**zip** [1] - 99:4  
**Zoloft** [3] - 9:3, 9:14,  
9:17  
**Zoom** [2] - 52:3, 72:1